

ALMANACKS

26 BOOKS FOR 2026

QUARITCH

and *South America*.
 In this our Island of *Great Britain*, the time and manner of its appearance may be expected to correspond with the following construction and calculation. The time of this Eclipse will be nearly the same at *Cambridge* and also at *Royston*, as it is at *London*, both being nearly under the same meridian. At *Oxford*, it will be 5 min. sooner than at *London*.

The Type for LONDON and OXFORD.



<i>Dec. 4th, at night, apparent time.</i>	<i>London.</i>	<i>York.</i>	<i>Edinburgh.</i>
	H. M. S.	H. M. S.	H. M. S.
Beginning	7 15 20	7 10 49	7 2 31
Middle	8 44 25	8 39 54	8 31 36
Opposition	8 51 25	8 46 54	8 38 36
End	10 13 30	10 8 59	10 0 41

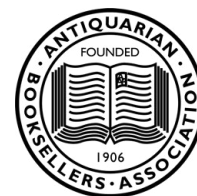
Total duration - - - - H. M. S.
 Digits eclipsed - - - - 2 38 10
 8° 0' 0"

METEOR-

Almanacks

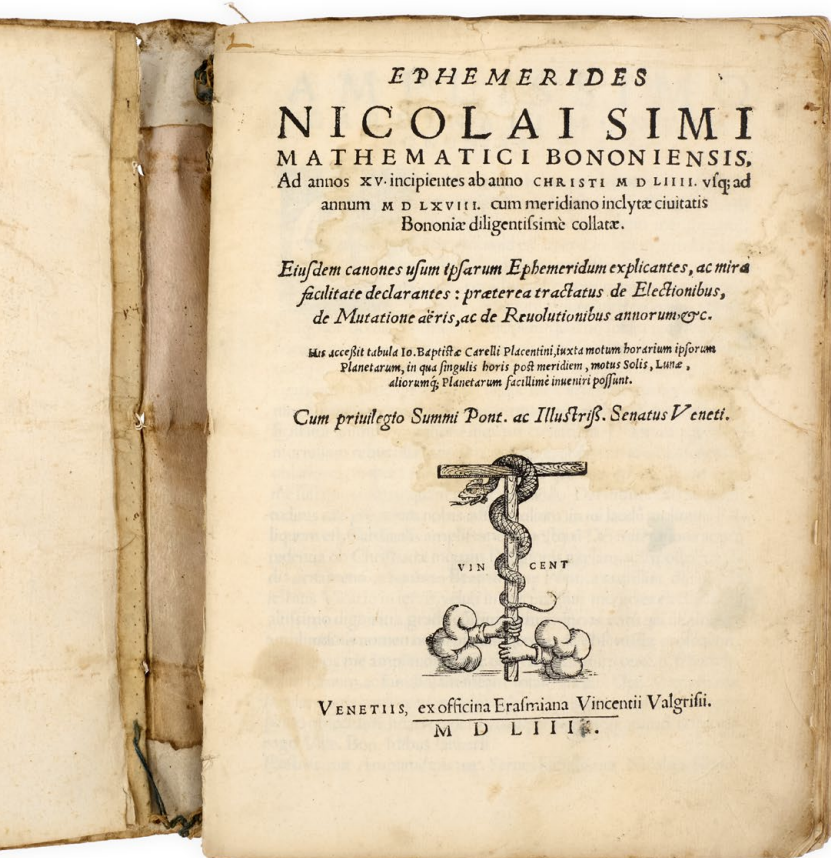
26 Books for 2026

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Covers: items 20, 9, 1, and 10; left: item 13.

Early Agricultural Astrology



1. **SIMI, Nicolò.** *Ephemerides ... ad annos XV incipientes ab anno Christi MDLIII usque ad annum MDLXVIII cum meridiano inclytæ ciuitatis Bononiæ diligentissime collatæ. Venice, Vincenzo Valgrisi, 1554.*

4to, ff. [iv], 66, [210]; woodcut Valgrisi device to title-page, woodcut initials, woodcut illustration to A2^r with printed volvelle preserved on its original sheet bound opposite, 15 woodcuts of the moon (depicted with a human face) in various states of eclipse; first quire detached, some staining with small hole affecting final character of imprint, marginal waterstaining to C1, sporadic light foxing; else a very good copy; bound in contemporary Italian vellum, remains of two pairs of alum-tawed ties, rear endguard of manuscript waste on vellum; binding soiled, hinges broken, endbands loose; sixteenth-century inscription to flyleaf 'Je suys Loys ?Cauteron'. **£1350**

An early Italian set of astronomical tables providing the daily positions of the Sun, the Moon, and the planets, from 1554 to 1568, calculated from the meridian in the city of Bologna.

Simi (1530–c. 1564) was professor of arithmetic and later astronomy at the University of Bologna, and author of the astrological work *Theoricae planetarum in compendium redactæ* (Basel, 1551). His introduction to the present work is grounded in astrology, assigning significance to planetary motions and the phases of the moon for both agriculture and medicine, discussing, for example, the best time to sow seeds or chop down trees for buildings, and the most propitious time for bloodletting and taking medical preparations. At this time Bologna was a prominent centre for astrological teaching, which came to an end with the decree of Sixtus V banning astrology and divination in 1586, though astronomical activity continued apace, with a meridian established in Bologna by Egnazio Danti – Simi's predecessor as Bologna's chair of mathematics – in the 1570s in the Church of San Petronio, subsequently reworked and extended by Cassini in 1655.

I 563
9. ho. 5. mi. 18. post meridiem
eclipsabunt.

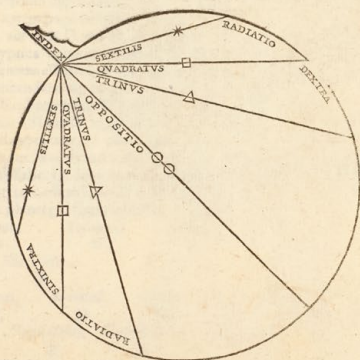


9. mi. 22. post meridiem Du
int.



DECLARATIO ORDINIS

ito e principio ad calcem eiusdem cum diebus festiuis eo mense celebrandis, interposi-
tis tamen litteris Dominicalibus, quæ uersus dextrâ die Dominicales indicant, sunt ibi
etiam annotati dies quibus ab Ecclesiâ ieiunia indicta sunt pro vigilijs Sanctorum. Suc-
cedunt in eadem pagina postea octo Columnulæ lineis singularibus discretæ, quarum
prima est Solis, Secunda Lunæ, quinque uero sequentes quinq; Stellis erraticis tribu-
tur, Saturno scilicet, Ioui, Marti, Veneri, & Mercurio proprijs caracteribus superius sin-
gulari ordine commonstrantibus, octaua autem, & ultima capiti Draconis Lunę dica-
tur. Vnaque quæ Columnula duplicem habet numerorum ordinem graduum uidelicet
per, & minorum, quibus præfiguntur literæ G. & M. cum signo Zodiaci, sub quo des-
cendit ipse Planeta, isti autem gradus, & minuta indicant uerum locum cuiuslibet Pla-
netæ in meridie illius diei, cui apponuntur in Zodiaco primi mobilis ad meridianum in
ditæ Ciuitatis Bononię supputatum, quod etiam ex titulo in fronte dictæ paginæ scri-
pto facile cuius colligere licet. In calce uero sunt præfixi



Ar
v
Libra,
♎,
Hætenus e
am aggre
Primo, ad

inde uersu dextram partem sunt sex columnulæ, quæ ueros aspectus Lunæ ad reli-
quos Planetas continent, quorum aspectuum hæc sunt nomina, Coniunctio, Oppositio,
Trinus, Quadratus, & Sextilis, quorum imagines ponuntur e regione dierum mensis
ius, quibus sunt. In prima namque Columnula ponitur Coniunctio, & Oppositio So-
lis cum Luna per horas, & minuta horaria post meridiem Bononiæ, ponuntur etiã ibi
em aspectus, Trinus, Quadratus, & Sextilis cum horis tantum, quia nō sunt tanti mo-

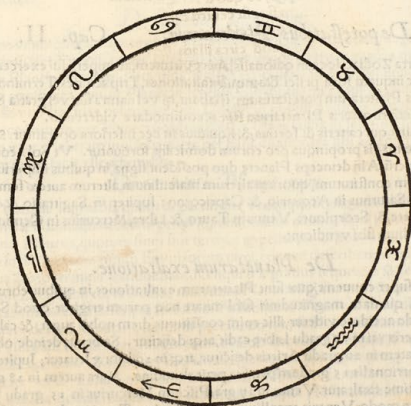
EPHEMERIDVM.

3

menti, ut Coniunctiones & Oppositiones. Non aliter possunt aspectus Lunæ ad re-
liquos quinque Planetas, scilicet cum horis tantum post meridiem Bononiæ, sub suis
Planetis, nam in fronte caracter cuiuslibet Planetæ ponitur. Post has sex Columnulas
adiunximus septimam in qua sunt horæ, & minuta meridiei cum suo titulo; ad altitudi-
nem poli 43 graduum: quæ quidem horæ & minuta ponuntur e regione suorum die-
rum mensis cuius sunt. Post hanc septimam columnulam ad dextram positi sunt aspe-
ctus reliquorum Planetarum inter se absque Luna, qui quales sint characteres indicant.
Inter eos etiam ponitur quando Luna applicet ad Caput, aut Caudam sui Draconis,
sed hæc applicatio posita est inter terminos Ecclipticos ante, vel post has duas se-
ditiones. Planetæ etiam quandoque a Sole sunt Orientales quod ascendunt supra Ori-
zontem ante Solem ex parte Orientis, quandoque Occidentales a Sole, quando de-
scendunt sub Horizonte Occidentali, post Solis occasum, syllaba itaq; Or. in superiori
parte columnule sub caractere Planetæ collocata significat planetam Orientalem a So-
le esse. Hæc uero Oc. Occidentalem: Et si acciderit quod ante finem mensis, planeta
ex Orientali fiat Occidentalis, aut e contra, tunc inter aspectus occurrent hæc syllabe Or.
aut Oc. ut intelligatur quod illa die, cui ordo, in quo posite sunt respondet, planeta fa-
ctus est Orientalis aut Occidentalis, characteres autem aspectuum sunt hi.

Coniunctio: Sextilis: Quadratus: Trinus: Oppositio.

♊, *, ♋, ♌, ♍,



A 2

The tables, by Giovanni Battista Carelli (or Carello), were subsequently printed separately, in both Latin and Italian. These were to be the first tables in a long series produced in Bologna, continued by Giovanni Antonio Magini (a collaborator of Brahe, chosen over Galileo – whose work he would later criticise – to occupy the chair of mathematics at Bologna in 1588) and Eustachio Manfredi, and only discontinued in 1844.

The letter by Valgrisi to the Venetian Signoria, which is included at the end of the preliminaries, requests a privilege for the present work (granted 29 September 1553), as well as an edition of Mattioli and the Latin verse of Ariosto; Valgrisi is particularly renowned for his handsomely illustrated editions of Ariosto's *Orlando furioso*. The diagram on A2 shows the signs of the zodiac, and the volvelle, if cut out and attached, would be used to indicate the relative positions (aspects) of the signs, from which astrological forecasts could then be made.

OCLC and Library Hub find two copies in the UK (BL, St Andrews). No copies traced in the US.

BM STC Italian, p. 235; EDIT16 CNCE 37638; USTC 856468; Cantamessa Arpinati, *Astrologia 1468–1930* 7512; Houzeau & Lancaster 14731; Riccardi I, ii, 457–458.

Failing to predict the Restoration

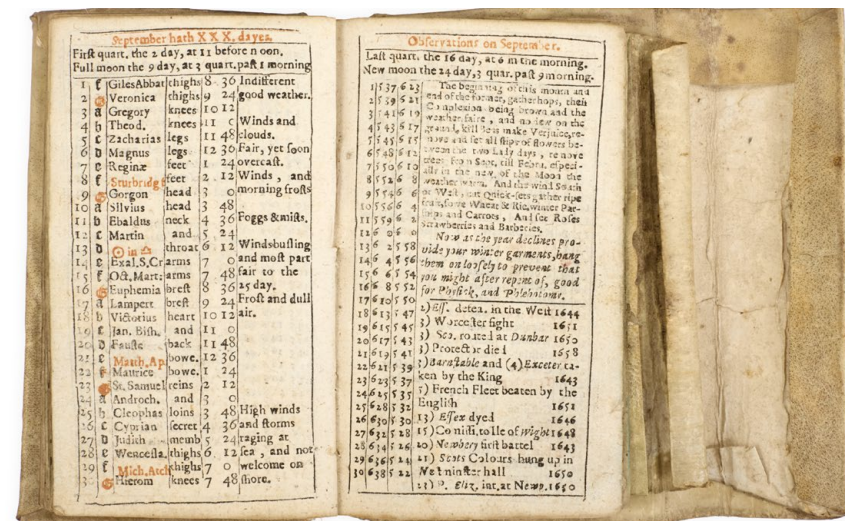
2. [ALMANACK.] 'RIDER, Cardanus', *pseud.* Riders: 1660. Brittish Merlin. Bedeckt with many delightful Varieties, and useful Verities, fitting the Longitude and Latitude of all Capacities within the Islands of Great Brittain's Monarchy ... With Notes of Husbandry, Physick, Faies and Marts, Directions and Tables to all necessary Uses. Being Leap-Year ... *London, R. & W. Leybourn, 1660.*

12mo, pp. [48]; title-page and calendar printed in black and red; woodcut of the astronomical body; B3 torn without loss, else a very good copy in a partial contemporary vellum wallet binding, with separate vellum pocket bound in at rear; a few marks. **£950**

First edition, very rare, of one of the earliest issues of *Rider's British Merlin* for 1660, with its characteristic advice on husbandry and health, and predictions of the weather. 'Cardanus Rider' (here 'Schardanus Riders') is the anagrammatic pseudonym of the astrologer Richard Saunders (1613–1675), who also published the *Apollo Anglicanus* under his own name from 1654. Saunders 'was widely read in his field, and appears to have been literate in Latin, Greek, and Hebrew. With regard to his career, he may have been at one time a "baker in London's Grub Street" (Capp, 329). From at least 1650 until his death in 1675 he resided at the Three Cranes, Chancery Lane, and earned his living as a medical practitioner and astrologer' (*ODNB*). A member of the circle of William Lilly, he acted as physician to Lilly and Elias Ashmole. His *British Merlin* appeared annually from 1654; early issues are very scarce, some untraced. The initial chronology of events notes the Frost Fair of 1608, the calendar is dominated by the Civil War, and the table of Kings ends with Oliver Cromwell, though the calendar does make note of his death in 1658. A guarded supporter of Cromwell, like Lilly, Saunders welcomed the Restoration, which he inevitably failed to predict for 1660.

ESTC records four copies only, all at the Bodleian.

ESTC R33085; Wing A2247.



The Terms and their returns.

Hillary Term begins Janu. 23 ends Febr. 12

Return or Effoy days	Encep. days	Retur. Brev.	Appearance
Octa. Hil. Jan. 20	21	22	23
Quin. Hil. Jan. 27	28	29	30
Craft. Puri. Feb. 3	4	5	6
Octa. Puri. Feb. 9	10	11	12

Easter Term begins May 9, ends June 4

Quin. Pas. May 6	7	8	9
Tres Pas. May 14	14	15	16
Mens. Pas. Ma. 21	21	22	23
Quin. Pas. Ma. 28	28	29	30
Craft. Asc. Jun. 1	2	3	4

Trinity Term begins June 22, ends July 11

Craft. Tri. June 18	19	20	22
Octa. Tri. June 25	25	26	27
Quin. Tri. July 2	2	3	4
Tres. Tri. July 9	9	10	11

Michaelmas Term beg. Oct. 23, ends Nov. 28

Tres. Mich. Oct. 20	21	22	23
Mens. Mich. Oct. 27	28	29	30
Craft. Ani. Nov. 3	4	5	6
Craft. Mar. Nov 12	13	14	15
Octa. Mar. Nov 18	19	20	21
Quin. Mar. No. 25	26	27	28

The Exchequer opens 8 dayes before any Term begins, except Trinity Term, before which it opens onely four dayes.

Note, that the first & last dayes of every Term, are the first & last dayes of appearance.

Goose sues at Law for Ganders Land,

And Fox the Lawyer takes the cause in hand

The Anatomy of Mans Body.



The subsequent Diary explain'd.

The year consisting vulgarly of 12 moneths is contained in 12 pages, each moneth is divided into 9 columns.

In the 1 of web is placed the daies of the month In the 2, the dayes of the week, 6 being this year Dominical Letter.

The 3d. contains the Feasts fixed & moveable, in a plenary way, the beginning and end of the Terms, & the Suns ingress into the signes. The fourth shews the *Sigae* wherein the Moon is every day at noon.

The fifth shews the hour and minute of high water at London-bridge every day.

The 6th. hath a Diary judgment of the weather The seventh on the blank-side is Sun-rising.

The 8th. is Sun-setting every day in the year. The 9th. is remarkable passages hapned since

the late war, with notes of Husbandry & Physick.

2. Rider's British Merlin (1660)



Butchers' Accounts, Men Employed, and a Toast to Sir Launcelot du Lac

3. [ALMANACK.] WING, John. Ολυμπια δωματα or an Almanack for the Year of our Lord God 1689 ... Cambridge, John Hayes, 1689.

8vo, pp. [48]; with a woodcut of the signs of the zodiac and a woodcut horoscope, title and calendar printed in red and black, title within a typographical border, 'A Prognostication for the Year of our Lord God 1689' has a separate title-page, register continuous; rather browned and worn; contemporary sheep with limp front cover and wallet flap; binding very worn, textblock detached; ownership inscriptions of John Brooke at the end, heavily annotated by him on two leaves at the front, 5 interleaved blanks in the calendar, and 4 leaves at the rear. £950

An interesting Cambridge-printed almanack, owned and annotated in West Yorkshire by one John Brooke, who records, in various places, 'Subsidy money for Dalton, Kirkheaton, Huddersfield, and Lepton', debts owing for geese, 'Men employed at Bowling green' (18 February to 26 April, 8 pp.), and accounts of meat purchased from John Eastwood (butchers, of Almondbury?, 4 pp.), as well as a list of local notables including Sir Thomas Armytage and Sir John Kaye, baronets, 'and a space for another feoffee' – suggesting Brooke shared with them some freehold lands.

In a different mode is a curious Arthurian toast: 'A good health to S^r Launcelot du Lake' – 'I'll Drink it all off & Kiss the Cup's Ars for his sake I'll make a pearle of my Naile without breaking & deliver my Cup without speaking all this Ile do: or els drink two'.

John Brooke is almost certainly of the family that were established by the mid-eighteenth century as millers and clothiers in the Holme Valley south of Huddersfield, where a fulling mill had been erected on former monastic land in 1541; the family business is still active and is accounted one of Britain's oldest. Several other Brookes are listed in the 'men employed at Bowling Green'.

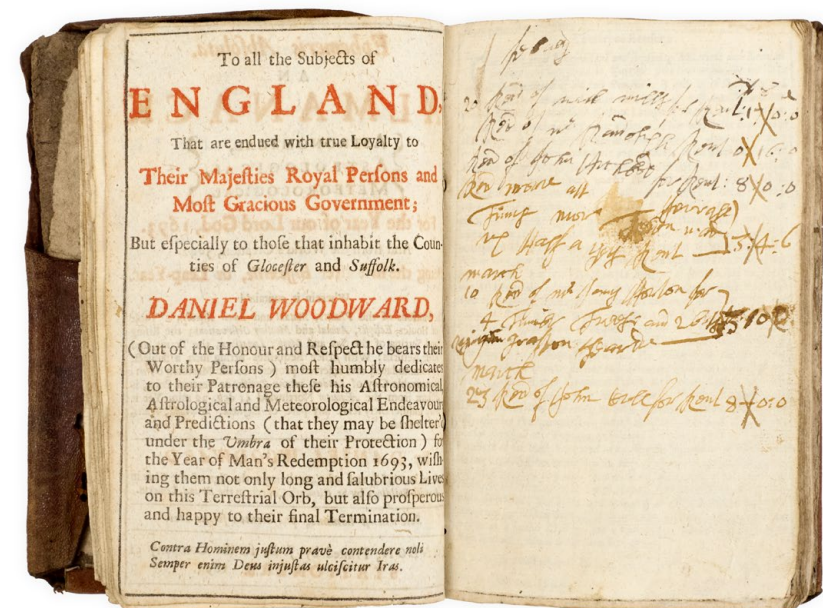
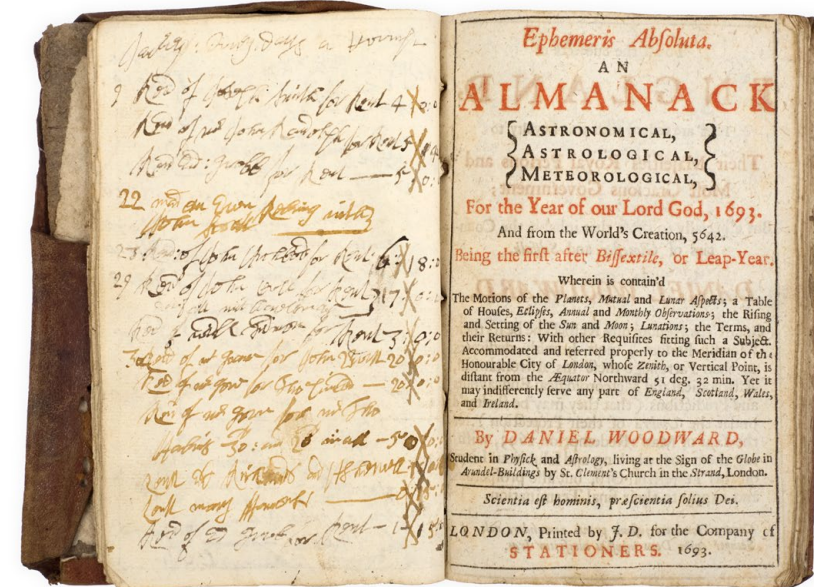
Venereal Cures, Quack Remedies, and Copious Annotations

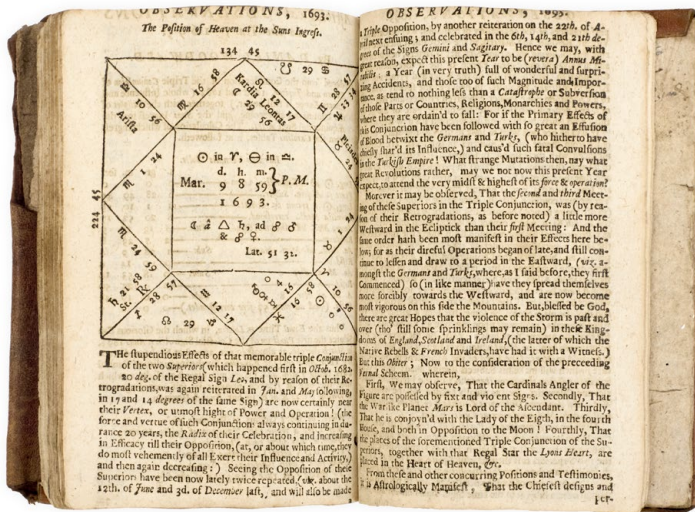
4. **WOODWARD, Daniel.** *Ephemeris Absoluta.* An Almanack astronomical, astrological, meteorological, for the Year of our Lord God, 1693. And from the World's Creation, 5642 ... London, J.D. for the Company of Stationers, 1693.

8vo, pp. [48]; title-page and calendar printed in red and black; calendar interleaved with blanks, eight leaves of blanks each at the front and rear; in a worn contemporary wallet binding of limp calf, blind fillet border, front cover stamped 'W 1693 W', slight insect damage to rear cover, part of front flap defective; **with contemporary annotations on 26 blank pages and on the inside of the rear pasteboard cover** (see below). **£1200**

An annotated almanack from the reign of William and Mary, with numerous contemporary annotations comprising accounts due 1690–1692.

Woodward, 'student in physick and astrology', issued almanacks under the titles *Vox Uraniae* (1682–1688), and, after the Glorious Revolution, *Ephemeris Absoluta* (1689–1698). It is dedicated to 'to all the Subjects of England' who are loyal to joint monarchs, 'but especially to those who inhabit the counties of Gloucester and Suffolk', and the chronological table notes 'The total Reduction of Ireland'.





Handwritten astronomical observations and calculations, including dates and times, such as '180:0:0', '170:2:2', '160:0:0', '150:0:0', '140:0:0', '130:0:0', '120:0:0', '110:0:0', '100:0:0', '90:0:0', '80:0:0', '70:0:0', '60:0:0', '50:0:0', '40:0:0', '30:0:0', '20:0:0', '10:0:0', '0:0:0'.

June hath XXX Days.

In this serene and flow'ry Month of June, Bright Sh's enliven'd by the pale-faced Moon! Yet the Devil's but small; and these propounds Means for Amendment, rather than confounds; Bids Male-Content renounce their ravenous Natures, Signe Pallidities and become new Creatures.

Day	Month	Year	Time	Place	Notes
1	June	1693	10:00	London	St. John's Church
2	June	1693	11:00	London	St. John's Church
3	June	1693	12:00	London	St. John's Church
4	June	1693	1:00	London	St. John's Church
5	June	1693	2:00	London	St. John's Church
6	June	1693	3:00	London	St. John's Church
7	June	1693	4:00	London	St. John's Church
8	June	1693	5:00	London	St. John's Church
9	June	1693	6:00	London	St. John's Church
10	June	1693	7:00	London	St. John's Church
11	June	1693	8:00	London	St. John's Church
12	June	1693	9:00	London	St. John's Church
13	June	1693	10:00	London	St. John's Church
14	June	1693	11:00	London	St. John's Church
15	June	1693	12:00	London	St. John's Church
16	June	1693	1:00	London	St. John's Church
17	June	1693	2:00	London	St. John's Church
18	June	1693	3:00	London	St. John's Church
19	June	1693	4:00	London	St. John's Church
20	June	1693	5:00	London	St. John's Church
21	June	1693	6:00	London	St. John's Church
22	June	1693	7:00	London	St. John's Church
23	June	1693	8:00	London	St. John's Church
24	June	1693	9:00	London	St. John's Church
25	June	1693	10:00	London	St. John's Church
26	June	1693	11:00	London	St. John's Church
27	June	1693	12:00	London	St. John's Church
28	June	1693	1:00	London	St. John's Church
29	June	1693	2:00	London	St. John's Church
30	June	1693	3:00	London	St. John's Church

Handwritten accounts and bills, including entries like '1000', '100', '10', '1', '1000', '100', '10', '1', '1000', '100', '10', '1', '1000', '100', '10', '1'.

A six-line verse prognostication appears at the head of each month, and the additional content includes 'Astronomical Observations' as well as advertisements for Woodward's cordial pills, family pills, elixir salutis, worming ointment, and pills 'for the cure of Claps, French Pox' etc., which are also preventative in case of 'trading with any unclean person'.

The annotations detail bills due and money received for felling wood and for various building jobs (e.g. 'making a bridg in Hanly Hill Riding[?]' and 'mending Lovgays chimney'); one double-page table also lists some thirty tenants along with their yearly rents.

ESTC R14151; Wing A2882.

With a Rare Early Engraved Bookseller's Trade Card

5. [ALMANACK.] 'RIDER, Cardanus', *pseud.* Riders (1711.) British Merlin: adorn'd with many delightful Varieties, and useful Verities ... and chronological Observations of principal Note to this Year 1711. Being the third after Bissextile, or Leap-Year, with Notes of Husbandry and Physick, Fairs and Marts: also Directions an Tables to all necessary Uses. *London, John Nutt for the Company of Stationers, 1711.*

12mo, pp. [48]; woodcut of the astrological body, title-page and calendar printed in red and black, calendar interleaved with blanks, and with sixteen blank leaves at the end; 9 pp. annotations to blank pages (*see below*); in very good condition; bound in a contemporary wallet binding of stiff vellum sewn on two green vellum thongs, card pocket at the rear (slightly torn), decorated brass clasp; contemporary engraved trade card to front pastedown of William and Joseph Marshall at the Bible in Newgate Street. **£1250**

Very rare Rider's British Merlin for 1711, with its characteristic advice on husbandry and health, and predictions of the weather. The advertisements include one for William Collier at the 'Bell and Two Naked Boys' in Clerkenwell, who will cure 'all ruptures', and retails spring trusses and support stockings.

The annotations in this copy include records of payments and annuities received, including 'India interest' (£15 6s), two pages of expenses January to June (neckcloths, clover seed, a kettle, livery buttons, window tax), **a short list of legal books purchased (Wingate's Abridgement etc.)**, a list of employees taken on 1708 to 1711 with their wages, and records of the cutting and carrying of oats and the building of a haycock.





William Marshall was active at the sign of the Bible from 1679 to 1725, joined by his son Joseph from 1707, who carried on the business until the mid-1730s. Their trade card here is a faux armorial one, its shield bearing a large book (the Bible of their sign), with an ink-pot crest above, and the cartouche below with their name and address. They were best known for carrying religious books, but at the head here are advertised 'All sorts of ye best Books, Pocket Books, Letter Cases, Ink, Cards &c also Paper Hangings wholesale or retale, Japan Ink.' BM Heal 17.98 is an earlier example without the text at the head or the ink-pot crest. Another later example is known, with the lower cartouche burnished out, and mentioning Joseph Marshall alone. **We believe our example to be the earliest British trade card to mention ink and to depict an ink pot.**

ESTC N39374 (three copies: BL, National Archives, Folger).



Unrecorded Irish Almanack Reused as Book of Secrets

6. [ALMANACK.] The Royal Almanack of Ireland for the Year of Christ 1729. [Bei]ng the first after bissextile or Leap-Year. By P.O. Philomath. [Dublin, 1729?]

12mo, pp. [14]; printed in red and black, originally a sheet almanack, cut up and mounted on blanks in the year of publication, the title mounted longitudinally (one word cropped on left edge), interleaved with blanks, and with 29 leaves of blanks at the end; small hole in January with minor loss; in contemporary speckled calf, rear joint cracked but just holding, short split to upper joint; ownership(?) inscription to title of James Butler, with five contemporary annotations on the blanks, then more substantially annotated by P. Stopford Wallis, c. 1816 to 1824 with medical and household receipts (see below), on all of the interleaved blanks and terminal blank leaves. **£1450**

An apparently unrecorded Irish sheet almanack with contemporary annotations, the remaining blanks repurposed nearly a century later by Penelope Stopford Wallace (d. 1851) of Brookville, County Cork as a household manual including recipes and popular remedies; we can trace no record of any almanack under this title nor mentioning the philomath 'P.O.'

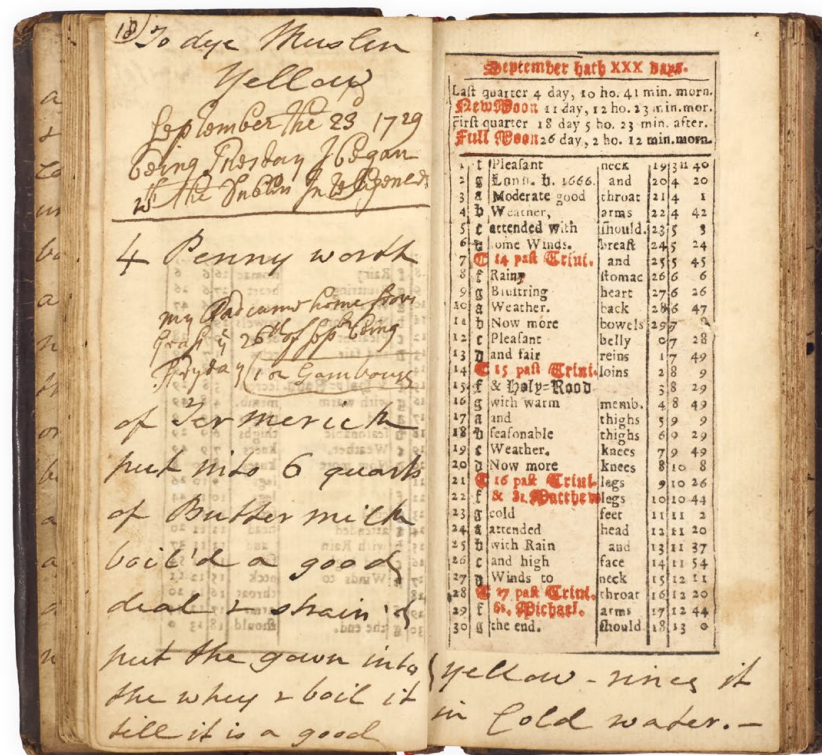
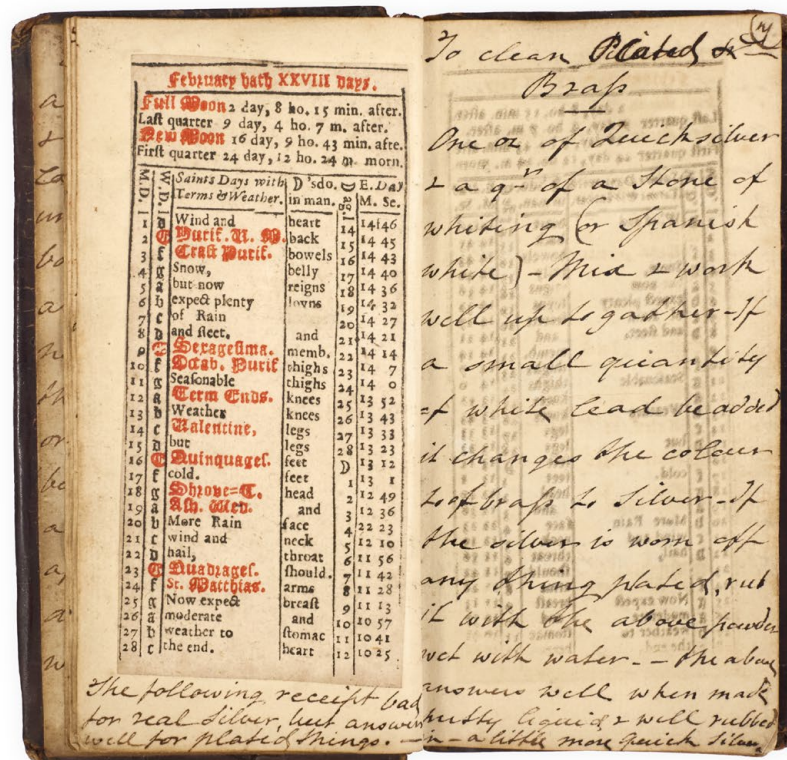
Scattered Irish almanacks survive from the seventeenth century, all very rare, including that of John Whalley, which continued into the eighteenth century, when it was joined by those of John Coats, John Knapp, Whalley's successor Isaac Butler, and the popular *Gentleman and Citizen's Almanack*. Of the present almanack we can find no trace. Its content is fairly basic – the timings of the full and new moon are given, alongside major events in red, predictions of the weather, and the part of the body associated with each day.

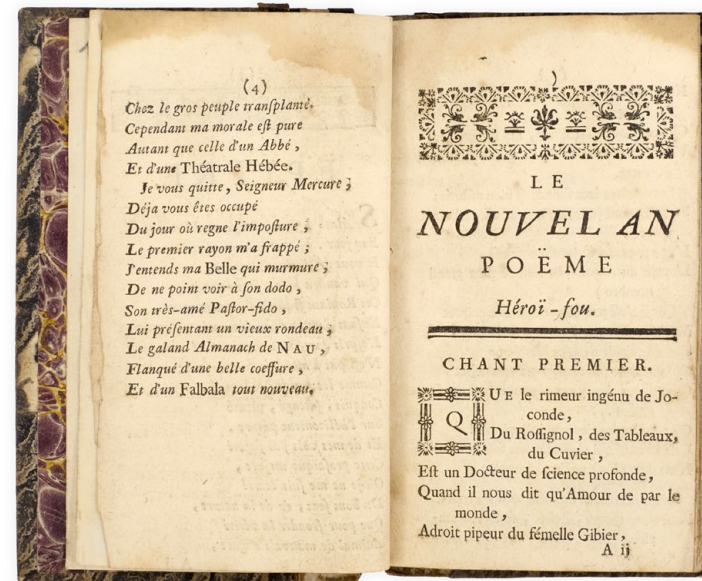
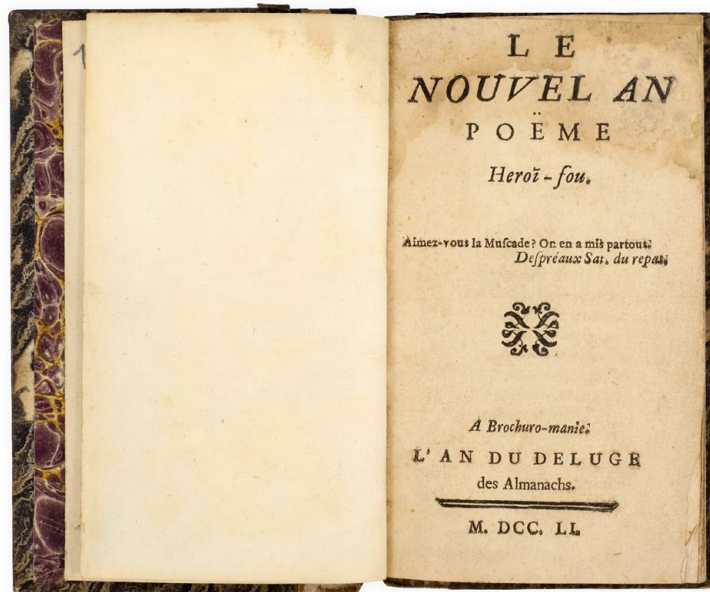


The three contemporary annotations are intriguing: 'May the 18 came in my written letter from the post house'; 'August the 9th I began with ye Universal Spectator from London'; 'September the 23d 1729 being Tuesday I began with the Dublin Intelligence'. *The Universal Spectator* was novel, having launched in October 1728, the *Dublin Intelligence* of long standing. **The pastedowns and remaining interleaved blanks have been extensively annotated by Penelope Stopford Wallis to serve as a pocket book for household recipes** (including black dye for lace, gall ink, brass cleaner, rat poison, yellow dye for muslin, and boot polish), and medical recipes (including castor oil, jallap and saltpetre for worms, and cures for ague, colic, obstinate diarrhoea, flatulence, sore throats, asthma, and rheumatism, among others).

Several recipes include laudanum and there is one for an 'opiate confection', suggesting she may have worked as an apothecary. The daughter of Christmas Paul Wallis and Anne Stopford, Wallis married Digby Joseph Stopford Ram in 1821.

Not in ESTC, Library Hub, or OCLC.





‘The Almanack of Love is the Almanack of the Devil’

7. [SAURIN, Bernard-Joseph, *attributed.*] *Le nouvel an, pöeme heroï-fou. ‘A Brochuro-manie, l’an du deluge des Almanachs’, [i.e. Paris?], 1751.*

18mo, pp. 55, [1 (blank)]; woodcut tailpieces, typographic headpieces; marginal dampstaining throughout, oilstain at inner margin of pp. 10–11; but a good copy in nineteenth-century sheep-backed boards with marbled sides; superficial splits to joints, small losses to front boards and spine, endcaps chipped. £950

An extremely rare satirical tale of two lovers in nine canti, fictitiously printed in ‘Brochuromania’ during the ‘year of the deluge of almanacks’, satirising the craze for literary almanacks in eighteenth-century France.

The work is attributed to Saurin (1706–1781), a lawyer, playwright, and poet, and a friend of the likes of Voltaire, Madame de Staël, and Montesquieu. The heroine, Agnes (known here as Licoris), cruelly spurns her admirer, the young Lindor, crushing his gift of oranges to a pulp; Love intervenes, telling Lindor that the ‘astrologers painted the progress, phases, and return of love; all happens as they predict’ (*trans.*), and provides him with a handsome morocco-bound almanack full of gallant tales written by an abbot.

Lindor, much inspired (‘It is in you and you alone, most powerful booklet, that will determine my happiness or eternal sorrow’ (p. 47, *trans.*)), leaves the almanack with Licoris, who is swayed by its contents and his ability to adapt its romantic language for his own benefit. Although the lovers enjoy temporary happiness, it is ultimately short-lived and clouded by Lindor’s deceit. A final note to the reader warns of the danger of over-reliance on the hollow expressions of love contained in the almanacks of the day: ‘Although this is fable, beautiful ladies, beware of almanacks; they conceal wicked things beneath pleasant almanacks. The almanack of love is the almanack of the Devil’ (p. 55, *trans.*).

There appears to have been another issue, undated, without the fictitious imprint and by a ‘M^{lle} ***’, with an engraved title (see Goncourt (1897), lot 628.2).

No copies traced outside France; not on OCLC or Library Hub. CCfr finds three copies, at Tours, Reims, and Chartres.

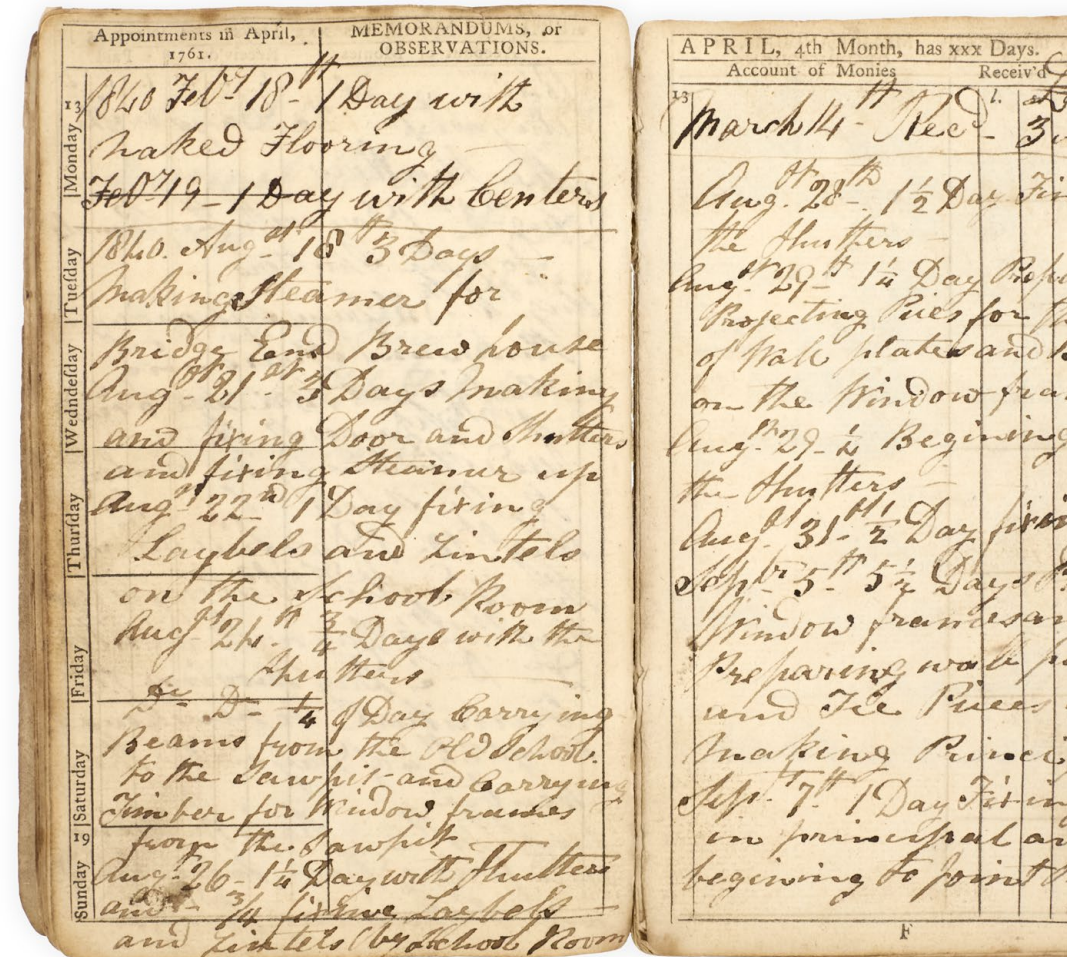
Account Book for Welsh Tradesmen

8. [ALMANACK.] The Daily Journal. Or, the Gentleman's and Tradesman's complete annual Accompt-Book for the Pocket, or Desk. For the Year of our Lord 1761. London, R. Baldwin, 1761.

8vo, pp. ix, [93], 1–58, 61–84, lacking Y4; sporadic foxing, slightly toned throughout, small marginal oilstain at head; bound in contemporary green vellum sewn on two thongs sewn in; spine perished, some cracking and chipping to vellum with partial loss to upper corner of rear cover; 1761 ownership inscription of John Jones to front free endpaper, nineteenth-century ownership inscription to front flyleaf, **c. 50 pp. of manuscript accounts in several hands (see below).**
£850

An interesting and extremely rare account book for 1761 used by a series of eighteenth- and nineteenth-century carpenters, joiners, and a tallow chandler in Denbighshire, North Wales to record appointments, time spent on ongoing projects, and accounts.

An 1817 annotation by John Jones, 'auctioneer' (likely a descendant of the John Jones, carpenter and joiner, whose 1761 ownership inscription appears on the front free endpaper) describes an 'inventory of the Roberts [family] ... in the County of Denbigh' as well as a list of items sent to auction, including a clock, a screen, and an oven, and a detailed inventory of the furniture in each room of the house. There are also notes of work done in Llangollen and on oak trees to be planted at Tyn Pistyll, as well several contributions in a looping hand made from the mid-1820s to 1830s, largely listing settled debts and money owed to clients, on several occasions one Elizabeth Knight; these are likely by David Williams, tallow chandler, whose ownership inscription appears on the front flyleaf. The majority of the contributions are by one Mr Taylor, whose 1840 ownership inscription appears on p. 18; he provides extensive lists of construction jobs and time spent on tasks for each client, including supplying flooring, constructing and casing doors, fixing shutters, and working on window frames. There are several juvenile scribbles and geometric doodles, as well as a two-page manuscript map with the inscription 'Maria Manassen'.



DAILY JOURNAL.

OR, THE
Gentleman's and Tradesman's
COMPLETE
ANNUAL ACCOUNT-BOOK
For the POCKET, or DESK.
For the YEAR of our LORD 1761.

Being the first after BISSEXTILE or LEAP-YEAR, the first of the
Reign of King GEORGE III. and the Tenth of the New-Style
used in GREAT-BRITAIN.

In the Order of TIME throughout the YEAR.

CONTAINING

Fifty-two double Pages, properly rul'd for keeping an
Account, in the easist Manner, of all Monies RECEIV'D, PAID,
LENT, or EXPENDED, every Day throughout the Year: opposite
to those are fifty-two other Blank Pages, rul'd for Appoint-
ments or Engagements every Day, and a distinct weekly Col-
umn for other Memorandums, or Observations.

To which are added, the following useful Particulars:

- | | |
|--|--|
| <p>I. An Index to the Year 1761, and
Chronicle of the most remarkable
Events in the Year 1760.</p> <p>II. Tables of Amount of each capital
Stock in the Public Funds; State
of the several transferable An-
nuities, Days of Payment, and
transfer Days, with a plain histo-
rical Account of the Stocks in
general, and Amount of the Sums
raised by the Land-tax since the
Revolution.</p> <p>III. The Court and City Director,
for 1761; containing Lists of both
Houses of Parliament, with their
Titles and Places.</p> <p>IV. Births, Marriages, Issues, and
Deaths of the Princes of Europe.</p> <p>V. The Royal Navy of Great-Bri-
tain; Admirals and Rear-Admi-
rals; his Majesty's most honour-
able Privy-Council; and Secreta-
ries of State.</p> <p>VI. The Signet and Privy-Seal,
Treasury, Exchequer, Lord Chan-
celler's, Admiralty, Pay, and
War Offices, and Agents; Com-
missioners of Trade and Planta-
tions; Ministers to the Provinces;
Consuls and Agents abroad; and
King's Household, &c. &c. &c.</p> <p>VII. Universities of Oxford and
Cambridge; Lord-Mayor and
Court of Aldermen of the City of
London.</p> <p>VIII. List of Bishops; Public Offices
where kept; several useful Tables,
and other Particulars very neces-
sary, and brought into a little
Compass, for the Pocket.</p> | <p>VI. The Signet and Privy-Seal,
Treasury, Exchequer, Lord Chan-
celler's, Admiralty, Pay, and
War Offices, and Agents; Com-
missioners of Trade and Planta-
tions; Ministers to the Provinces;
Consuls and Agents abroad; and
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London.</p> <p>VIII. List of Bishops; Public Offices
where kept; several useful Tables,
and other Particulars very neces-
sary, and brought into a little
Compass, for the Pocket.</p> |
|--|--|

L O N D O N :

Printed only for R. BALDWIN, at the Rose in Pater-noster Row.
M.DCC.LXI. [Continued annually.]

Flooring Boards
D- 1/2 Day with Doors
D- 30th 1 Day with Partition
Casing Ready &
D- 21st 1/2 Day with Doors
D- D- 1/2 Day getting Limber
For Floor from the yard

Appointments in January,
1761.

MEMORANDUMS, or
OBSERVATIONS.

<p>1 Thursday 2 Friday 3 Saturday 4 Sunday</p>	<p>March 23rd 1 Day with floor D- 24th 1 Day with Casing D- 26th 1/2 Day with doors and Barrow April 1st 1/2 Day with Casing D- 4th 1/2 Days with Door Casing and with the Diagonal Piece on the Wall Plate & Partitions</p>
--	--

April 15 Days - 2nd 0
April 2nd Re San Dec - 1st 10 0

April 11 Due - 1st 10 0
April 10 1 Day putting
wall plate up and tie's
D- 1 1/2 Day fitting Door
Casing together

JANUARY, 1st Month, has xxxi Days. [Week 1]
Account of Monies Receiv'd Paid

<p>1 Thursday 2 Friday 3 Saturday 4 Sunday</p>	<p>D- 9th 1 Day with Principal and putting it up D- 10th 1 Day with Partition D- 11th 1/2 Day with Spar's D- 13th 1 Day with Roof D- 14th 1/2 Day Raining Mary and Bayes Boards in Yard D- 14th 1/2 Day in Carriage Limber and bringing Casing to Joint D- 15th 1 Day with Bedding Joint & pegging with Casing</p>
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Provenance:

- Ownership inscription 'Jn° Jones / Carpenter and Joiner / his Pocket Companion or Diary for the Year 1761' to front free endpaper.
- Annotations by another John Jones, likely a descendant of the above, dated 1817.
- Nineteenth-century ownership inscription 'David Williams, Tallow Chandler' to front free endpaper verso.
- Ownership inscription 'W. Taylor', dated 4 August 1840, to p. 18, with numerous annotations in his hand.

ESTC, OCLC, and Library Hub find no copies of the *Daily Journal* for 1761.

Jn° Jones / Carpenter and
Joiner / his Pocket
Companion or Diary
for the Year 1761
3

John Jones 3



Pastoral Scenes *Sous Mica*

9. [ALMANACK.] Almanach de Normandie, pour l'année 1770. Présenté à M. de Mirome[s]nil, premier Président du Parlement. *Rouen, widow Besongne and son, [1770].*

12mo, pp. [2 (blank, Avis)]; [61], [1 (blank)]; woodcut Miromesnil arms to title, text within woodcut frame; small stain to pp. 41-2 not affecting legibility, light foxing and toning throughout; bound in contemporary cream silk, boards and spine embroidered with metallic threads with pink, metallic, and translucent sequins of three sizes, sides with painted vignettes *sous mica*, front board depicting a woman in a pink dress with a hat holding aloft a basket, rear board depicting a boy with a large tambourine, pocket to rear board lined with blue silk, gilt brocade endleaves, gilt edges; some soiling and doodling to pocket, covers slightly discoloured, small cracks to mica.

£1950

A very rare Rouen almanack for 1770, printed by Catherine Besongne (née Panet), our copy in a charming embroidered binding featuring painted vignettes under mica.

This almanack features a note on accounting for the discrepancy between the regularity of a pendulum and the irregularity of the movement of the sun, the etymology of each month of the year, how much longer and shorter the day becomes month by month, and lists of Rouen's military officers, physicians, apothecaries, and courtiers, with their addresses. It was printed by Catherine Besongne (née Panet), widow of the *imprimeur-libraire* Jacques-Jean-Louis-Guillaume Besongne.





Active until about 1790, Catherine Besongne printed independently as 'Dame Besongne' after her husband's death and later in collaboration with her son, as here; she was printer and bookseller to the Keeper of the Seals from 1786–90, and in 1792 she sold her printing business to Philippe-Jacques-Étienne-Vincent Guilbert's Société typographique. In the *Avis* at the start, she urges readers to contact her by September regarding any changes of name or address of figures mentioned in the almanack so that she could update the next year's almanack accordingly.

Our copy, in an elegant *sous mica* binding, features two handsomely painted vignettes, the front board showing a young woman in a pink dress wearing a flat-brimmed straw hat with pink ties and holding a basket aloft (perhaps gathering flowers from a nearby rosebush), and the rear board showing a young boy walking down a path while playing the tambourine, both figures in front of idyllic backgrounds. The magistrate, politician, and bibliophile Armand-Thomas Hue, Marquis de Miromesnil (1723–1796), whose arms appear on the title-page, was First President of the Parliament of Normandy and later Keeper of the Seals under Louis XVI; in 1780, he would draft the royal decree abolishing the judicial torture of accused persons to extract confession. He was dismissed by Louis XVI in 1787, was briefly imprisoned during the Revolution, and spent the rest of his life on his estate in Normandy.

OCLC finds no copies for 1775, and only scattered holdings of almanacks for other years, and Library Hub finds no copies of the *Almanach de Normandie* for any year.

Saffroy 290; not in Grand-Carteret.



Burning with Silent Desire

10. [ALMANACK.] *Étrennes mignones* [sic], curieuses et utiles, avec plusieurs augmentations & corrections, pour l'année mil sept cent soixante-quinze. Paris, Claude-Jacques-Charles [Durand] and Pierre-François Durand, 1775.

24mo, pp. [96], with folding engraved maps of France and Paris bound in; small woodcut of a woman in profile surrounded by typographic ornaments, text within woodcut frame; trimmed close at foot (sometimes shaving frames but not touching text), small marginal wormhole to quire F; **in a contemporary silk binding with painted panels depicting putti with the mottoes 'N'y le bruit n'y l'éclat' to front board and 'Bruler et se taire' to rear board, within a richly embroidered border of gold and silver threads**, printed patterned paper pastedowns over earlier brocade endpapers, silver edges; edges tarnished, slightly rubbed with a few loose threads. £1500

A very rare Parisian almanack for 1775, our copy in a handsome binding embroidered in gold and silver threads and with emblematic mottoes and charming illustrations depicting putti fanning smoke from a burning candle and holding a flaming heart.





As well as a list of public libraries and their opening hours, the present almanack features a list of deceased and newly elected members of the Academie Française, natural disasters, home remedies for gout and warts, and a list of curious events from the previous year, e.g. a woman returning to work six days after giving birth to triplets, quadruplets born in the fourth month of pregnancy, a monstrous fish caught off the Adriatic, and the discovery of an ancient walled city at the foothills of the Alps.

Both the emblematic visual representation and mottoes used in the binding appear, for example, in Daniel de la Feuille's 1691 *Devises et emblemes anciennes et modernes*, the motto 'Ni le bruit, ni l'éclat' ('Neque lux, neque rumor', or 'nor light nor noise') symbolised by a putto with a flaming torch (in this case a smoking candle), and 'Bruler et se taire' ('Silens ardere', or 'to burn and be silent'), a symbol of secret, burning desire illustrated by a putto holding aloft a flaming heart.

The Parisian almanacks *Étrennes mignonnes*, published with an engraved title until 1750, appeared from 1725 to 1848, first published by Jouëne and later Lambert or Durand (as here); Guillot from 1787, and finally by Demoraine in the nineteenth century.

OCLC finds copies of the *Étrennes mignonnes* for 1775 at the National Library of Wales and Cornell only.

See Grand-Carteret 107; Saffroy 257.

Miniature White Calf

11. [ALMANACK.] London Almanack for the Year of Christ 1785. [London,] Printed for the Company of Stationers, [1785].

48mo? (57 × 33 mm), pp. [24]; engraved throughout, printed on one side only (doubtless on a single sheet) then cut into bifolia and pasted back-to-back to form a book of 13 ff. with the first recto and last verso blank (here pasted to free endpapers); four-page view of Somerset House, red ink duty stamp to title-page; small adhesion to pp. [7-8] affecting a few characters; contemporary white calf, richly gilt, with central red morocco onlay to each board, edges gilt, marbled endpaper, housed in a matching white calf étui, similarly gilt with red morocco onlays; étui lightly dust-stained and rubbed, else an excellent copy; contemporary ink inscription to February 'le 23. de ce moi [sic] ma fille | Elizabet Ann, et [sic] née'. £950

A very attractive miniature *London Almanack* in its elaborate original binding of gilt white calf and matching étui, with an engraving of the soon-to-be-finished Somerset House.

The *London Almanack* was first produced in 1749 (surviving in a unique copy at the British Library) and appeared annually until at least 1823. Alongside a calendar – with liturgical, astronomical, and court events marked, as well as Oxford and Cambridge term dates and notable anniversaries – is a table of kings' and queens' reigns from 1066, a list of London's Lord Mayors and Sheriffs since 1764, information on holidays and coins' weights, and a four-page illustration of the riverfront façade of Somerset Place, which would be completed in 1786. A single annotation, in French, records the birth of the owner's daughter: 'on the 23rd of this month my daughter Elisabet Ann was born' (*trans.*).

ESTC records only two institutional copies (BL, State Library of South Australia).

ESTC T127713.





A Royalist Almanack in the Midst of the Revolution

12. [ALMANACK.] *Étrennes mignonnes* [sic], curieuses et utiles, pour l'année mil sept cent quatre-vingt-dix. Paris, [Jean-François-Hubert] Guillot, 1790.

18mo, pp. 128, folding maps of Paris and France bound in; woodcut printer's monogram within wreath to title, text within woodcut frame; trimmed close at foot (shaving some signatures but not touching text); a very good copy in contemporary cream silk embroidered in coloured and metallic threads with metal sequins, front board depicting a lyre surmounted by two crossed torches incorporating magenta foil details, rear board depicting a lyre surmounted by two flaming hearts, spine embroidered; edges gilt, pink silk endleaves, silk pocket to inner rear board, silvered glass mirror inlaid to front board; mirror cracked and partially tarnished with one shard displaced, endleaves and pocket somewhat dampstained, slight wear to corners and discolouration to spine, nonetheless an excellent copy. **£1950**

Very rare almanack for 1790, in a handsome contemporary binding of silk and sequins featuring lyres surmounted by hearts and torches, issued on the eve of the French Revolution with much material on the storming of the Bastille and revolts throughout France.

The Parisian almanacks *Étrennes mignonnes* appeared from 1725 to 1848, published by Jouëne and later Lambert and Durand; Guillot, from 1787 (as here); and finally by Demoraine in the nineteenth century.

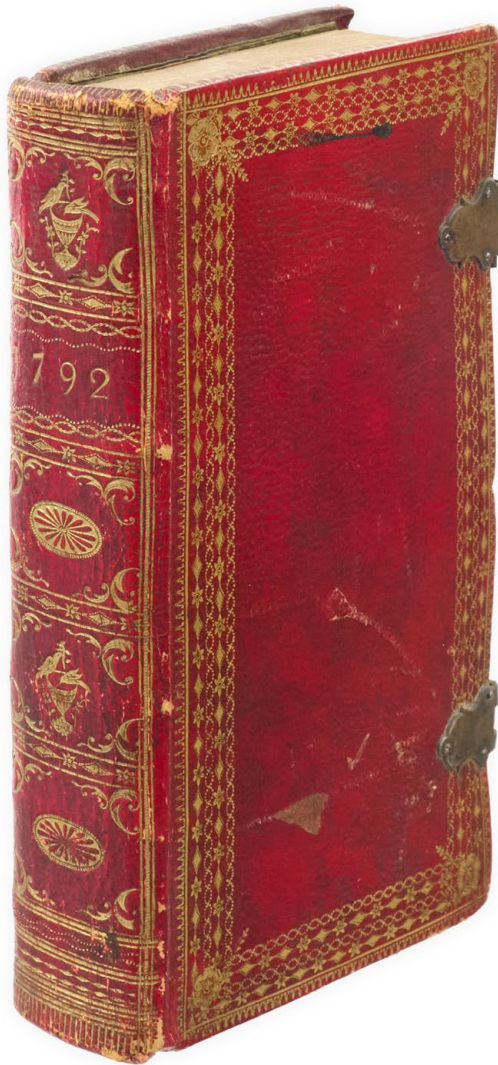
This almanack contains, *inter alia*, a list of the royal academies of Paris; Parisian curiosities and monuments including the Hôtel des Invalides and the tombs of Richelieu and Mazarin; an advertisement for a remedy against miscarriage by the widow Pitara; and a brief geographical and historical overview of France ('La France est un Etat Monarchique héréditaire ...').

Of particular interest is a detailed account of the recent Estates General of 1789 and the storming of the Bastille, reporting with rather heavy royalist bias that the King had promised always to listen to the people, was greeted with cries of *Vive le Roi*, and had expressed surprise at seeing so many armed citizens in Paris on 17 July; there follow accounts of a bloody uprising in Rennes in January 1789 and of peasant revolts in Auvergne in July.

CCfr finds a single copy, at Versailles. OCLC records copies at the University of Pennsylvania and the New England Historic Genealogical Society, to which Library Hub adds another, at Cambridge University Library.

See Grand-Carteret 107; Saffroy 257.





Court and Country: An Almanack within an Almanack

13. [ALMANACK.] The Royal Kalendar; or complete and correct annual Register for England, Scotland, Ireland, and America, for the Year 1792 ... *London, John Debrett et al., [1792].*
[bound with:]

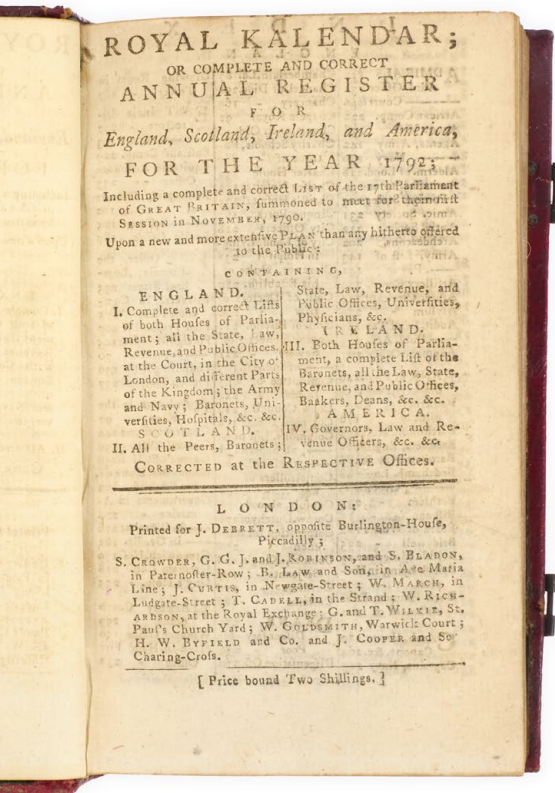
[ALMANACK.] Rider's British Merlin: for the Year of our Lord God 1792 ... *London, the Stationers' Company and Robert Horsfield, 1792.*

Two almanacks in one vol., 12mo, *Royal Kalendar*: in 6s, pp. iv, 24, '22-281' [i.e. 25-284], *Rider's*: pp. 60, bound after p. iv of *Royal Kalendar*, quire A interleaved with blanks; some light foxing, pagination of p. 243 trimmed; very good copies (the *Rider's* particularly crisp) in contemporary straight-grained red roan morocco, borders roll-tooled in gilt, spine gilt in compartments and numbered directly in gilt, metal clasps and catchplates to fore-edge, all edges gilt, Nuremberg gilt brocade endpapers with floral pattern in blue, yellow, orange, and turquoise and pockets attached with green silk (signed 'No. 1 Paulus Reymund Nür', see Haemmerle no. 342); a few small scuffs, small inkstain to front board, lower clasp wanting, pockets detached at head; red twopenny duty stamp to title-page of *Rider's*, contemporary ink annotations to p. 191 of *Royal Kalendar*.

£1200

An attractive volume containing these two contrasting English almanacks from the time of the French Revolution, bound one within the other with splendid gilt brocade pocket-endpapers by the renowned Nuremberg papermaker Paul Reimund (d. 1815).

Rider's British Merlin was among the longest-standing and bestselling English almanacks, running from 1652 to the 1830s. Its contents were firmly plebeian: the lack of articles and poems (often found in other almanacks) and the simple, repetitious, and strongly agrarian contents – 'In this month uncover the Roots of Trees, and cover with Dung the Roots of new planted Trees' and so forth – suggest 'the rudimentary reader' as an intended audience.



This rustic tone put off polite readers, such as the writer of 1802 who complained in the *Gentleman's Magazine* of 'that perpetual care which Mr Cardanus Rider [the almanack's fictional author] advises us to take of our cabbages, and our health' (Perkins).

The *Royal Kalendar*, by contrast, was both newer and far more metropolitan (as well as global) in focus. Begun by John Almon in 1767 and published by Debrett (of Peerage fame) from 1782, it was the most comprehensive civil, military, and ecclesiastical register available in the later eighteenth and nineteenth centuries. Its pages document the thousands of individuals who made up the sprawling (and transcontinental) British state, listing all the members of both Houses of Parliament (with peers given in order of the monarch under whom the title had been created), diplomats, churchmen, dons, colonial officials, military officers (including both Bligh and Nelson), and learned societies (with Banks as President of the Royal Society). Also included are members of the royal family (with George III still described as King of France, a claim quietly dropped ten years later after the Treaty of Amiens) and its household along with the latter's incomes, ranging from the Marquess of Bath (Groom of the Stole, £2000 p.a.) and Sir Joshua Reynolds (Principal Portrait Painter, £50) to Francis Schomberg (Rat-killer, £24).

Royal Kalendar: ESTC T45340; *Rider's*: ESTC T45030. See Perkins, *Visions of the Future: Almanacs, Time, and cultural Change, 1775–1870* (1996), pp. 35–6, 85.

Engraved Erotic Almanack

14. [ALMANACK.] Les perfidies supposées ou les médisances pardonables. Almanach orné des jolies gravures. Paris, Janet, 'Successeur du S^r Jubert', 1800.

24mo, pp. [vi], 12, [24], 13-24, [2]; wanting calendar for May–August (2 ff.), engraved title and a further 12 engraved plates, folding letterpress calendar for 1800 with woodcut signs of the zodiac at head bound in; first and final gatherings very clean and bright; else very good in contemporary white sheep, front board painted with a design of hearts and garlands against a blue-grey ground, rear board depicting Cupid atop a cloud, firing an arrow against a blue-grey ground, within a border blocked in gilt with painted details, spine gilt and painted in compartments, edges gilt, gilt brocade endpapers; small repair to headcap, painted decorations slightly rubbed. £1450

A seemingly unrecorded almanack for 1800, issued by the prolific publisher of almanacks Pierre-Étienne Janet (1746–1830), with suggestive engravings accompanied by explanatory poems, songs, and music, our copy in a handsome binding of contemporary painted white sheep with designs of hearts, garlands, and Cupid firing an arrow.

The engravings, by Dorgez (*fl.* 1780–1814), depict, *inter alia*, a putto revealing a man in bed with a lover, whilst his enraged wife approaches with baton in hand; the legs of a woman and her lover sticking out from a door as her husband, blindfolded, takes part in a game of Blind Man's Buff; a woman extending a makeshift ladder made of bedsheets from her balcony watching in horror as the ladder tears and her lover is thrown to the ground; and a disgruntled husband, in his nightclothes, emptying a chamber pot onto the head of his wife's lover, who is scaling a ladder to her window on the level below.

No copies traced on OCLC, CCfr or Library Hub. OCLC finds a single copy of any issue of the *Perfidies supposées* (1793), at the BnF.

See Cohen-De Ricci, col. 64 (for 1791); Grand-Carteret 1068 (for 1792); Lewine, p. 22 (for 1793).





MAL.



Le Mari surveillant

14. Les perfidies supposées (1800)

Revolutionary Roses



15. [ALMANACK.] *Les étrennes à la rose, ou le rosier d'amour.* Paris, Janet, [1804?]. [bound around:] [Drop-head title:] *Ariettes nouvelles.* [S.l., s.n., s.a.]

Two works in one vol., 24mo, *Etrennes*: pp. 24, with engraved title and 12 engraved plates; engraved throughout; *Ariettes nouvelles*: pp. [24]; bound within a folding letterpress Janet calendar for An XII (1804), of which only one half present; slight spotting, a few marks to p. 6; but a good copy; bound in strictly contemporary red silk, embroidered in silver thread and with silver sequins and plates (see below), 'An XII' embroidered to spine, edges gilt, pink silk endpapers lined with gilt brocade; dampstain to silk, silver tarnished, minor wear at extremities. **£2500**

A charming literary almanack, or 'rosebush of love', collecting amatory poems using the motif of the rose, here bound in red silk strikingly embroidered in silver and dated with the French Revolutionary year 'An XII' (1804).

The silver embroidery on each board depicts a basket of roses among foliage and, above, wreaths encircling the initial 'A' and the monogram 'S M'. Roses feature prominently in the engraved plates, depicting, *inter alia*, lovers stealing a kiss amidst wild rosebushes, two pairs of lovers watering roses, a 'rose-coloured dream', and several depictions of young men presenting roses to their beloveds.

Not traced on OCLC, Library Hub, or CCFr.

Not in Grand-Carteret or Saffroy.

VENDEMIARE an XII.	BRUMAIRE.	FRIMAIRE.	NIVOSE.	PLUVIOSE.	VENTOSE
<p>○ P. L. le 8 à 0 h. du m. (D. Q. le 14 à 4 h. du s. ○ N. L. le 22 à 4 h. dus. ○ P. Q. le 30 à 5 h. dus.</p>	<p>○ P. L. le 7 à 9 h. du m. (D. Q. le 14 à 6 h. d. m. ○ N. L. le 22 à 11 h. dum. ○ P. Q. le 30 à 4 h. du m.</p>	<p>○ P. L. le 6 à 7 h. du s. (D. Q. le 14 à 1 h. d. m. ○ N. L. le 22 à 5 h. d. m. ○ P. Q. le 29 à 2 h. du s.</p>	<p>○ P. L. le 6 à 7 h. du m. (D. Q. le 13 à 3 h. du s. ○ N. L. le 21 à 9 h. dus. ○ P. Q. le 28 à 9 h. du s.</p>	<p>○ P. L. le 5 à 9 h. du s. (D. Q. le 13 à 7 h. du s. ○ N. L. le 21 à 11 h. dum. ○ P. Q. le 28 à 5 h. du m.</p>	<p>○ P. L. le 5 à 0 h. d. s. (D. Q. le 13 à 4 h. dus. ○ N. L. le 20 à 11 h. dus. ○ P. Q. le 27 à 1 h. dus.</p>
<p>1 s Andoche. 24 2 D Firmin. 25 3 l Justine. 26 4 m Côme & D. 27 5 m Cérân. 28 6 j Michel. 29 7 v Jérôme. 30 8 s Remi. 31 9 D Angès G. 1 10 l Denis Ar. 2 11 m Franc. d'A. 3 12 m Aure. V. 4 13 j Bruno. 5 14 v Serge. 6 15 s Démètre. 7 16 D Denis. 8 17 l Géraon. 9 18 m Nicaise. 10 19 m Vilfride. 11 20 l Gérard. 12 21 v Caliste. 13 22 s Thérèse. 14 23 D Gal. Ab. 15 24 l Carboney. 16 25 m Luc. Ev. 17 26 m Savinien. 18 27 l Sendou. 19 28 v Ursule. 20 29 s Mellon. 21 30 D Hilarion. 22</p>	<p>1 l Magloire. 24 2 m Cresp. C. 25 3 m Rustiq. 26 4 j Frumence. 27 5 v Sim. et Jud. 28 6 s Faron. 29 7 D Lucain. 30 8 l Quent. v. j. 31 9 m Toussain. 1 10 m Tripassés. 2 11 j Mareel. 3 12 v Charles. 4 13 s Bertile. 5 14 D Léonard. 6 15 l Willebrod. 7 16 m Reliques. 8 17 m Mathurin. 9 18 j Léon. P. 10 19 v Martin. E. 11 20 s René. 12 21 D Brice. 13 22 l Macloû. 14 23 m Eugène. 15 24 m Edme. 16 25 j Agnan. 17 26 v Mandé. 18 27 s Elisabeth. 19 28 D Edmond. 20 29 l Préf N. D. 21 30 m Cécile. 22</p>	<p>1 m Clément. 23 2 j Séverin. 24 3 v Catherine. 25 4 s Gênev. A. 26 5 D Aven. 27 6 l Sostène. 28 7 m Saturnin. 29 8 m André. 30 9 j Éloi. Ev. 1 10 v Franc. Xa. 2 11 s Mirocle. 3 12 D Barbe. 4 13 l Sabas. 5 14 m Nicolas. 6 15 m Fare. 7 16 j CONCEP. 8 17 v Gorgoni. 9 18 s Valère. 10 19 D Furcien. 11 20 l Damase. 12 21 m Luce. 13 22 m Q. Temps. 14 23 j Mesmin. 15 24 v Adélaïde. 16 25 s Olympia. 17 26 D Gratien. 18 27 l Meuris. 19 28 m Philogo. 20 29 m Thomas. 21 30 j Ischirion. 22</p>	<p>1 v Yves. 23 2 f Vig. & J. 24 3 D NOËL. 25 4 l Étienne. 26 5 m Jean, Ev. 27 6 m Innocens. 28 7 j Thom. C. 29 8 v Roger. 30 9 f Silvest. 31 10 D CIRCONC. 1 11 l Basile. 2 12 m Geneviève. 3 13 m Rigobert. 4 14 j Siméon. 5 15 v ÉPIPHA. 6 16 f Theau. 7 17 D Lucien. 8 18 l Furcy. 9 19 m Paul. H. 10 20 m Théodo. 11 21 j Fréjus. 12 22 v Bap. N. S. 13 23 f Hilaire. 14 24 D Maur. A. 15 25 l Guillaû. 16 26 m Antoine. 17 27 m Ch. S. P. 18 28 j Sulpice. 19 29 v Sébastien. 20 30 f Agnès. 21</p>	<p>1 D Vincent. 22 2 l Ildefons. 23 3 m Babilas. 24 4 m Conv. S.P. 25 5 j Paule, V. 26 6 v Julien. 27 7 f Charlem. 28 8 D Sepuag. 29 9 l Bathild. 30 10 m Pierre N. 31 11 m Ignace. 1 12 j Purific. 2 13 v Blaise. 3 14 f Agathe. 4 15 D Sexagésim. 5 16 l Vast. 6 17 m Romuald. 7 18 m Jean de M. 8 19 j Appolline. 9 20 v Scolastiq. 10 21 f Severin. 11 22 D Quinquag. 12 23 l Lézin. 13 24 m Valentin. 14 25 m Cendres. 15 26 j Julienne. 16 27 v L. 5 Plaies 17 28 s Siméon É. 18 29 D Quadrag. 19 30 l Eucher. 20</p>	<p>1 m Flavien. 21 2 m Q. Temps. 22 3 j Damien. 23 4 v Prexterat. 24 5 f Mathias. 25 6 D Reminisc. 26 7 l Honorine. 27 8 m Nymphas. 28 9 m Romain. 29 10 j Aubin. 30 11 v Simplicie. 1 12 f Cunégon. 2 13 D Ocult. 3 14 l Drausin. 4 15 m Godegran. 5 16 m Perpétue. 6 17 j Jean de D. 7 18 v François. 8 19 f Doctroée. 9 20 D Lazare. 10 21 l Pol. de Lé. 11 22 m Euphrasie. 12 23 m Lubin. 13 24 j Tranquille. 14 25 v Abraham. 15 26 f Gertrude. 16 27 D La Passion. 17 28 l Joseph. 18 29 m Joachim. 19 30 m Benoît. 20</p>

A PARIS, chez JANET, Doreur, rue S. Jacques, N. 31.



A Paris chez Janet, Libraire,
Rue S.^{te} Jacques N.^o 31.

15. Les étrennes à la rose (s.a.)



Bilingual Almanack for the Jews of Amsterdam

16. [ALMANACK.] לוח של שנאת חמשת אלפים תקסו בריאת עולם [Luach shel shnat chameshet alaphim takasu livriat olam]. Amsterdam, Yochanan Levi Rofe and his son Binyamin, 1806.

32mo, ff. [1 (blank)], [2]–4, [4], 5–8, [4], 9–12, [4], 14–16, [4]; title within woodcut border depicting the signs of the zodiac, first portion of text within woodcut frame; single pinhole to first portion of text, lightly browned throughout; ?pamphlet-stitched in contemporary drab wrappers; edges chipped, creased, and worn, loss to outer margin of upper cover. **£1100**

A seemingly unrecorded Amsterdam-printed pocket almanack in Yiddish and Hebrew for the year 5566 (1805–6). The charming woodcut border to the title depicts the phases of the Moon and the signs of the zodiac, captioned in Hebrew. Arranged according to the months of the Jewish calendar, the first portion of the almanack records the Sabbath and Jewish holidays throughout the year – with manicules indicating the counting of the *omer* – as well as Christian holidays (Advent, Christmas, and the feast days of Saints James, Mary Magdalene, Margaret, Francis, Barbara, and Bartholomew, *inter alia*).

There follows a list of morning and evening ship departure times, in Yiddish, listing the number of ships leaving Amsterdam per day and their destinations, amongst them Antwerp, Amersfoort, Haarlem, Leiden, and Rotterdam, as well as directions from city to city. Yochanan Levi Rofe (the pseudonym of Joachim van Embden) was the son of the physician and printer Hirsch Alexander Levi van Embden (c. 1696–1767), who had started printing in 1726 under the name Naftali Hirsch (or Hertz) Levi Rofe; Yochanan Levi set up on his own in 1770, and the press was jointly operated by Yochanan Levi and his son Benjamin from 1797 to 1827.

We find no copies on OCLC or Library Hub.

See Hes, 'The Van Embdens: A Family of Printers in Amsterdam', in *Quarendo* 11:1 (1981), pp. 46–52.

Old Testament Almanack

17. [ALMANACK.] Le triomphe de la vertu. Sujets tirés de la Sainte Bible. *Paris, Janet, [1814].*

24mo, ff. [24], with engraved title-page and a further 12 engraved plates, letterpress calendar for 1814 bound in with woodcut signs of the zodiac at head; text within woodcut frame; lightly toned, sporadic foxing; else a very good copy, recased in its original contemporary red straight-grained morocco case-binding, borders within a roll-tooled gilt frame of grapes and vine leaves, spine gilt to a geometric design, top-edge gilt; in a matching slipcase; corners of binding and slipcase worn, a few spots.

£300

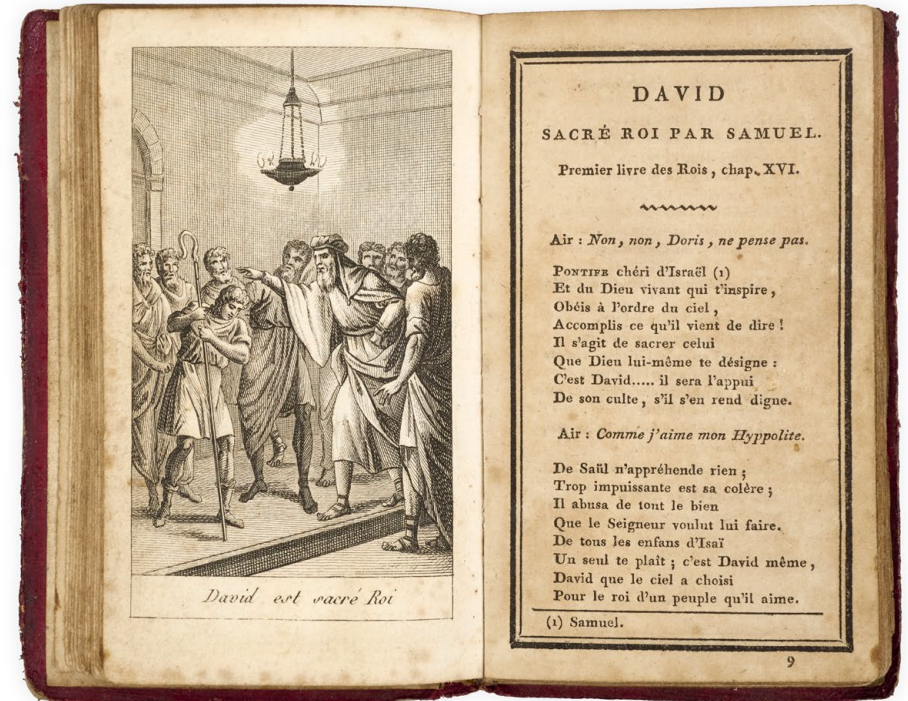
A very rare biblical almanack for 1814 by Janet, attractively illustrated with engraved plates depicting episodes from the Old Testament.

The title depicts the sacrifice of a ram, and the twelve plates represent, respectively, Abraham and the three messengers; the Sacrifice of Isaac; Ruth gleaning in the field of Boaz; the elders deciding on the marriage of Ruth; Samuel anointing David; Absalom's revolt; Elijah being fed by ravens; Elijah resurrecting the son of the widow of Zarephath; the departure of Tobias from home; Tobias healing his father; the coronation of Esther; and the triumph of Mordechai. Each story features short verses, to be sung to popular tunes, and a longer prose summary.

Pierre-Étienne Janet (1746–1830) was a prolific publisher of almanacks, having taken over the bindery and shop of his father-in-law, Pierre Jubert. The *Triomphe de la vertu* appears to have been reissued, with the same text and plates but with a modified calendar leaf, c. 1811–25.

OCLC records only two copies of the *Triomphe de la vertu*, at the Grolier Club (undated) and the Zeeuwse Bibliotheek in Middelburg (1825). Not in Library Hub.





17. Le triomphe de la vertu (1814)

Almanacks for Ladies and Gentlemen

18. [ALMANACKS.] A bound collection of seven almanacks for 1816. *London, The Company of Stationers, 1816.*

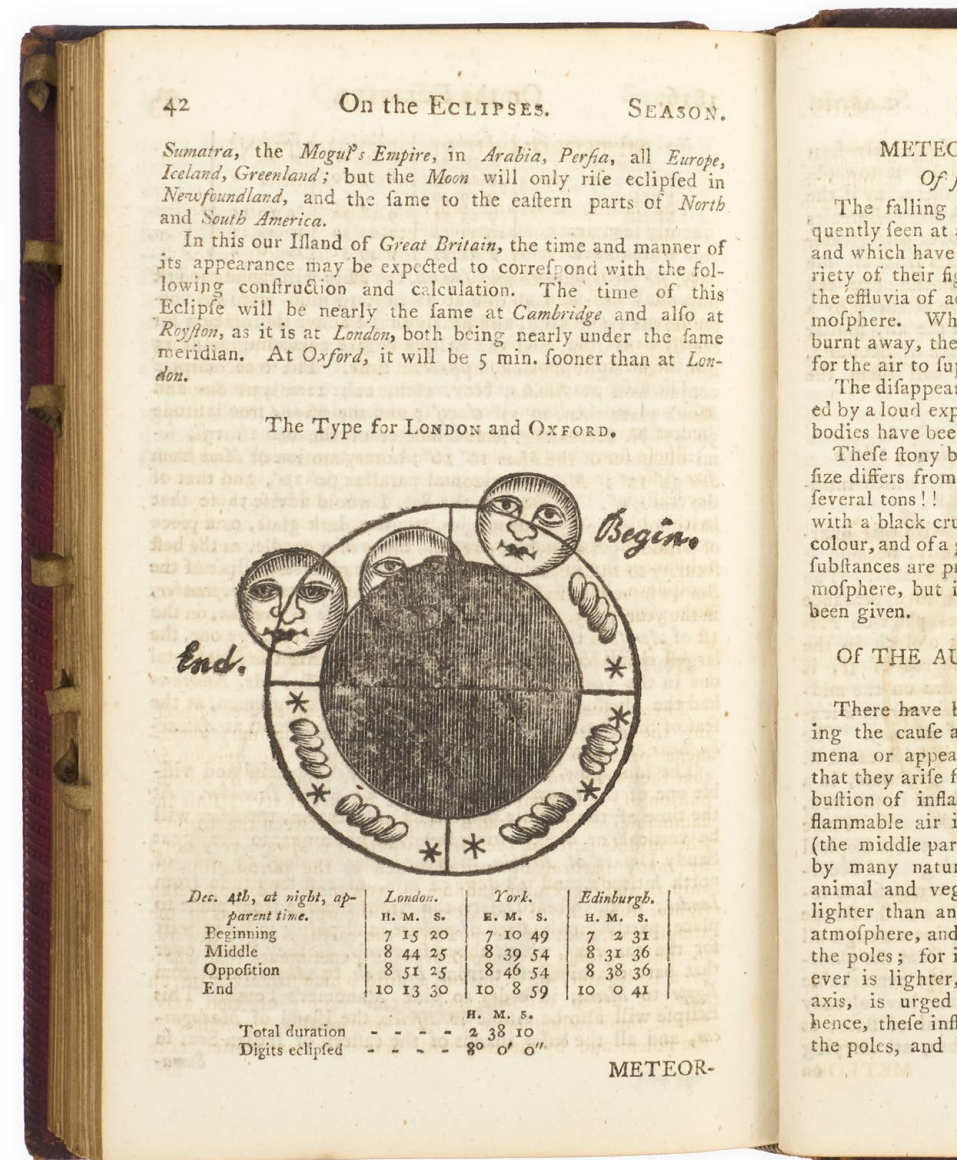
Seven works in one volume, 12mo: *The Gentleman's Diary* pp. 48; *The Ladies' Diary* pp. 48; *Vox Stellarum* pp. 48; *Merlinus Liberatus* pp. 48; *Old Poor Robin* pp. 48; *Speculum Anni* pp. 48; *Ατλας Ουρανιος* pp. 48; printed in red and black; bound together in contemporary red morocco, gilt roll-tool border, spines gilt with a phoenix device, front joint cracked, holding at foot, covers soiled; vellum sectional tabs with manuscript captions. **£125**

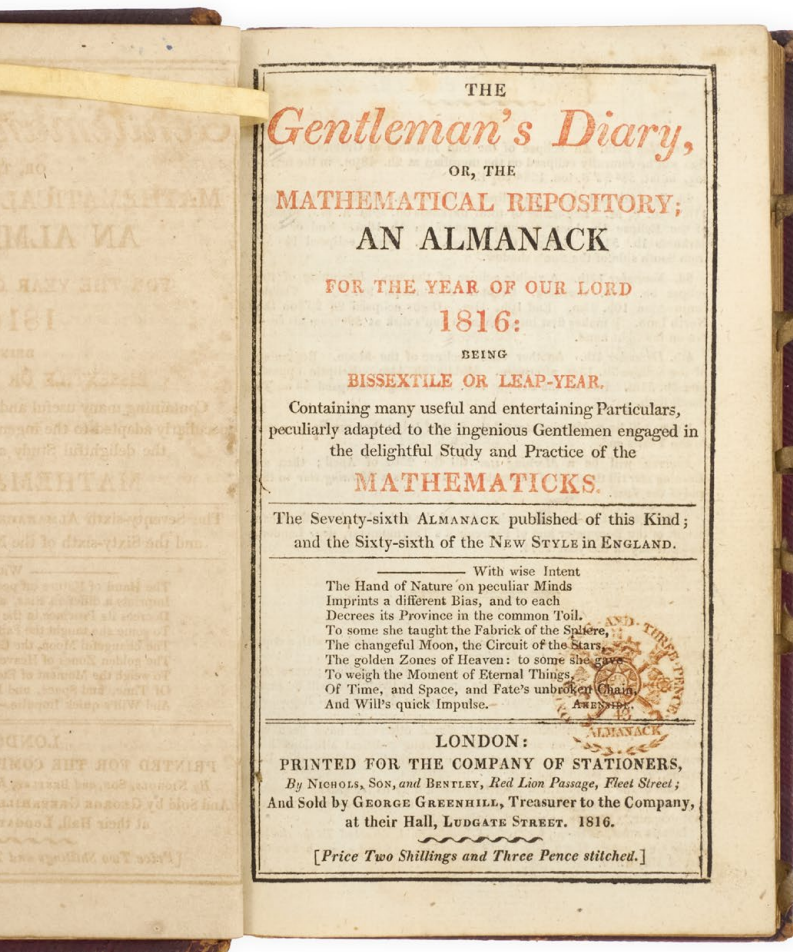
A standard collection of seven almanacks printed for the Company of Stationers.

The Company issued a standard annual finely bound collection of almanacks, always commencing with *The Gentleman's Diary*, from the 1740s on. By 1801 the Company's 'English Stock' list comprised twenty-five titles, including psalters and primers as well as almanack.

The Gentleman's and *Ladies' Diary* both included enigmas and sets of mathematical questions (along with the answers to last year's questions); *Vox Stellarum* and *Merlinus Liberatus* concentrated on astrology and astronomy; *Old Poor Robin*, crude and satirical, provided amusing verse and prose extracts; *Speculum Anni* included historical and geographical observations; and the *Atlas Coelestis* comprised tables.

See Swetz, *The Impact and Legacy of 'The Ladies' Diary' (1740–1840): a Woman's Declaration* (2000).





THE
Gentleman's Diary,
OR, THE
MATHEMATICAL REPOSITORY;
AN ALMANACK

FOR THE YEAR OF OUR LORD
1816:

BEING
BISSEXTILE OR LEAP-YEAR.

Containing many useful and entertaining Particulars,
peculiarly adapted to the ingenious Gentlemen engaged in
the delightful Study and Practice of the

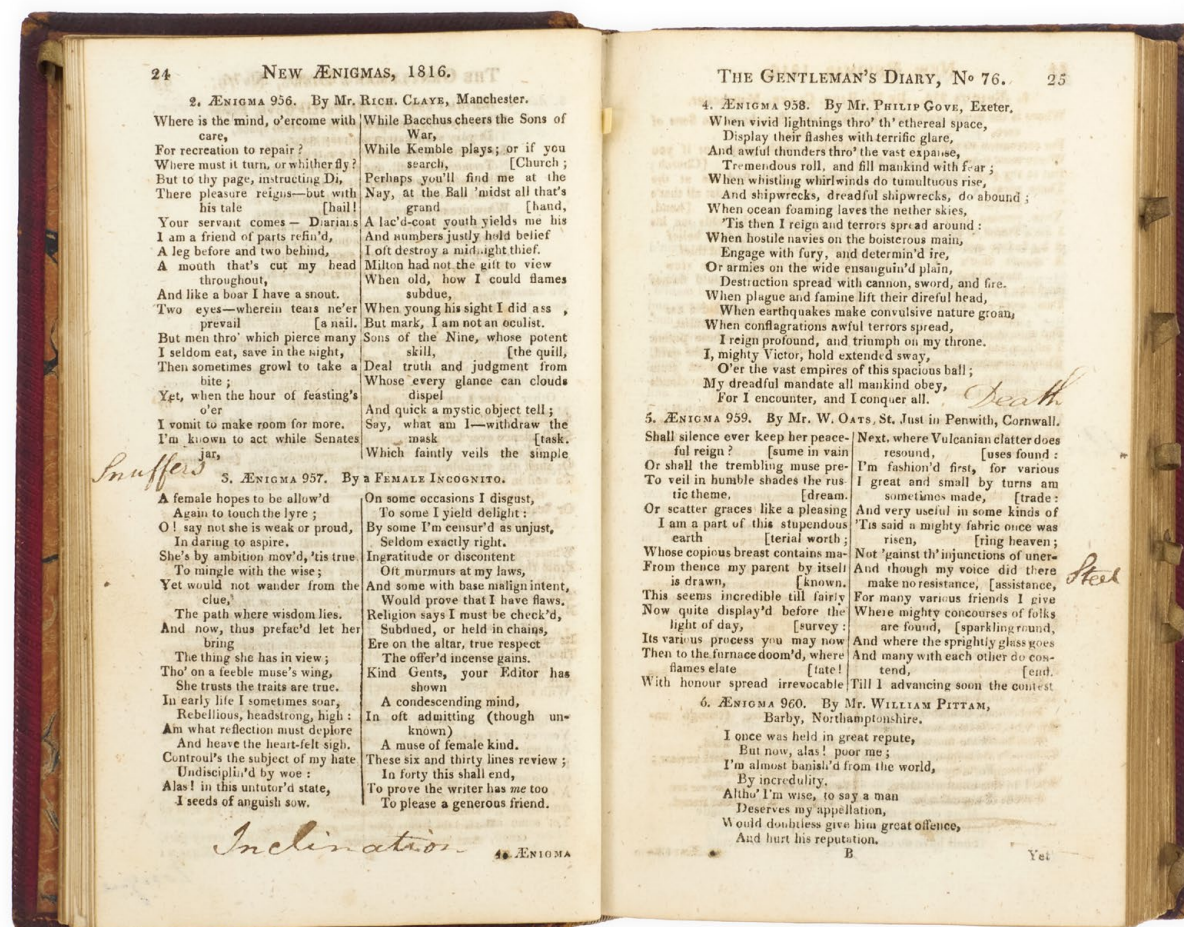
MATHEMATICKS.

The Seventy-sixth ALMANACK published of this Kind;
and the Sixty-sixth of the NEW STYLE in ENGLAND.

With wise Intent
The Hand of Nature on peculiar Minds
Imprints a different Bias, and to each
Decees its Province in the common Toil.
To some she taught the Fabrick of the Sphere,
The changeful Moon, the Circuit of the Stars,
The golden Zones of Heaven: to some she gave
To weigh the Moment of Eternal Things,
Of Time, and Space, and Fate's unbroken Chain,
And Will's quick Impulse.

LONDON:
PRINTED FOR THE COMPANY OF STATIONERS,
By NICHOLS, SON, and BENTLEY, Red Lion Passage, Fleet Street;
And Sold by GEORGE GREENHILL, Treasurer to the Company,
at their Hall, LUDGATE STREET. 1816.

[Price Two Shillings and Three Pence stitched.]



24 NEW ENIGMAS, 1816.

2. ENIGMA 956. By Mr. RICH. CLAYE, Manchester.
Where is the mind, o'ercome with
care,
For recreation to repair?
Where must it turn, or whither fly?
But to thy page, instructing Di,
There pleasure reigns—but with
his tale [haill]
Your servant comes—Darius
I am a friend of parts refin'd,
A leg before and two behind,
A mouth that's cut my head
throughout,
And like a boar I have a snout.
Two eyes—wherein tears ne'er
prevail [a nail]
But men thro' which pierce many
I seldom cut, save in the night,
Then sometimes growl to take a
bite;
Yet, when the hour of feasting's
o'er
I vomit to make room for more.
I'm known to act while Senates
jar,
And quick a mystic object tell;
Say, what am I—withdraw the
mask [task]
Which faintly veils the simple

Snuffers
3. ENIGMA 957. By a FEMALE INCOGNITO.
A female hopes to be allow'd
Again to touch the lyre;
O! say not she is weak or proud,
In daring to aspire,
She's by ambition mov'd, 'tis true
To mingle with the wise;
Yet would not wander from the
clue,
The path where wisdom lies.
And now, thus preface'd let her
bring
The thing she has in view;
Tho' on a feeble muse's wing,
She trusts the traits are true.
In early life I sometimes soar,
Rebellious, headstrong, high;
Am what reflection must deplore
And heave the heart-felt sigh.
Controul's the subject of my hate
Undisciplin'd by woe:
Alas! in this untutor'd state,
I seeds of anguish sow.

Inclination
4. ENIGMA

THE GENTLEMAN'S DIARY, N^o 76. 25

4. ENIGMA 958. By Mr. PHILIP COVE, Exeter.
When vivid lightnings thro' th' ethereal space,
Display their flashes with terrific glare,
And awful thunders thro' the vast expanse,
Tremendous roll, and fill mankind with fear;
When whistling whirlwinds do tumultuous rise,
And shipwrecks, dreadful shipwrecks, do abound;
When ocean foaming laves the nether skies,
'Tis then I reign and terrors spread around:
When hostile navies on the boisterous main,
Engage with fury, and determin'd ire,
Or armies on the wide ensanguin'd plain,
Destruction spread with cannon, sword, and fire.
When plague and famine lift their direful head,
When earthquakes make convulsive nature groan,
When conflagrations awful terrors spread,
I reign profound, and triumph on my throne.
I, mighty Victor, hold extended sway,
O'er the vast empires of this spacious hall;
My dreadful mandate all mankind obey,
For I encounter, and I conquer all.

5. ENIGMA 959. By Mr. W. OATS, St. Just in Penwith, Cornwall.
Shall silence ever keep her peace-
ful reign? [sume in vain] [uses found:]
Or shall the trembling muse pre-
To veil in humble shades the rus-
tic theme. [Edream] sometimes made, [trade:]
Or scatter graces like a pleasing
I am a part of this stupendous
earth [terial worth] risen, [ring heaven:]
Whose copious breast contains ma-
From thence my parent by itself
is drawn, [known] make no resistance, [assistance:]
This seems incredible till fairly
Now quite display'd before the
light of day, [survey:] are found, [sparklinground,]
Its various process you may now
Then to the furnace doom'd, where
flames elate [fate!] And many with each other do con-
Tend.
With honour spread irrevocable Till I advancing soon the contest

6. ENIGMA 960. By Mr. WILLIAM PITTAM,
Barby, Northamptonshire.
I once was held in great repute,
But now, alas! poor me;
I'm almost banish'd from the world,
By incredulity.
Altho' I'm wise, to say a man
Deserves my appellation,
Would doubtless give him great offence,
And hurt his reputation.

18. A bound collection of seven almanacks (1816)

The Sorrows of Virtuous Louis

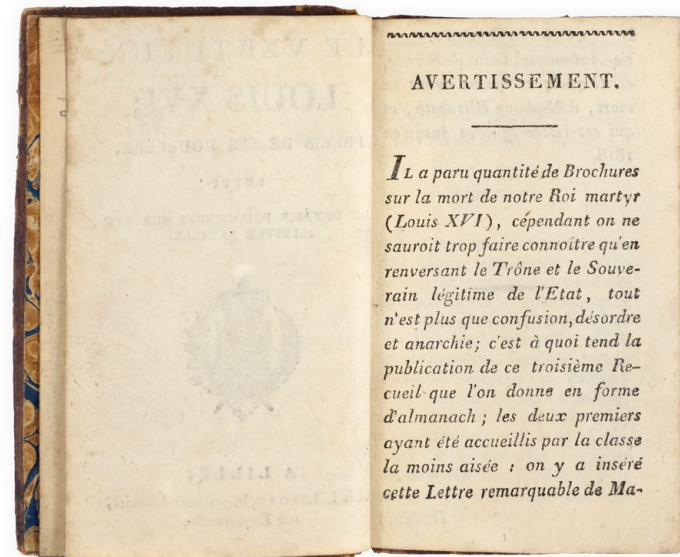
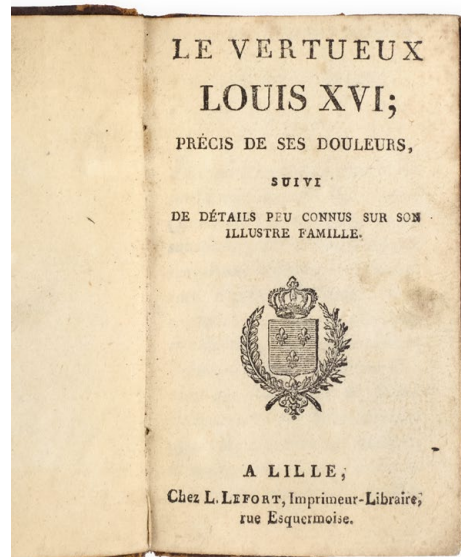
19. [LOUIS XVI.] Le vertueux Louis XVI; précis de ses douleurs, suivi de détails peu connus sur son illustre famille. Lille, L. Lefort, [1817].

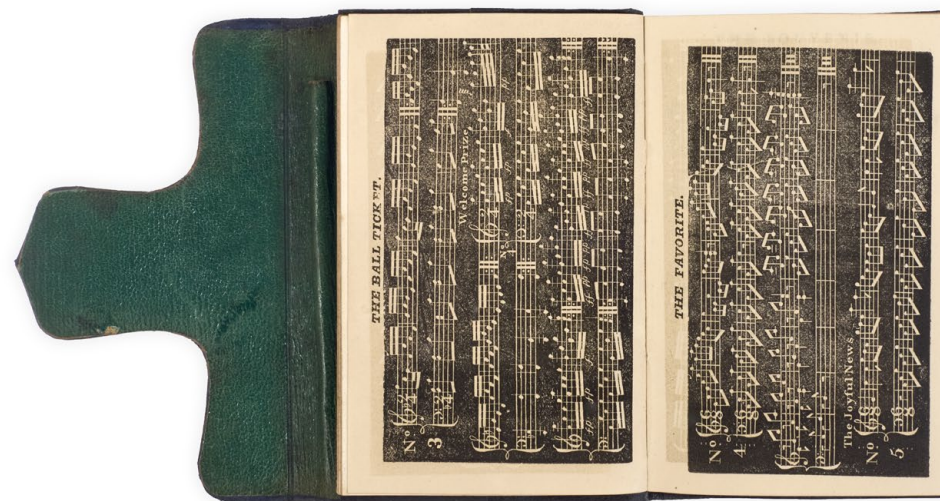
32mo in 8s, pp. 110, [16]; woodcut arms of France to title, almanack printed within woodcut border; some light duststaining to title and final verso, else a very good copy; bound in contemporary tree-marbled sheep, spine gilt in compartments and lettered directly in gilt, marbled edges, marbled endpapers, green ribbon placemaker, sewn two-up on two sunken cords; rather worn but sound. **£475**

A seemingly unrecorded royalist panegyric-cum-almanack, provincially printed at Lille in the wake of the Bourbon Restoration.

The brief preface suggests that this is the third such work published by Lefort, compiling contemporary documents – addresses and letters by Louis XVI, a speech by Pius VI decrying his execution, and a newspaper extract – woven together by a prose narrative giving an account of the Revolution and of Louis's execution and arguing for his status as a martyr. The text is followed by an almanack, the 'Calendrier pour l'an de grace M. DCCC. XVII.' giving feast days and phases of the moon, eclipses and planets, and prefaced by details of the members of the House of Bourbon.

Not in OCLC or CCFr.





Trends for the Year Ahead

20. [ALMANACK.] Marshall's Ladies elegant pocket Souvenir for 1830. *London, [W.J. Ruffy for] W[illiam] Marshall, 1830.*

16mo, pp. 15, [16–121 (calendar)], 122–143, [1 (printer's advertisements)]; lithographic title and plate at start ('The Italian Opera House'), 2 lithographic fashion plates after title, 2 lithographic plates after p. 128 ('White Hall' and 'Westminster'), white-on-black woodcut music on pp. 2–3, tipped-in stipple-engraved portrait of George IV to title; textblock coming away slightly from lower cover; else a very good, clean copy in the publisher's deluxe wallet binding of blue morocco lined with green (see *below*), gilt edges, marbled endpapers, pocket to front board lined with brown paper; joints and extremities slightly rubbed.

£475

A very rare and charming ladies' almanack for 1830, including plates illustrating the latest fashion and information on new music, songs, and dances.

William Marshall, of 1 Holborn Bars, was formerly a lottery dealer, tea dealer, stationer, and printseller, and was active as a printer from 1826; he also published

the *Ladies' Fashionable Repository*, *Ladies' Pocket Engagement Atlas*, *Ladies' Daily Remembrancer*, and *Ladies' Pocket Album*. The *Elegant Pocket Souvenir for 1830* 'may be had bound with an Almanack, in elegant Russia and Morocco bindings', and for an additional cost with gilt edges, as here. Included are new dances (amongst them 'the Rudolph', the 'Hey Jenny come down to Jock', the 'Widow Mahoney', the 'Good Night, and Joy be with you All', and the particularly complicated 'Syra'), new songs, charades and enigmas (with answers to the previous year's puzzles), and sheet music for 'The Favorite' and 'The Ball Ticket'. The two plates depicting ladies' fashions for the year show a taste for broad collars, puffed sleeves tapered at the wrist, tight ringlets, and large hats boldly adorned with feathers or ribbon.

OCLC and Library Hub record copies of the *Ladies elegant pocket Souvenir* for 1826, 1843, 1848, and 1854 only.

'An Unprecedented Commercial Success'

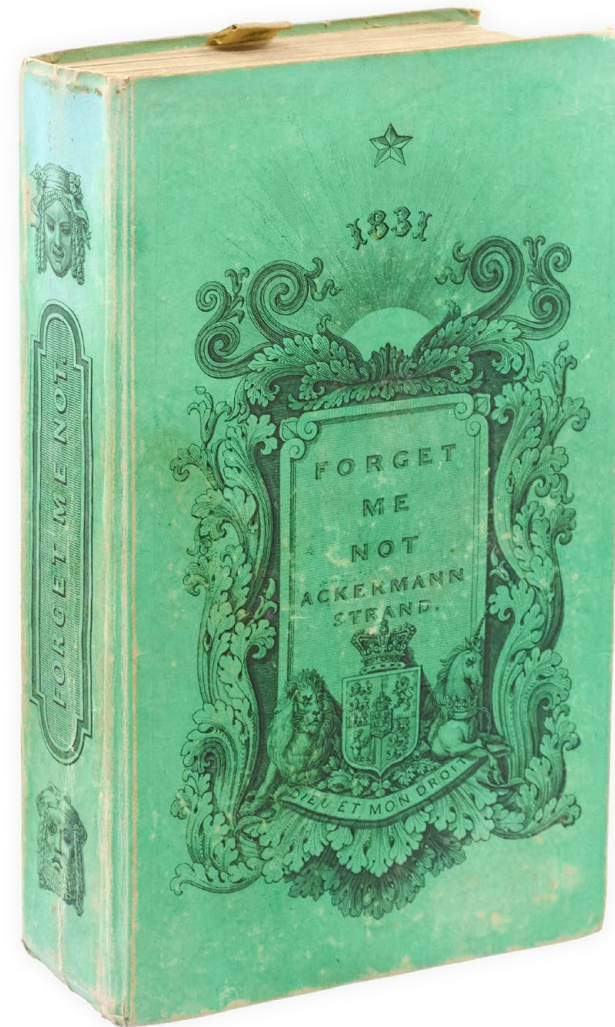
21. SHOBERL, Frederic, *editor*. *Forget me not; a Christmas and New Year's, and Birth-Day Present for MDCCCXXXI ...* London, [Thomas Davison for] R[udolph] Ackermann, 1831.

8vo, pp. ix, [1 (list of plates)], 386, with 15 plates including publisher's orange embossed presentation plate (loosely inserted) and engraved part-title; a very good copy in the publisher's green printed boards, small ribbon tab to rear board, edges gilt, housed in the publisher's printed slipcase; slipcase worn, discoloured, and chipped, boards slightly rubbed, spine bumped. **£150**

The Anglo-German publisher Rudolph Ackermann's literary annual *Forget-me-not* for 1831, instrumental in introducing to English readers the concept of the German 'gift book', borrowing 'from the French almanack and the German Taschenbüch to create the format of the first British-published annual' (Harris).

London-born journalist and writer Frederic Shoberl (1775–1853) was the editor of the *Forget-me-not* from 1822 until 1834, as well as Ackermann's *Repository of Arts* from 1809 to 1828, and the *Juvenile Forget-me-not* from 1828 to 1832. Ackermann's 'first annual, *Forget-me-not*, proved an unprecedented commercial success, 20,000 copies a year being published' (ODNB). The *Forget-me-not* for 1831 includes, *inter alia*, tales about the Haudenosaunee (Iroquois) peoples of New York, an enslaved Black man, adventures in Italy, ghosts, and elves, as well as poems on cat's paws, maniacs' smiles, and puzzled painters, and 'may be considered as completing the first series of the *Forget Me Not*; as it is the intention of the Publisher, in compliance with the suggestion of many friends of the work, to make, next year, an alteration in its external appearance, by employing paper of somewhat larger size, and exchanging the certainly delicate but somewhat too frail cover ... for a more durable binding in silk' (pp. v–vi).

See Harris, *Forget me not: The Rise of the British Literary Annual, 1823–1835*.





E. Pindar, sculp.

Pub. by R. Ackermann, London.

QUEEN ESTHER.

J. Martin, del.

FORGET ME NOT.
1831.



J. Martin, del.

R. Chantrel, sculp.

Pub. by R. Ackermann, London.

21. Forget me not (1831)

Almanacks as Educational Tools for Tots

22. [JUVENILE.] *Il piccolo Carlo, o novelle e conversazioni della prima infanzia.* Besançon, [Antonio] Montarsolo e Comp., [c. 1830].

8vo, pp. [vi], 155; engraved frontispiece and title, 3 full-page engravings, the second signed 'Rambert', slightly foxed, and a little toned at edges, but a good copy; bound in contemporary roan-backed boards with marbled sides, spine in gilt ruled compartments, title lettered in gilt directly to second compartment; somewhat scuffed and rubbed at edges; with presentation inscription in Italian to Georgiana Martin, from her father, dated 9 May 1837. **£450**

Very rare Besançon-printed edition of these moral tales for children framed within the context of a parent-child dialogue, our copy presented by a father to his daughter.

The first fifty-seven pages, in infantile speech, introduce young readers to parts of the body, natural phenomena, animal sounds, and more, in the form of discussions between the young Carlo and his parents: he plays games of peekaboo, learns to share and to gently stroke the family cat, observes worms, snails, and butterflies in the garden, plays pretend with his father, and is comforted after hitting his head on a table. **His mother then takes out her almanack for the year, using it as an educational instrument for the young Carlo.** She first describes the seasons before providing immersive, month-by-month descriptions in which Carlo sees lambs born in April and picks the first violets of the season; eats fresh strawberries from the garden in June; and observes the *vendemmia* on a distant hill in September. By December, his mother believes that he has learnt enough to read on his own, and introduces the moral tales which follow: 'Here is a new book I'm giving you as a gift. The stories in this one are a little bit longer. All the tales are about boys your age. Some are good, and some are bad. You will see how happy and well-liked the good boys are, and how hated and unhappy the bad boys are. I am sure, my dear Carlo, that you will imitate the good so that you can be as happy as they are' (p. 56, *trans.*).



Coraggio brav' uomo !
Che Iddio vi mandi un buon
raccolto.

MARZO.

Il vento soffia con molto im-
peto.

Da bravo , Carlo , state fermo
in piedi.

Egli è non ostante assai forte
per farvi cadere.

Vedete colà quell' Albero che
ha rovesciato ?

Ecco quì degli agnelletti.

Povere bestiole !

Appena possono camminare.

Sono appena nati.
Cosa è quel fiore ?
È una violetta.
Coglietela , mio caro , egli è il
primo fiore dell' anno.

APRILE.

Gli uccelli cantano.
Gli Alberi son quasi tutti in
fiore.

Spuntano a vicenda e in gran
numero i fiori nei Giardini.

Che belle farfalle che volano sui
fiori.

Il sole non è più oscurato da
nere nuvole.

Located less than fifty miles from Switzerland and less than 220 miles from Italy, Besançon had been an important hub for Genoese trade since the sixteenth century, and large communities of masons emigrated from Savoy in the seventeenth and eighteenth centuries, and from Ticino in the first half of the nineteenth; waves of migration from Italy continued well into the twentieth century.

Provenance:

Presentation inscription to title 'Georgiana Martin, dal suo carissimo Padre', dated 9 May 1837.

OCLC finds only three copies, two in the US (attributed to c. 1800), at Simmons and the Free Library of Philadelphia, and one at the BnF. ICCU records only one copy, at the Biblioteca comunale Carlo Negrone in Novara. Not in Library Hub.

On the Italian community of Besançon, see Spagnoli, 'La longue histoire de la presence italienne à Besançon et son influence sur la ville', in *Quaestiones Romanicae* VIII (2020), pp. 264-271.

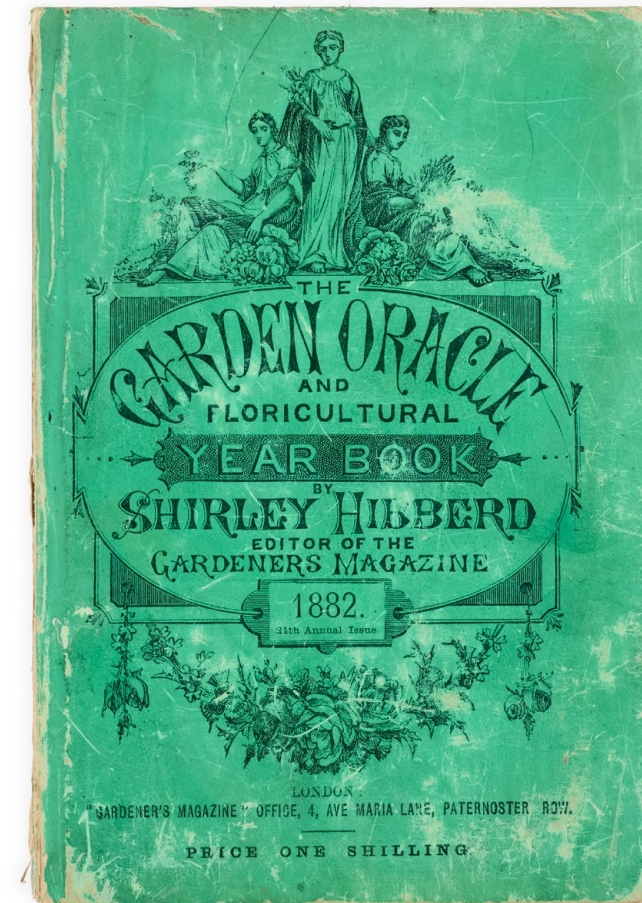
By the Father of Amateur Gardening

23. HIBBERD, James Shirley. The Garden Oracle and floricultural Year Book ... 24th annual issue. *London, Gardener's Magazine Office, 1882.*

8vo, pp. xxxviii (advertisements), 198; numerous illustrations in the text; first and last few leaves foxed; in the original green printed boards; somewhat worn, repaired split to lower joint. **£100**

Edited by James Shirley Hibberd (1825–1890), one of the most successful Victorian gardening writers, founder of the *Amateur Gardener* and editor of the *Gardener's Magazine*, the *Vegetarian Advocate*, and the *Floral World and Garden Guide*.

The *Year Book* features a monthly calendar followed by lists of horticultural exhibitions, newly discovered fruits, vegetables, and plants, new inventions, planters' tables, and 'Potatoes for Exhibition and General Culture' (Shirley Hibberd had developed a keen interest in developing hardy potato varieties in the aftermath of the Irish potato famine). The various advertisements include flower and vegetable seeds for 1882, stoves, anti-disease manure, glass for greenhouses, 'invincible' lawnmowers, and garden tools, *inter alia*.



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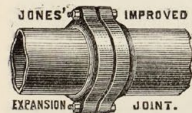
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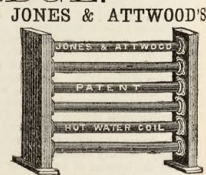
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AND ILLUSTRATED

Floricultural Year Book,

1882

(Being the Second after Leap Year).

BY

SHIRLEY HIBBERD,

Conductor of "The Gardener's Magazine,"

TWENTY-FOURTH YEAR



OF PUBLICATION.

London:

THE "GARDENER'S MAGAZINE" OFFICE,

11, AVE MARIA LANE, PATERNOSTER ROW, E.C.

An Almanack for All

24. [ALMANACK.] Альманахъ для всѣхъ. Книга вторая [*Al'manakh dlia vsekh. Kniga vtoraiia*; 'Almanack for all. Second book']. St Petersburg, "Novyi zhurnal dlia vsekh", 1911.

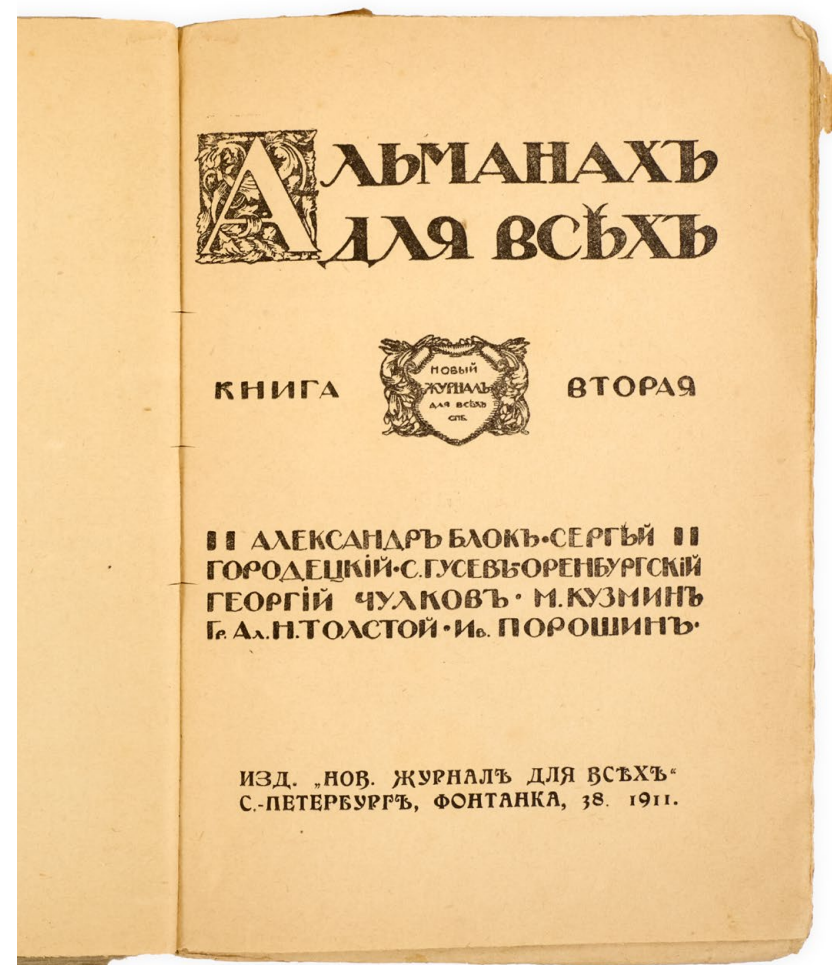
8vo, pp. 157, [3]; some light spotting; pages opened roughly causing occasional loss to blank margins; a good copy in the original grey-green printed paper wrappers, head and tail of spine repaired. £200

First edition, extremely rare, of the second literary annual published by the *Novyi zhurnal dlia vsekh* (New Journal for Everyone) with poems by Blok, Gorodetsky, and Kuzmin, and short fiction by Chulkov, Gusev, Count Aleksei Nikolaevich Tolstoy, and Ivan Poroshin.

Aleksei Tolstoy had published his first substantial book, *Povesti i rasskazy*, in the previous year. Here, 'Katen'ka' is an early adventure story subtitled 'from the notebook of an officer'; set in the eighteenth century, it looks forward to his famous *Peter the First* (1929), the most popular historical novel of the Soviet era. The *Zhurnal dlia vsekh* (*Journal for Everyone*) was a monthly literary magazine published in St Petersburg between 1895 and 1906, when it was shut down by the Russian authorities and was seemingly revived as the *Novyi zhurnal dlia vsekh* (*New Journal for Everyone*), which would remain active until 1917. 'With Symbolism's disintegration, the forces it had generated flowed into different channels, and names once associated chiefly with elite modernist journals appeared increasingly in publications of the more popular type. *New Journal for Everyone* (*Novyi zhurnal dlia vsekh*) showed a contributors' list reminiscent of anthologies of early twentieth-century literature: Andreev, Bunin, Blok, Balmont, Briusov, Gorky, Gorodetsky, Zaitsev, Kuprin, Remizov, A. N. Tolstoi. If one obvious reason for the descent from Parnassus of some of these writers was their search for new places to publish, a related one may have been the presence of a wider, relatively more cultivated audience which resulted in part from their earlier efforts in narrower spheres' (Grossman, p. 192). This is the second of two literary almanacks published by the *Novyi zhurnal*, the first printed in 1910.

Not found in OCLC.

See Grossman, 'Rise and Decline of the "literary" Journal 1880–1917', in Martinsen ed., *Literary Journals in Imperial Russia* (2010), pp. 171–196.



Romantic Revival

25. [ALMANACK.] Velhagen & Klasings Almanach. Ein Biedermeier-Jahrbuch. [Leipzig, Fischer and Wittig for] Berlin, Bielefeld, Leipzig, and Vienna, Velhagen & Klasing, [1927].

8vo, pp. [iv], 229, [3]; with half-title; title and a further 15 coloured plates by Erich M. Simon, 65 chromolithographic illustrations by Erich M. Simon in the text; a very good copy in the publisher's cloth-backed printed boards, top-edge stained blue; corners and spine bumped, slight soiling to boards. £175

A literary almanack for 1927 with stories by several notable German, Austrian, and Swedish authors with a distinctly nineteenth-century flavour, illustrated with several handsome neo-Romantic coloured plates and illustrations. Graphic artist Erich M. Simon (1892–1978), whose characteristic neo-Romantic style is on full display here, was born near Kolberg (now Kołobrzeg, Poland), and lived in London from 1933 before moving to the United States; he is perhaps best known for his cover design and illustrations for Mann's *Tonio Kroger* (1923) and his work as an illustrator for the Curwen Press. He later designed packaging for Elizabeth Arden and Fortnum and Mason, *inter alia*. Each year's almanack had a different historical theme: the present edition was inspired by the Biedermeier period (1815–1848), 1926 was Rococo, and 1928 inspired by the 'days of the old Kaiser'.

The literary collaboration present here is particularly interesting given the varied trajectories of its contributors under the National Socialist regime. Amongst the contributors are the art historian Oskar Bie (Jewish editor-in-chief of *Die neue Rundschau* from 1894 to 1922; reprints of his books were banned from 1933); the Expressionist and co-founder of the Darmstädter Sezession Kasimir Edschmid (his works burnt by the Nazis); Swedish novelist Adolf Paul, friend of Strindberg, Munch, and Sibelius; the psychologist and historian of philosophy Traugott Konstantin Oesterreich (forced into retirement in 1933 and denounced by his colleagues for his marriage to a Jewish woman); and the Nazi writers Robert Hohlbaum, Börries von Münchhausen, and Hjalmar Kutzleb. The Velhagen & Klasing press would later benefit from the closure of Jewish and left-wing publishers, and their maps, which falsified borders to imply greater German cultural influence, were used as early Nazi propaganda.

Outside continental Europe, OCLC finds three copies in the US (Middlebury, Texas A&M, Wolfsonian-Florida), and none in the UK. Not in Library Hub.



The Shepherd's Calendar

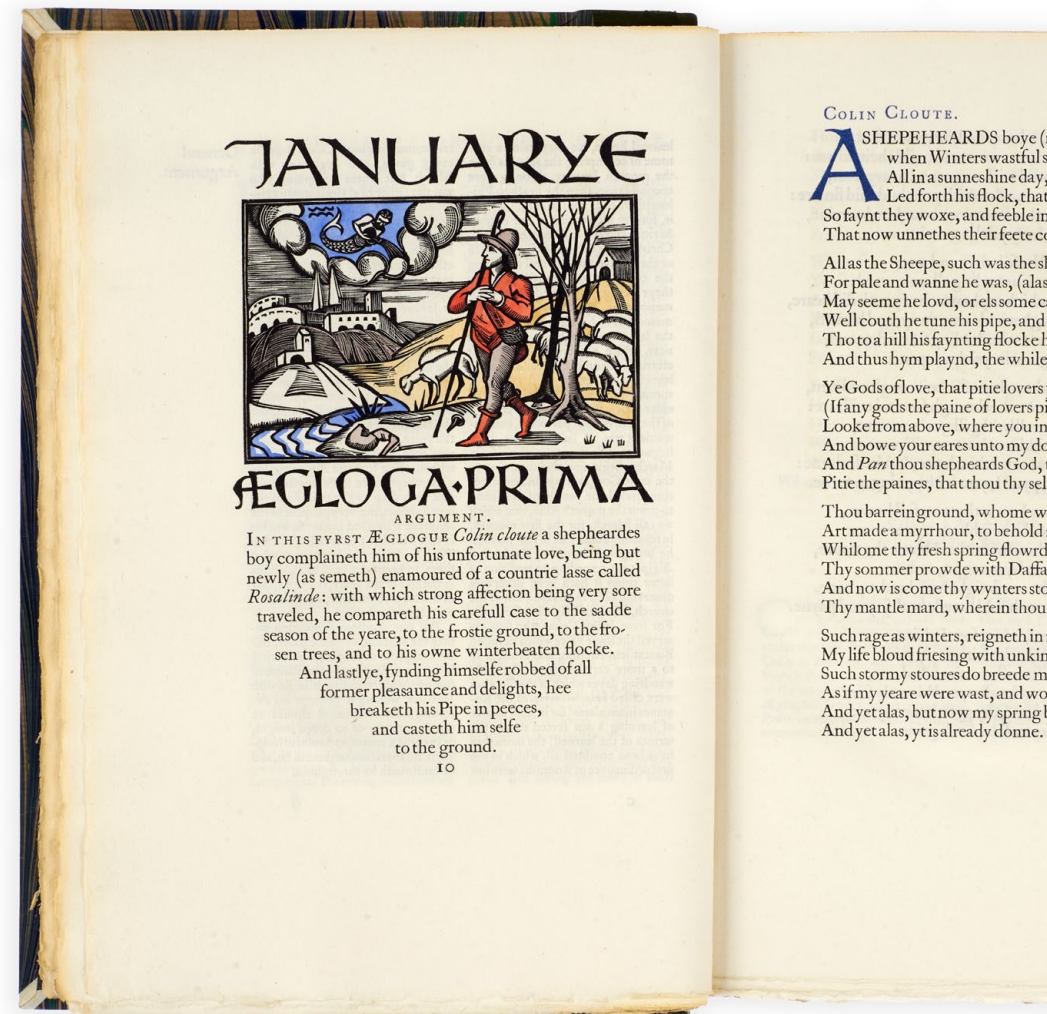
26. SPENSER, Edmund. The Works of Edmund Spenser. Oxford, The Shakespeare Head Press, 1930 [– 1932].

Eight vols, tall 4to; with hand-coloured woodcut illustrations and ornaments by Hilda Quick throughout; title-pages printed in red and black, initials and headings in blue (from woodcuts by Quick after designs by Joscelyne Gaskin); printed on handmade paper bearing the Shakespeare Head watermark; a small number of spots to edges, but an excellent set; uncut and largely unopened in the original quarter green morocco by Douglas Cockerell with marbled sides and vellum tips, spines lettered directly in gilt; boards a trifle rubbed, a few corners slightly bumped. **£875**

Limited edition, numbered 123 of 375 copies, of the handsome Shakespeare Head Spenser, one of the most significant works of the press.

The edition was prepared by the Spenserian W.L. Renwick, following the texts of the first editions and manuscripts, including those held at the Bodleian and the British Museum, and designed by the typographer Bernard Newdigate, working in the English tradition of William Morris. The woodcut decorations were designed by the Cornish artist Hilda Quick, an early student of Noel Rooke, the great revivalist of British wood-engraving in the twentieth century. Quick's designs for *The Shepherd's Calendar* are based on the woodcuts in the original editions. In addition, *A Vewe of the Present State of Ireland* contains a hand-coloured pictorial woodcut title-page border and a woodcut frontispiece map of Ireland by Macdonald Gill, one of the foremost graphic artists and cartographers of the early twentieth century.

The Shakespeare Head Press was established in Stratford-upon-Avon in 1904 by the Elizabethan scholar A.H. Bullen, and acquired after his death in 1927 by Basil Blackwell.



SEPTEMBER



ÆGLOGA·NONA

ARGUMENT.
HEREIN Diggon Davie is devised to be a shepheard, that
in hope of more gayne, drove his sheepe into a farre coun-
trye. The abuses whereof, and loose living of Po-
pish prelates, by occasion of Hobbinsols
demand, he discourseth at large.

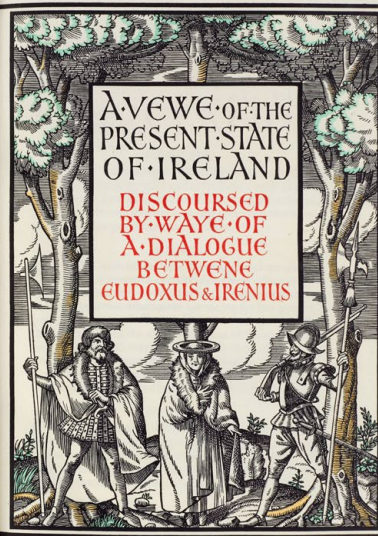
93

THE FIRST BOOKE OF THE FAERIE QUEENE CON- TAINING THE LEGENDE OF THE KNIGHT OF THE RED CROSSE OR OF CHOLINESSE



BY EDMUND SPENSER

26. The Works of Edmund Spenser (1930-2)



IX.
But standing high aloft, low lay thine ease,
And there such ghastly noyse of yron chaines,
And brasen Caudrons thou shalt rumber heare,
Which thousand sprights with long enduring paines
Doe tosse, that it will stonn thy feeble braines,
And oftentimes great grones, & grievous stownds,
When too huge toyle and labour them constraines:
And oftentimes loud strokes, and ringing sownds
From under that deepe Rock most horribly rebownds.

X.
The cause some say is this: A litle while
Before that *Merlin* dyde, he did intend,
A brisen wall in compas to compyle
About *Carmarthen*, and did it commend
Unto these Sprights, to bring to perfect end.
During which worke the Lady of the Lake,
Whom long he lov'd, for him in hast did send,
Who thereby forst his workemen to forsake,
Them bownd till his retoune, their labour not to shake.

48

The text of the present edition of Spenser's Works has been prepared by Professor W. L. Renwick. It follows in every case the first editions with such alterations only as are held to be corrections of printers' errors; but the letters I, J, U, V, i, j, u, v, are used in the modern way. The text of *The Shepheardes Calender* is based on the Bodleian and British Museum copies of the edition printed in quarto by Hugh Singleton in 1579; that of *Complaints* on two copies of the quarto printed for William Ponsonbie in 1591, both of which are now in the Hunterian Library of the University of Glasgow. Acknowledgement is made to the owners of the Scholaris Press for leave to make use of the textual work done by Professor Renwick for the edition of Spenser now issuing from that Press. The decorations have been designed and engraved on wood by Hilda Quick, those in *The Shepheardes Calender* being based on the cuts in the original editions. The initial letters and the letterings for the title-page and headings have been engraved by her from designs by Jocelyne Gaskin.

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to the twelve monethes. Entitled to the Noble and
Vertuous Gentleman most worthy of all titles
both of learning and chevalrie
M. Philip Sidney



The Faerie
Queene

LXI.
Thus did the Prince that wearie night outweare,
In restlesse anguish and unquiet paine:
And early, ere the morrow did uppeare,
His dewy head out of the *Ocean* maine,
He up arose, as halfe in great disdaine,
And clombe unto his steed. So forth he went,
With heavy looke and lumpish pace, that plaine
In him bewrad great grudge and maltalent:
His steed eke seemd t' apply his steps to his intent.





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