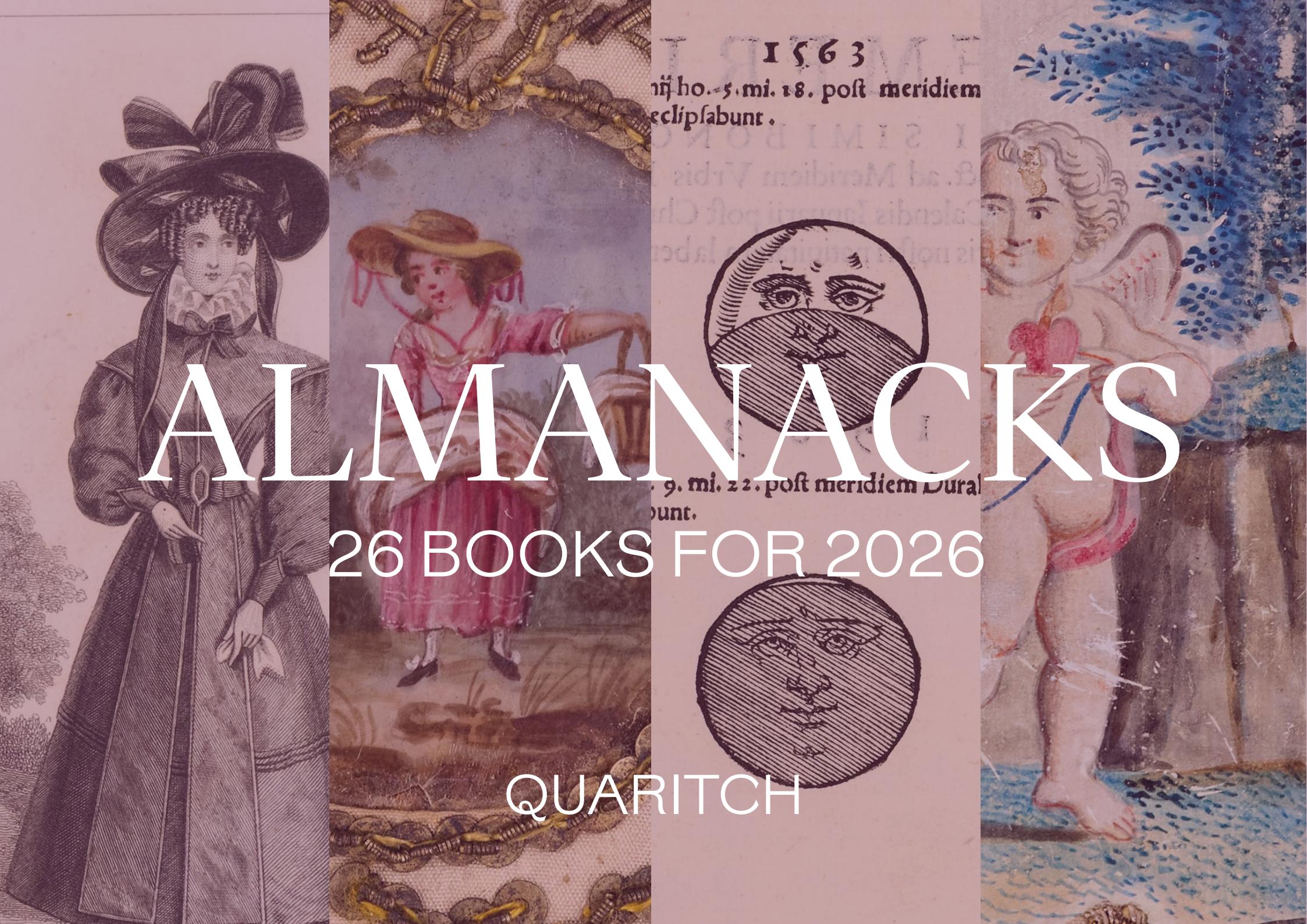


# ALMANACKS

26 BOOKS FOR 2026

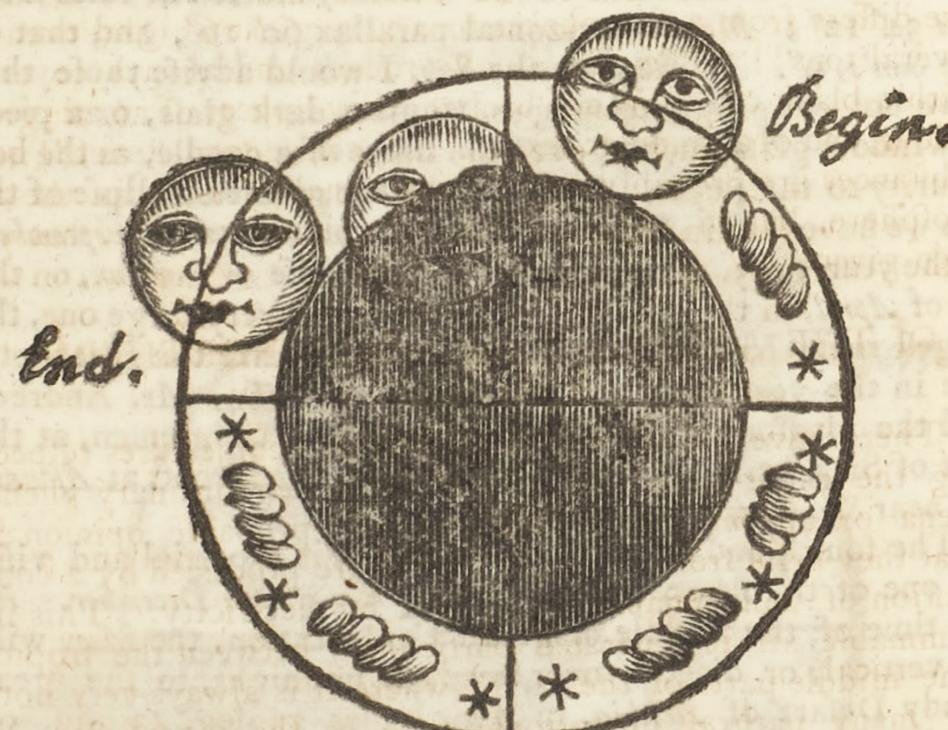
QUARITCH



North America, and the same to the eastern parts of Africa and South America.

In this our Island of Great Britain, the time and manner of its appearance may be expected to correspond with the following construction and calculation. The time of this Eclipse will be nearly the same at Cambridge and also at Royston, as it is at London, both being nearly under the same meridian. At Oxford, it will be 5 min. sooner than at London.

The Type for LONDON and OXFORD.



Dec. 4th, at night, apparent time.	London.	York.	Edinburgh.
Beginning	7 15 20	7 10 49	7 2 31
Middle	8 44 25	8 39 54	8 31 36
Opposition	8 51 25	8 46 54	8 38 36
End	10 13 30	10 8 59	10 0 41

H. M. S.

Total duration - - - - 2 38 10  
Digits eclipsed - - - - 8° 0' 0"

METEOR-

# Almanacks

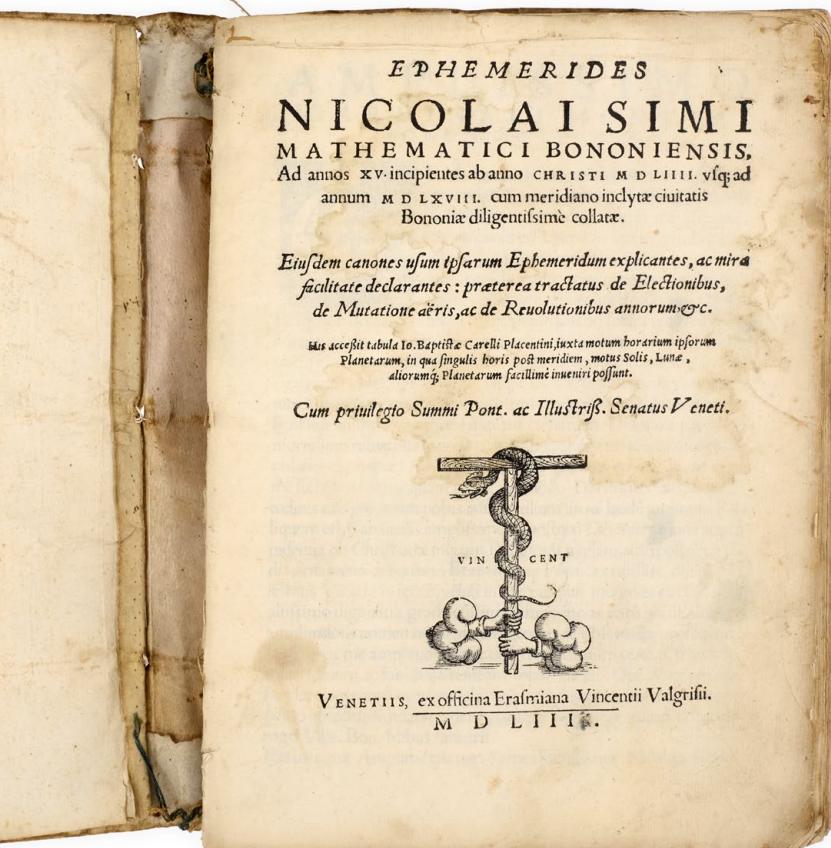
26 Books for 2026

Bernard Quaritch Ltd  
[a.blumlein@quaritch.com](mailto:a.blumlein@quaritch.com)  
[rarebooks@quaritch.com](mailto:rarebooks@quaritch.com)  
+44 (0)20 7297 4888



Covers: items 20, 9, 1, and 10; left: item 13.

# Early Agricultural Astrology



**1. SIMI, Niccolò.** Ephemerides ... ad annos XV incipientes ab anno Christi MDLIII usque ad annum MDLXVIII cum meridiano inlytae civitatis Bononiae diligentissime collatae. *Venice, Vincenzo Valgrisi, 1554.*

4to, ff. [iv], 66, [210]; woodcut Valgrisi device to title-page, woodcut initials, woodcut illustration to A2<sup>r</sup> with printed volvelle preserved on its original sheet bound opposite, 15 woodcuts of the moon (depicted with a human face) in various states of eclipse; first quire detached, some staining with small hole affecting final character of imprint, marginal waterstaining to C1, sporadic light foxing; else a very good copy; bound in contemporary Italian vellum, remains of two pairs of alum-tawed ties, rear endguard of manuscript waste on vellum; binding soiled, hinges broken, endbands loose; sixteenth-century inscription to flyleaf 'Je suys Loys ?Cauteron'.  
£1350

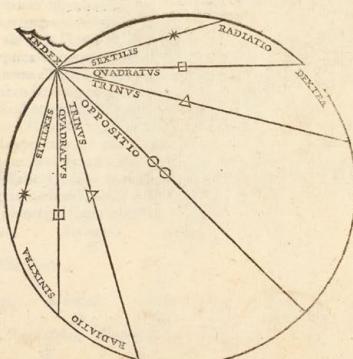
**An early Italian set of astronomical tables providing the daily positions of the Sun, the Moon, and the planets, from 1554 to 1568, calculated from the meridian in the city of Bologna.**

Simi (1530-c. 1564) was professor of arithmetic and later astronomy at the University of Bologna, and author of the astrological work *Theoricae planetarum in compendium redactae* (Basel, 1551). His introduction to the present work is grounded in astrology, assigning significance to planetary motions and the phases of the moon for both agriculture and medicine, discussing, for example, the best time to sow seeds or chop down trees for buildings, and the most propitious time for bloodletting and taking medical preparations. At this time Bologna was a prominent centre for astrological teaching, which came to an end with the decree of Sixtus V banning astrology and divination in 1586, though astronomical activity continued apace, with a meridian established in Bologna by Egnazio Danti – Simi's predecessor as Bologna's chair of mathematics – in the 1570s in the Church of San Petronio, subsequently reworked and extended by Cassini in 1655.



DECLARATIO ORDINIS

...suo e principio ad calcem eiusdem cum diebus festiis eo mense celebrandis, interposi-  
tis tamen litteris Dominicalibus, que ueroe dextrā die Dominicalis indicant, sunt ibi  
etiam annorū dies quibus ab Ecclesiā ieiunia indicata sunt pro vigilijs Sanctorum. Suc-  
cedunt in eadem paginā postea oīo Columnulae lincis singularibus discretae, quarum  
prima est Solis, Secunda Lunæ, quinque vero sequentes quing. Stellaris erratis tributū  
sunt, Saturno scilicet, Ioui, Marti, Veneri, & Mercurio proprijs characteribus supernis in  
gulorū ordines commonstrantibus, ostia autem, & ultima capiti Draconis Lunę dica-  
tur. Vnaquæ quæ Columnula duplexem habet numerorum ordinem graduum uidelis  
iter, & minorum, quibus profiguntur litteræ G. & M. cum signo Zodiaci, sub quo des-  
ertur ipse Planeta, isti autem gradus, & minuta indicant uerum locum cuiuslibet Pla-  
netæ in meridie illius diei, cui apponuntur in Zodiaco primi mobilis ad meridianum in  
clitiatissimis Bononijs supputatum, quod etiam ex titulo in fronte dicitur pagine scri-  
pto facile cuius colligere liceat. In



icarum Satu-  
arum ab Ecl-  
ima die men-  
ter sunt 8.1  
metat latitudi-  
nem ostendit Plan-  
etariorum: inveniens se ad  
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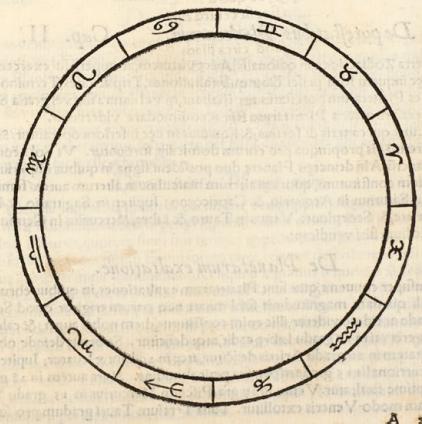
Ari  
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am aggredi  
Primo, ad

ende verū dextram partem sunt sex columnulae, que ueros aspectus Lunæ ad reli-  
quias Planetas continent, quorum aspectum h̄c sunt nomina, Coniunctio, Opposito,  
Trinus, Quadratus, & Sextilis, quorum imagines ponuntur e regione dierum mensis  
iusti, quibus sunt. In prima nāmque Columnula ponitur Coniunctio, & Opposito So-  
li, cum Luna per horas, & minuta horaria post meridiem Bononijs, ponuntur etiā ibi  
etiam aspectus Trinus, Quadratus, & Sextilis cum horis tantum, quia nō sunt tanti mo-

menti, ut Coniunctiones & Oppositiones. Non aliter postea sunt aspectus Lunæ ad re-  
liquias quinque Planetas, scilicet cum horis tantum post meridiem Bononijs, sub suis  
Planetis, nam in fronte characteris cuiuslibet Planetae ponitur. Post has sex Columnulas  
adiuinximus septimam in qua sunt horæ, & minuta meridiem cum suo titulo: ad altitudi-  
nem poli 45 graduum: que quidem horæ & minuta ponuntur e regione suorum die-  
rum mensis cuius sunt. Post hanc septimam columnulam ad dextram postea sunt af-  
ficii reliquorum Planetarum inter se ab alijs Luna, qui quales sunt characteres indicant:  
Inter eos etiam ponitur quando Luna applicet ad Caput, aut Caudam sui Draconis.  
Sed hæc applicatio postea est inter terminos Ecclesiasticos ante, vel postea has duas fe-  
tiones. Planetae etiam quandoque a Sole sunt Orientales, quando alcedunt supra Ori-  
zontem ante Solem ex parte Orientis, quandoque vero Occidentales a Sole, quando de-  
scendunt sub Orizonte Occidentali, post Solis occasum, syllaba itaq; Or. in superiori  
parte columnula sub charactere Planetae collocata significat planetam Orientalem a So-  
le esse. Hęc vero Oc. Occidentalem: Et si acciderit quod ante finem mensis, planeta  
ex Oriente fiat Occidentalis, aut e contra, tunc inter aspectus occurrat h̄z syllabe Or.  
aut Oc. vt intelligatur quod illa die, cui ordo in quo postea sunt respondet, planeta fa-  
etus est Orientalis aut Occidentalis, characteres autem aspectum sunt hi.

Coniunctio: Sextilis: Quadratus: Trinus: Opposito.

σ, \* □, Δ, ρ,



A 2

The tables, by Giovanni Battista Carelli (or Carello), were subsequently printed separately, in both Latin and Italian. These were to be the first tables in a long series produced in Bologna, continued by Giovanni Antonio Magini (a collaborator of Brahe, chosen over Galileo – whose work he would later criticise – to occupy the chair of mathematics at Bologna in 1588) and Eustachio Manfredi, and only discontinued in 1844.

The letter by Valgrisi to the Venetian Signoria, which is included at the end of the preliminaries, requests a privilege for the present work (granted 29 September 1553), as well as an edition of Mattioli and the Latin verse of Ariosto; Valgrisi is particularly renowned for his handsomely illustrated editions of Ariosto's *Orlando furioso*. The diagram on A2 shows the signs of the zodiac, and the volvelle, if cut out and attached, would be used to indicate the relative positions (aspects) of the signs, from which astrological forecasts could then be made.

**OCLC and Library Hub find two copies in the UK (BL, St Andrews). No copies traced in the US.**

BM STC Italian, p. 235; EDIT16 CNCE 37638;  
USTC 856468; Cantamessa Arpinati, *Astrologia*  
1468-1930 7512; Houzeau & Lancaster 14731;  
Riccardi I, ii, 457-458.

# Failing to predict the Restoration

2. [ALMANACK.] 'RIDER, Cardanus', *pseud.* Riders: 1660. Brittish Merlin. Bedeckt with many delightful Varieties, and useful Verities, fitting the Longitude and Latitude of all Capacities within the Islands of Great Britains Monarchy ... With Notes of Husbandry, Physick, Faires and Marts, Directions and Tables to all necessary Uses. Being Leap-Year ... *London, R. & W. Leybourn, 1660.*

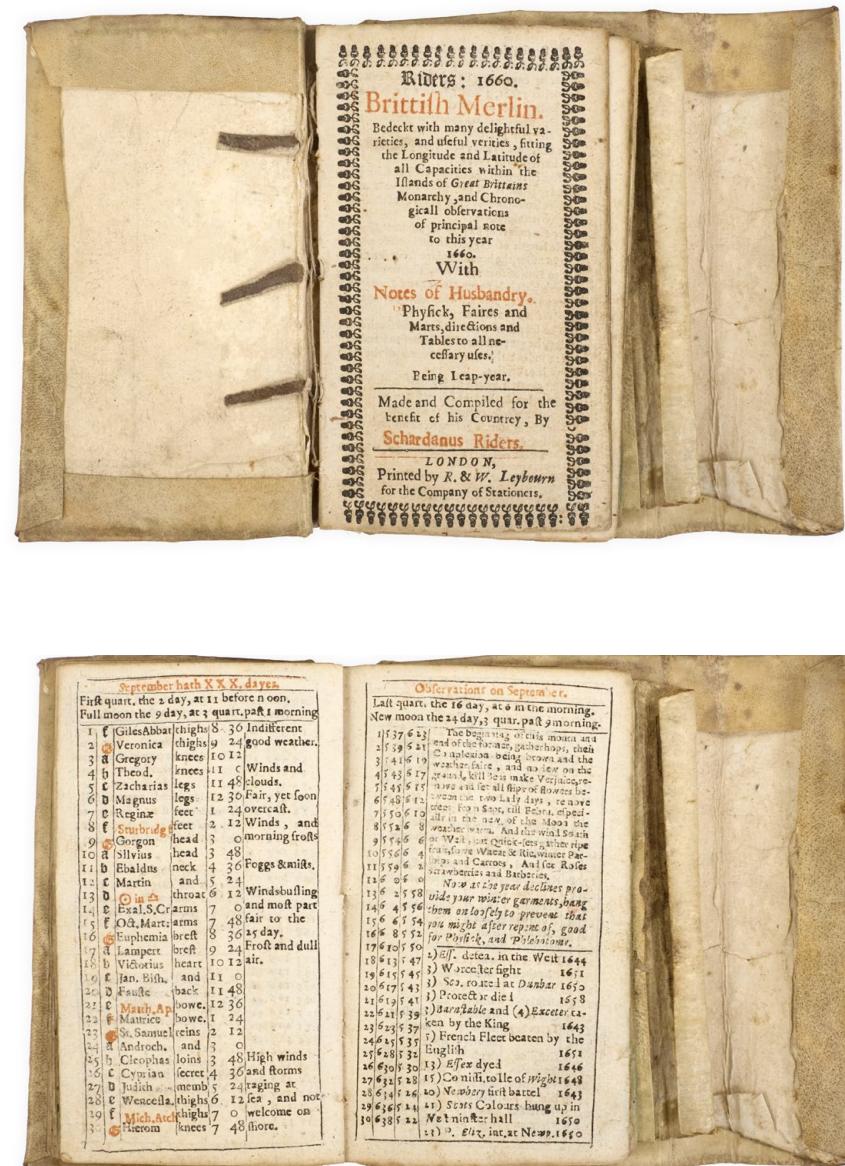
12mo, pp. [48]; title-page and calendar printed in black and red; woodcut of the astronomical body; B3 torn without loss, else a very good copy in a partial contemporary vellum wallet binding, with separate vellum pocket bound in at rear; a few marks.

£950

**First edition, very rare, of one of the earliest issues of Rider's *British Merlin* for 1660, with its characteristic advice on husbandry and health, and predictions of the weather.** 'Cardanus Rider' (here 'Schardanus Riders') is the anagrammatic pseudonym of the astrologer Richard Saunders (1613–1675), who also published the *Apollo Anglicanus* under his own name from 1654. Saunders 'was widely read in his field, and appears to have been literate in Latin, Greek, and Hebrew. With regard to his career, he may have been at one time a "baker in London's Grub Street" (Capp, 329). From at least 1650 until his death in 1675 he resided at the Three Cranes, Chancery Lane, and earned his living as a medical practitioner and astrologer' (ODNB). A member of the circle of William Lilly, he acted as physician to Lilly and Elias Ashmole. His *British Merlin* appeared annually from 1654; early issues are very scarce, some untraced. The initial chronology of events notes the Frost Fair of 1608, the calendar is dominated by the Civil War, and the table of Kings ends with Oliver Cromwell, though the calendar does note of his death in 1658. A guarded supporter of Cromwell, like Lilly, Saunders welcomed the Restoration, which he inevitably failed to predict for 1660.

ESTC records four copies only, all at the Bodleian.

ESTC R33085; Wing A2247.



**The Terms and their returns.**

**Hillary Term begins Janu. 23 ends Febr. 12**

Return or Effeign days	Encep. days	Retu: Brev	Appearance
Octo. Hil. Jan. 20	21	22	23
Quin. Hil. Jan. 27	28	29	30
Craft. Febr. 3	4	5	6
Octa. Febr. 9	10	11	12

**Easter Term begins May 9, ends June 4:**

Quin. Pas. May 6	7	8	9
Tres Pas. Ma. 14	14	15	16
Mens. Pas. Ma. 21	21	22	23
Quin. Pas. Ma. 28	28	29	30
Craft. Asc. Jun. 1	2	3	4

**Trinity Term begins June 22, ends July 11**

Craft. Tri. June 18	19	20	22
Octa. Tri. June 25	25	26	27
Quin. Tri. July 2	2	3	4
Tres. Tri. July 9	9	10	11

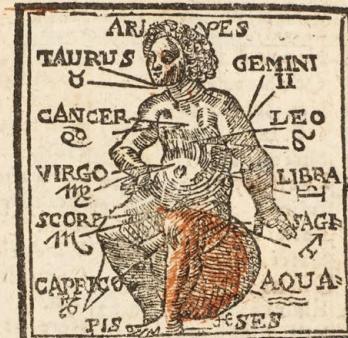
**Michaelmas Term beg. Oct. 23, ends Nov. 28**

Tres. Mich. Oct. 20	21	22	23
Mens. Mich. Oct. 27	28	29	30
Craft. Ani. Nov. 3	4	5	6
Craft. Mar. Nov 12	13	14	15
Octa. Mar. Nov 18	19	20	21
Quin. Mar. No. 25	26	27	28

The Exchequer opens 8 dayes before any Term begins, except Trinity Term, before which it opens onely four dayes.

Note, that the first & last dayes of every Term, are the first & last dayes of appearance. Goose sues at Law for Ganders Land, And Fox the Lawyer takes the cause in hand

**The Anatomy of Mans Body.**



**The subsequent Diary explain'd.**

The year consisting vulgarly of 12 moneths is contained in 12 pages, each moneth is divided into 9 columns.

In the 1<sup>st</sup> of wh<sup>e</sup> is placed the daies of the month In the 2<sup>d</sup>, the dayes of the week, G being this year Dominical Letter.

The 3<sup>d</sup>, contains the Feasts fixed & moveable, in a plenary way, the beginning and end of the Terms, & the Suns ingress into the signes. The fourth shew<sup>s</sup> the Signe wherein the Moon is every day at noon.

The fifth shew<sup>s</sup> the hour and minute of high water at London-bridge every day.

The 6<sup>th</sup>, hath a Diary judgment of the weather

The 7<sup>th</sup> on the blank-side is Sun-rising.

The 8<sup>th</sup>, is Sun-setting every day in the year.

The 9<sup>th</sup>, is remarkable passages hapned since

the late war, with notes of Husbandry & Physick.

# Butchers' Accounts, Men Employed, and a Toast to Sir Launcelot du Lac

3. [ALMANACK.] **WING, John.** Ολυμπια δωματα or an Almanack for the Year of our Lord God 1689 ... *Cambridge, John Hayes, 1689.*

8vo, pp. [48]; with a woodcut of the signs of the zodiac and a woodcut horoscope, title and calendar printed in red and black, title within a typographical border, 'A Prognostication for the Year of our Lord God 1689' has a separate title-page, register continuous; rather browned and worn; contemporary sheep with limp front cover and wallet flap; binding very worn, textblock detatched; ownership inscriptions of John Brooke at the end, heavily annotated by him on two leaves at the front, 5 interleaved blanks in the calendar, and 4 leaves at the rear. £950

**An interesting Cambridge-printed almanack, owned and annotated in West Yorkshire by one John Brooke**, who records, in various places, 'Subsidy money for Dalton, Kirkheaton, Huddersfield, and Lepton', debts owing for geese, 'Men employed at Bowling green' (18 February to 26 April, 8 pp.), and accounts of meat purchased from John Eastwood (butchers, of Almondbury?, 4 pp.), as well as a list of local notables including Sir Thomas Armytage and Sir John Kaye, baronets, 'and a space for another feoffee' – suggesting Brooke shared with them some freehold lands.

**In a different mode is a curious Arthurian toast:** 'A good health to S' Launcelot du Lake' – 'I'le Drink it all off & Kiss the Cup's Ars for his sake I'le make a pearle of my Naile without breaking & deliver my Cup without speaking all this Ile do: or els drink two'.

John Brooke is almost certainly of the family that were established by the mid-eighteenth century as millers and clothiers in the Holme Valley south of Huddersfield, where a fulling mill had been erected on former monastic land in 1541; the family business is still active and is accounted one of Britain's oldest. Several other Brookes are listed in the 'men employed at Bowling Green'.

February hath xxviii days.						
	Ho. days with Moons	Planets Aspects &	Moons rise	change of Air.	8 letting.	Moons
D	Suns rit. & set.	Sig.				
1	Sun rit. 7. 17.	13 m 15	○ h D. □ Q 12.	13 16		
2	Caadlem. da	25	6 □ 16. Gentle	1 M 16		
3	Sergeffins	7 7	4 * □ 11. winds	2 23		
4	Sun set. 4. 47.	19 7 16	* □ 10. producing	3 45		
5	Agath.	1 9 46	* □ 10. 1 3 D 14	5 55		
6	K. James's day	14	moderate showers	5 45		
7	Gabary	27 7 54	○ □ 12. h D 14.	6 27		
8	Sun rit. 7. 7.	11 32 32	* □ 4. of rain.	6 59		
9	Appoton.	25 32	* □ 16. 2 D 14	New		
10	Scarow Sund.	9 40	* h 8. Not much	A 42		
11	Caphob	24	18 □ 8. □ h 3.	7 9		
12	Term ends	8 7 50	* □ 10. D 11	8 43		
13	Heberlin.	23 7 21	* □ 8. D 10. frost	10 11		
14	Valentins	7 8 47	△ O 8. □ D 13.	11 26		
15	Fantina	22 7 2	(if any) this month	13 10		
16	Santis. 6. 49.	6 10	D Perig. △ h 9.	13 M 10		
17	Quadragesim	19 59 * 2 1.	Warm	2 53		
18	Concord.	3 5 41	△ h 5. □ 8. D 14.	4 10		
19	St. Sim. Ap.	17 7 7	□ 8. h 10. □ D 9.	5 27		
20	Ember week	2 27	○ □ 6. □ h 11.	5 37		
21	Easter	13 32	* □ 6. and pleas.	5 44		
22	Cath. Pet.	26 25	○ □ 18. □ D 5.	5 45		
23	Sun rit. 6. 35.	9 40 0	* □ 18. □ D 5.	5 45		
24	St. Marthas	21 30 0	22. the full	5 45		
25	Udo.	3 43	Con confider.	7 26		
26	Astro.	15 48	D 8. □ D 4.	8 34		
27	Sun set. 5. 31.	27 2 42	* □ 16. 8. D 8.	9 44		
28	Macas.	9 m 34	D Apogon.	11		

Moons in lapsed at Dossling green  
day of as follows

on the 19<sup>th</sup> of February  
Bernard - - - - - 9-6

Cho: Stolfofild - - - - - 0-10

Nicholas. Savil - - - - -

On the 19<sup>th</sup>

Geo: - - - - - 0-8

Rich Milnes - - - - - 0-6

Jo: Grimes - - - - - 0-8

Nicholas - - - - -

But it took this Bulk on the  
36<sup>th</sup> of February instant

Bernard & Nicholas - - - - -

George & Nicholas - - - - -

Rich Milnes - - - - - 0-6

Jo: Grimes - - - - - 0-6

Cho: Broke - - - - - 0-8

On the 25<sup>th</sup>

Bernard

Nicholas - - - - - 0-6

Geo: Grimes - - - - - 0-8

Cho: Kilmer & Cho Broke - - - - -

four 3. Lord of Shilling 2-0-6

South 2. Lord of Whata 1-6-0

South 2. Lord of Whata 1-6-0

2. Lord of Whata 1-6-0

Mr. Shau and 2. Shrook 1-10-0

one Lord to kill & beat att 0-15-6

2. Lord of Shilling att 1-4-1

6. Quarter of Early M. Haw 6-6-0

4. Quarter to kill Bayley 4-10-0

5. Quarter 4-5 more 1-1-0

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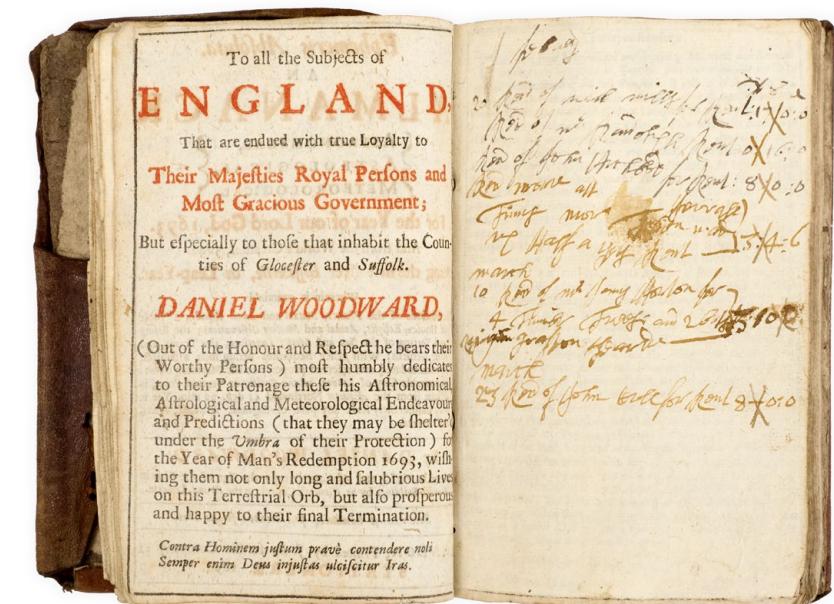
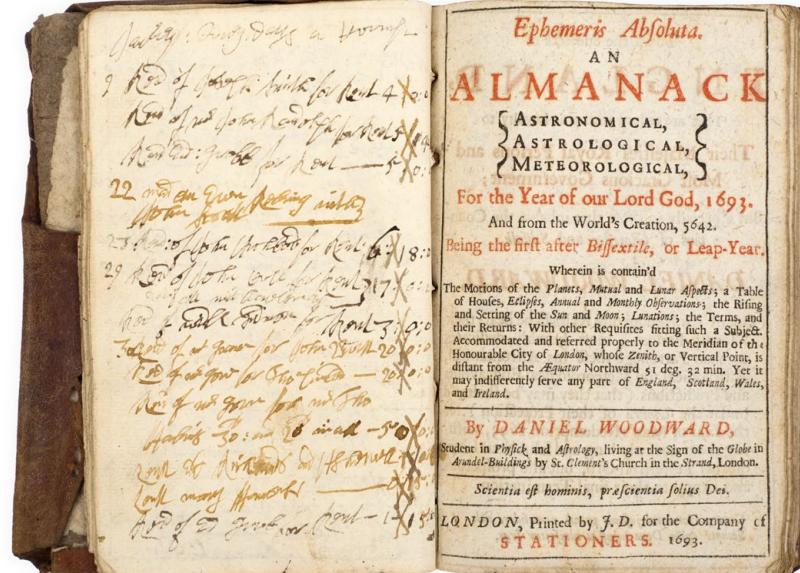
# Venereal Cures, Quack Remedies, and Copious Annotations

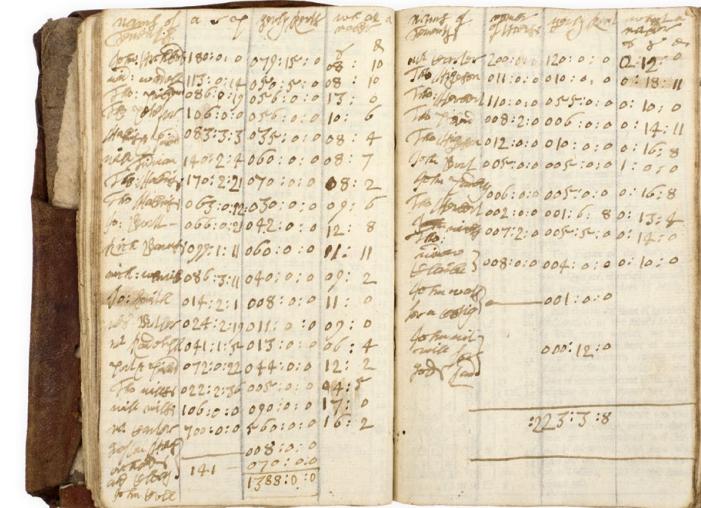
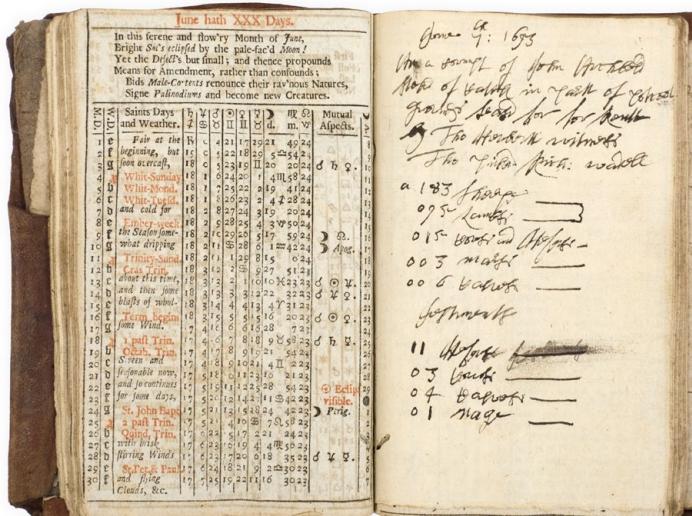
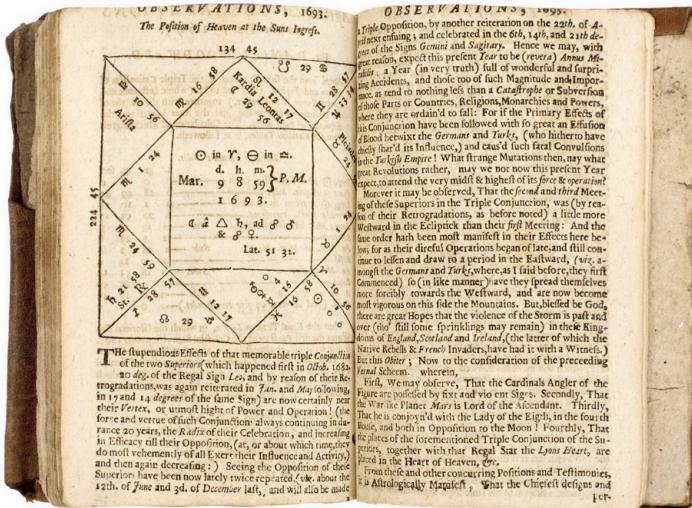
4. **WOODWARD, Daniel.** *Ephemeris Absoluta.* An Almanack astronomical, astrological, meteorological, for the Year of our Lord God, 1693. And from the World's Creation, 5642 ... *London, J.D. for the Company of Stationers, 1693.*

8vo, pp. [48]; title-page and calendar printed in red and black; calendar interleaved with blanks, eight leaves of blanks each at the front and rear; in a worn contemporary wallet binding of limp calf, blind fillet border, front cover stamped 'W 1693 W', slight insect damage to rear cover, part of front flap defective; **with contemporary annotations on 26 blank pages and on the inside of the rear pasteboard cover (see below).** £1200

**An annotated almanack from the reign of William and Mary, with numerous contemporary annotations comprising accounts due 1690–1692.**

Woodward, 'student in physick and astrology', issued almanacks under the titles *Vox Uraniae* (1682–1688), and, after the Glorious Revolution, *Ephemeris Absoluta* (1689–1698). It is dedicated to 'to all the Subjects of England' who are loyal to joint monarchs, 'but especially to those who inhabit the counties of Gloucester and Suffolk', and the chronological table notes 'The total Reduction of Ireland'.





A six-line verse prognostication appears at the head of each month, and the additional content includes 'Astronomical Observations' as well as advertisements for Woodward's cordial pills, family pills, *elixir salutis*, worming ointment, and pills 'for the cure of Claps, French Pox' etc., which are also preventative in case of 'trading with any unclean person'.

The annotations detail bills due and money received for felling wood and for various building jobs (e.g. 'making a bridg in Hanly Hill Riding[?]' and 'mending Lovgays chimney'); one double-page table also lists some thirty tenants along with their yearly rents.

ESTC R14151; Wing A2882

# With a Rare Early Engraved Bookseller's Trade Card

5. [ALMANACK.] 'RIDER, *Cardanus*', *pseud.* Riders (1711.) British Merlin: adorn'd with many delightful Varieties, and useful Verities ... and chronological Observations of principal Note to this Year 1711. Being the third after Bissextile, or Leap-Year, with Notes of Husbandry and Physick, Fairs and Marts: also Directions an Tables to all necessary Uses. *London, John Nutt for the Company of Stationers, 1711.*

12mo, pp. [48]; woodcut of the astrological body, title-page and calendar printed in red and black, calendar interleaved with blanks, and with sixteen blank leaves at the end; 9 pp. annotations to blank pages (see below); in very good condition; bound in a contemporary wallet binding of stiff vellum sewn on two green vellum thongs, card pocket at the rear (slightly torn), decorated brass clasp; contemporary engraved trade card to front pastedown of William and Joseph Marshall at the Bible in Newgate Street.

£1250

**Very rare Rider's British Merlin for 1711, with its characteristic advice on husbandry and health, and predictions of the weather.** The advertisements include one for William Collier at the 'Bell and Two Naked Boys' in Clerkenwell, who will cure 'all ruptures', and retails spring trusses and support stockings.

The annotations in this copy include records of payments and annuities received, including 'India interest' (£15 6s), two pages of expenses January to June (neckcloths, clover seed, a kettle, livery buttons, window tax), **a short list of legal books purchased (Wingate's Abridgement etc.)**, a list of employees taken on 1708 to 1711 with their wages, and records of the cutting and carrying of oats and the building of a haycock.





William Marshall was active at the sign of the Bible from 1679 to 1725, joined by his son Joseph from 1707, who carried on the business until the mid-1730s. Their trade card here is a *faux* armorial one, its shield bearing a large book (the Bible of their sign), with an ink-pot crest above, and the cartouche below with their name and address. They were best known for carrying religious books, but at the head here are advertised 'All sorts of ye best Books, Pocket Books, Letter Cases, Ink, Cards &c also Paper Hangings wholesale or retale, Japan Ink.' BM Heal 17.98 is an earlier example without the text at the head or the ink-pot crest. Another later example is known, with the lower cartouche burnished out, and mentioning Joseph Marshall alone. **We believe our example to be the earliest British trade card to mention ink and to depict an ink pot.**

ESTC N39374 (three copies: BL, National Archives, Folger).



# Unrecorded Irish Almanack Reused as Book of Secrets

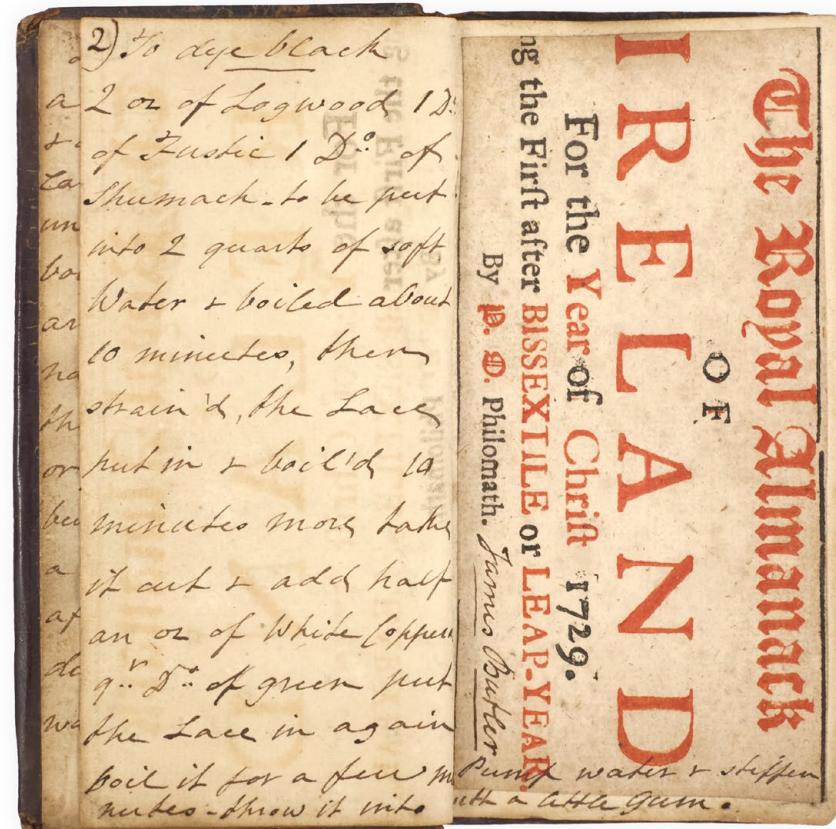
6. [ALMANACK.] The Royal Almanack of Ireland for the Year of Christ 1729. [Bei]ng the first after bissextile or Leap-Year. By P.O. Philomath. [Dublin, 1729?]

12mo, pp. [14]; printed in red and black, originally a sheet almanack, cut up and mounted on blanks in the year of publication, the title mounted longitudinally (one word cropped on left edge), interleaved with blanks, and with 29 leaves of blanks at the end; small hole in January with minor loss; in contemporary speckled calf, rear joint cracked but just holding, short split to upper joint; ownership(?) inscription to title of James Butler, with five contemporary annotations on the blanks, then more substantially annotated by P. Stopford Wallis, c. 1816 to 1824 with medical and household receipts (see below), on all of the interleaved blanks and terminal blank leaves.

£1450

An apparently unrecorded Irish sheet almanack with contemporary annotations, the remaining blanks repurposed nearly a century later by Penelope Stopford Wallace (d. 1851) of Brookville, County Cork as a household manual including recipes and popular remedies; we can trace no record of any almanack under this title nor mentioning the philomath 'P.O.'

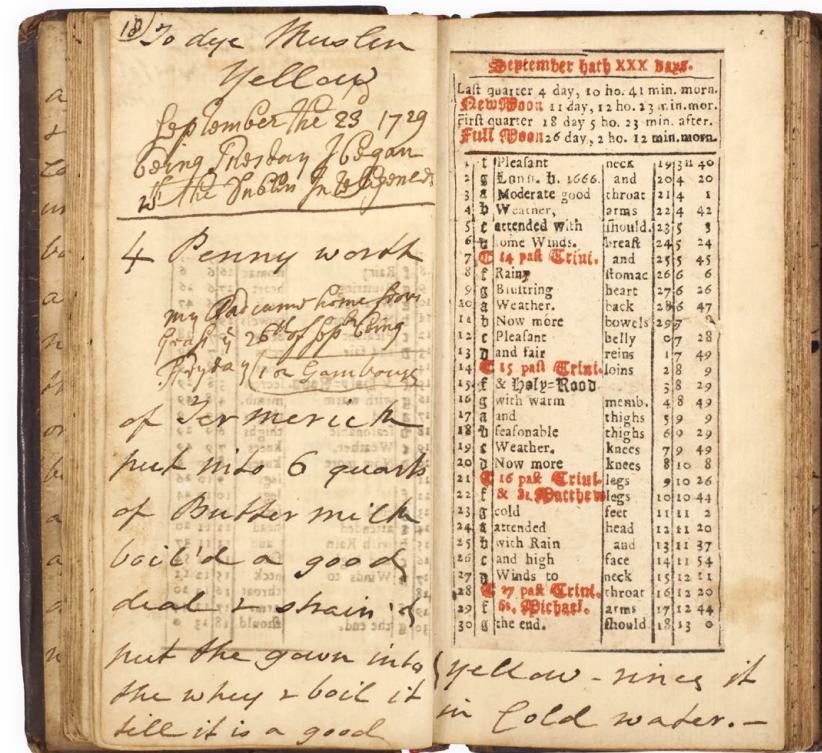
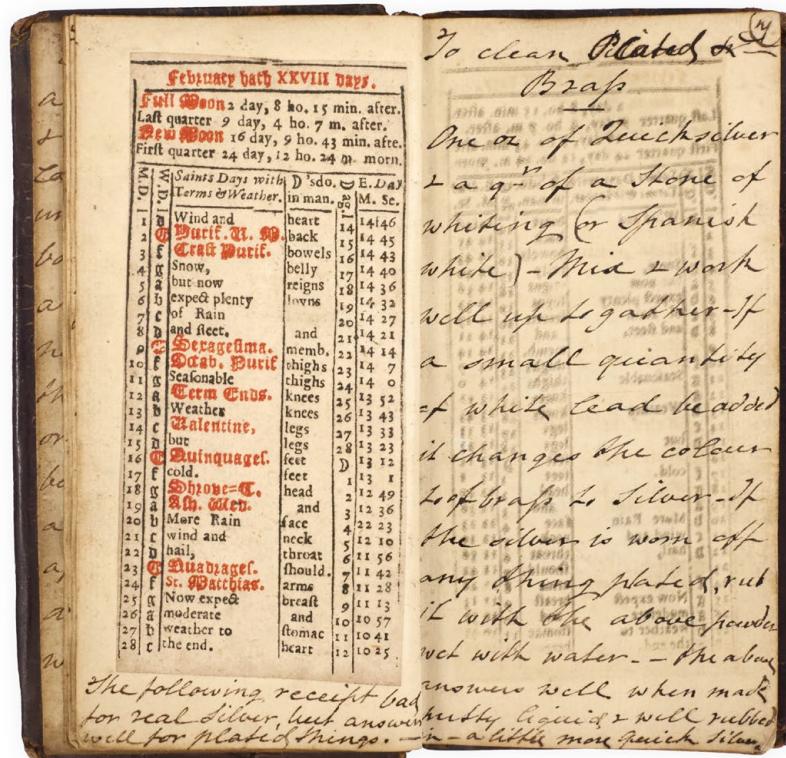
Scattered Irish almanacks survive from the seventeenth century, all very rare, including that of John Whalley, which continued into the eighteenth century, when it was joined by those of John Coats, John Knapp, Whalley's successor Isaac Butler, and the popular Gentleman and Citizen's Almanack. Of the present almanack we can find no trace. Its content is fairly basic – the timings of the full and new moon are given, alongside major events in red, predictions of the weather, and the part of the body associated with each day.

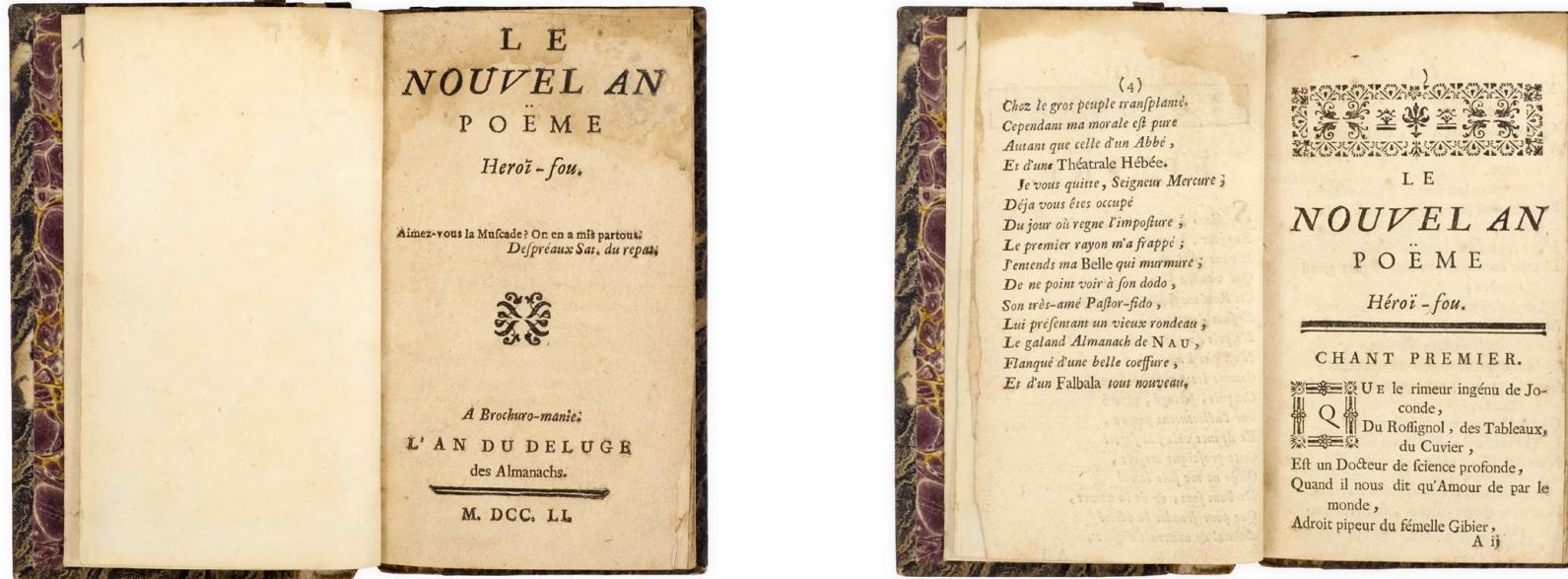


The three contemporary annotations are intriguing: 'May the 18 came in my written letter from the post house'; 'August the 9<sup>th</sup> I began with ye Universal Spectator from London'; 'September the 23d 1729 being Tuesday I began with the Dublin Intelligence'. The *Universal Spectator* was novel, having launched in October 1728, the *Dublin Intelligence* of long standing. **The pastedowns and remaining interleaved blanks have been extensively annotated by Penelope Stopford Wallis to serve as a pocket book for household recipes** (including black dye for lace, gall ink, brass cleaner, rat poison, yellow dye for muslin, and boot polish), and medical recipes (including castor oil, jallap and saltpetre for worms, and cures for ague, colic, obstinate diarrhoea, flatulence, sore throats, asthma, and rheumatism, among others).

Several recipes include laudanum and there is one for an 'opiate confection', suggesting she may have worked as an apothecary. The daughter of Christmas Paul Wallis and Anne Stopford, Wallis married Digby Joseph Stopford Ram in 1821.

Not in ESTC, Library Hub, or OCLC.





## ‘The Almanack of Love is the Almanack of the Devil’

7. [SAURIN, Bernard-Joseph, *attributed*.] *Le nouvel an, poème heroï-fou. ‘A Brochuro-manie, l'an du deluge des Almanachs’, [i.e. Paris?], 1751.*

18mo, pp. 55, [1 (blank)]; woodcut tailpieces, typographic headpieces; marginal dampstaining throughout, oilstain at inner margin of pp. 10–11; but a good copy in nineteenth-century sheep-backed boards with marbled sides; superficial splits to joints, small losses to front boards and spine, endcaps chipped. £950

**An extremely rare satirical tale of two lovers in nine canti, fictitiously printed in ‘Brochuromania’ during the ‘year of the deluge of almanacks’, satirising the craze for literary almanacks in eighteenth-century France.**

The work is attributed to Saurin (1706–1781), a lawyer, playwright, and poet, and a friend of the likes of Voltaire, Madame de Staël, and Montesquieu. The heroine, Agnes (known here as Licoris), cruelly spurns her admirer, the young Lindor, crushing his gift of oranges to a pulp; Love intervenes, telling Lindor that the ‘astrologers painted the progress, phases, and return of love; all happens as they predict’ (trans.), and provides him with a handsome morocco-bound almanack full of gallant tales written by an abbot.

Lindor, much inspired ('It is in you and you alone, most powerful booklet, that will determine my happiness or eternal sorrow' (p. 47, trans.)), leaves the almanack with Licoris, who is swayed by its contents and his ability to adapt its romantic language for his own benefit. Although the lovers enjoy temporary happiness, it is ultimately short-lived and clouded by Lindor's deceit. A final note to the reader warns of the danger of over-reliance on the hollow expressions of love contained in the almanacks of the day: 'Although this is fable, beautiful ladies, beware of almanacks; they conceal wicked things beneath pleasant almanacks. The almanack of love is the almanack of the Devil' (p. 55, trans.).

There appears to have been another issue, undated, without the fictitious imprint and by a 'M<sup>le</sup> \*\*\*', with an engraved title (see Goncourt (1897), lot 628.2).

**No copies traced outside France; not on OCLC or Library Hub.** CCfr finds three copies, at Tours, Reims, and Chartres.

# Account Book for Welsh Tradesmen

8. [ALMANACK.] The Daily Journal. Or, the Gentleman's and Tradesman's complete annual Accompt-Book for the Pocket, or Desk. For the Year of our Lord 1761. *London, R. Baldwin, 1761.*

8vo, pp. ix, [93], 1–58, 61–84, lacking Y4; sporadic foxing, slightly toned throughout, small marginal oilstain at head; bound in contemporary green vellum sewn on two thongs sewn in; spine perished, some cracking and chipping to vellum with partial loss to upper corner of rear cover; 1761 ownership inscription of John Jones to front free endpaper, nineteenth-century ownership inscription to front flyleaf, **c. 50 pp. of manuscript accounts in several hands (see below)**.

£850

An interesting and extremely rare account book for 1761 used by a series of eighteenth- and nineteenth-century carpenters, joiners, and a tallow chandler in Denbighshire, North Wales to record appointments, time spent on ongoing projects, and accounts.

An 1817 annotation by John Jones, 'auctioneer' (likely a descendant of the John Jones, carpenter and joiner, whose 1761 ownership inscription appears on the front free endpaper) describes an 'inventory of the Roberts [family] ... in the County of Denbigh' as well as a list of items sent to auction, including a clock, a screen, and an oven, and a detailed inventory of the furniture in each room of the house. There are also notes of work done in Llangollen and on oak trees to be planted at Tyn Pistyll, as well several contributions in a looping hand made from the mid-1820s to 1830s, largely listing settled debts and money owed to clients, on several occasions one Elizabeth Knight; these are likely by David Williams, tallow chandler, whose ownership inscription appears on the front flyleaf. The majority of the contributions are by one Mr Taylor, whose 1840 ownership inscription appears on p. 18; he provides extensive lists of construction jobs and time spent on tasks for each client, including supplying flooring, constructing and casing doors, fixing shutters, and working on window frames. There are several juvenile scribblings and geometric doodles, as well as a two-page manuscript map with the inscription 'Maria Manassen'.

Appointments in April, 1761.			MEMORANDUMS, or OBSERVATIONS.	
Sunday	Monday	Tuesday	Wednesday	Thursday
19	13	14	15	16
18	18	18	18	18
	Feb 18 - 1 Day with naked Flooring	Feb 19 - 1 Day with Centers	Feb 20 - 1 Day - 3 Days making Steamer for	Aug 28 - 1/2 Day fit the Shutters
			Aug 21 - 3 Days making and fitting Door and Shutter, and fitting Steamer up	Aug 29 - 1/4 Day Reha Projecting Pies for of Nail Plates and on the Window frame
			Aug 22 - 1 Day fitting Labels and Lintels on the School Room	Aug 29 - Beginning of the Shutters
			Aug 23 - 3 Days with the Shutters	Aug 31 - 1 Day fitting Labels - 3/4 Day fit Window frames and Preparing work and the Pies
			Aug 24 - 4 Days carrying Beams from the Old School to the New - and carrying Timber for Window frames from the Sawpit	Sept 1 - 1 Day fitting in principal and beginning to joint
			Aug 25 - 1/4 Day with Shutters and 3/4 fitting Labels + and Lintels by School Room	

THE  
DAILY JOURNAL.  
OR, THE  
Gentleman's and Tradesman's  
COMPLETE  
ANNUAL ACCOMPT-BOOK  
For the POCKET, or DESK.  
For the YEAR of our LORD 1761.  
*Being the first after BISSEXTILE or LEAP-YEAR, the first of the  
Reign of King GEORGE III. and the Tenth of the New-Style  
used in GREAT-BRITAIN.*

In the Order of TIME throughout the YEAR.

CONTAINING

Fifty-two double Pages, properly rul'd for keeping an Account, in the easiest Manner, of all MONIES RECEIV'D, PAID, LENT, or EXPENDED, every Day throughout the Year: opposite to those are fifty-two other Blank Pages, rul'd for Appointments or Engagements every Day, and a distinct weekly Column for other Memorandums, or Observations.

To which are added, the following useful Particulars:

- I. An Index to the Year 1761, and Chronicle of the most remarkable Events in the Year 1760.
- II. Tables of Amount of each capital Stock in the Public Funds; State of the several transferable Annuities, Days of Payment, and transfer Days, with a plain historical Account of the Stocks in general; and Amount of the Sums raised by the Land-tax since the Revolution.
- III. The Court and City Director, for 1761; containing Lists of both Houses of Parliament, with their Titles and Places.
- IV. Births, Marriages, Issues, and Deaths of the Princes of Europe.
- V. The Royal Navy of Great-Britain; Admirals and Rear-Admirals.
- VI. Universities of Oxford and Cambridge; Lord-Mayor and Court of Aldermen of the City of London.
- VII. List of Bishops; Public Offices where kept; several useful Tables, and other Particulars very necessary, and brought into a little Compsa, for the Pocket.

London:

Printed only for R. BALDWIN, at the Rose in Pater-noster Row.  
M. DCC. LXI. [Continued annually.]

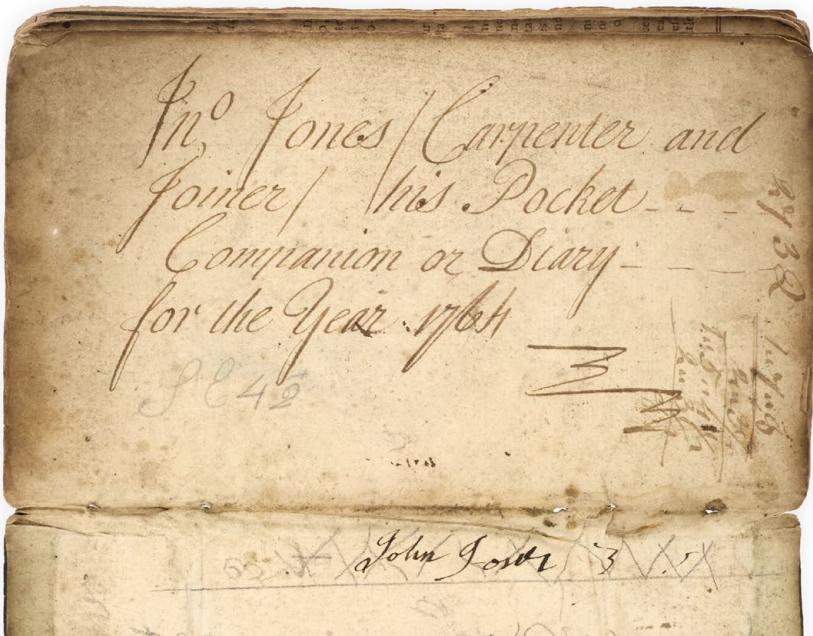
Provenance:

1. Ownership inscription 'Jn<sup>o</sup> Jones / Carpenter and Joiner / his Pocket Companion or Diary for the Year 1761' to front free endpaper.
2. Annotations by another John Jones, likely a descendant of the above, dated 1817.
3. Nineteenth-century ownership inscription 'David Williams, Tallow Chandler' to front free endpaper verso.
4. Ownership inscription 'W. Taylor', dated 4 August 1840, to p. 18, with numerous annotations in his hand.

ESTC, OCLC, and Library Hub find no copies of the *Daily Journal* for 1761.

		Appointments in January, 1761.	MEMORANDUMS, or OBSERVATIONS.
1	Monday	March 23	1 Day with floor
2	Tuesday	De 24	1 Day with Coffin
3	Wednesday	De 26	1 1/2 Day with
4	Thursday		doors and Barrows
5	Friday	April 1	4 Days with
6	Saturday		Casings
7	Sunday	De 4	2 Days with door
			Casings and with the
			Diagonal Pices on
			the Wall Plate & Partition

JANUARY, in Month, has xxxi Days. [Week 1]			
	Account of Monies	Receiv'd	Paid
De 9	1 Day with Principal		
	and Putting it up		
De 10	1 Day with Partition		
De 11	1 1/2 Day with Stair		
De 13	1 Day with Roof		
De 14	1/2 Day Planing spars		
	and Saws Boards in yard		
De 14	2 Day in Carrying timber		
	and Bringing Coffins to it		
De 15	1 Day with Ceiling		
	post & Pegging with Eas		



# Pastoral Scenes *Sous Mica*

9. [ALMANACK.] Almanach de Normandie, pour l'année 1770. Présenté a M. de Mirome[s]nil, premier Président du Parlement. *Rouen, widow Besongne and son, [1770]*.

12mo, pp. [2 (blank, Avis)]; [61], [1 (blank)]; woodcut Miromesnil arms to title, text within woodcut frame; small stain to pp. 41-2 not affecting legibility, light foxing and toning throughout; bound in contemporary cream silk, boards and spine embroidered with metallic threads with pink, metallic, and translucent sequins of three sizes, sides with painted vignettes *sous mica*, front board depicting a woman in a pink dress with a hat holding aloft a basket, rear board depicting a boy with a large tambourine, pocket to rear board lined with blue silk, gilt brocade endleaves, gilt edges; some soiling and doodling to pocket, covers slightly discoloured, small cracks to mica.

£1950

**A very rare Rouen almanack for 1770, printed by Catherine Besongne (née Panet), our copy in a charming embroidered binding featuring painted vignettes under mica.**

This almanack features a note on accounting for the discrepancy between the regularity of a pendulum and the irregularity of the movement of the sun, the etymology of each month of the year, how much longer and shorter the day becomes month by month, and lists of Rouen's military officers, physicians, apothecaries, and courtiers, with their addresses. It was printed by Catherine Besongne (née Panet), widow of the *imprimeur-libraire* Jacques-Jean-Louis-Guillaume Besongne.



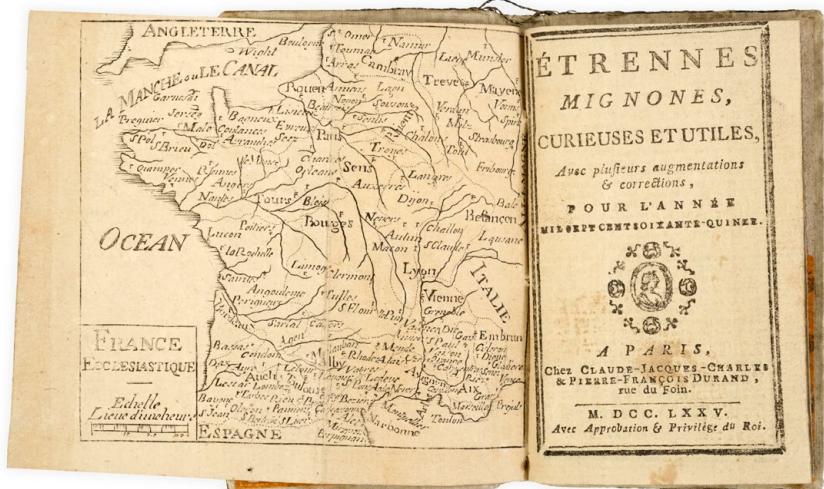


Active until about 1790, Catherine Besongne printed independently as 'Dame Besongne' after her husband's death and later in collaboration with her son, as here; she was printer and bookseller to the Keeper of the Seals from 1786–90, and in 1792 she sold her printing business to Philippe-Jacques-Étienne-Vincent Guibert's Société typographique. In the *Avis* at the start, she urges readers to contact her by September regarding any changes of name or address of figures mentioned in the almanack so that she could update the next year's almanack accordingly.

Our copy, in an elegant *sous mica* binding, features two handsomely painted vignettes, the front board showing a young woman in a pink dress wearing a flat-brimmed straw hat with pink ties and holding a basket aloft (perhaps gathering flowers from a nearby rosebush), and the rear board showing a young boy walking down a path while playing the tambourine, both figures in front of idyllic backgrounds. The magistrate, politician, and bibliophile Armand-Thomas Hue, Marquis de Miromesnil (1723–1796), whose arms appear on the title-page, was First President of the Parliament of Normandy and later Keeper of the Seals under Louis XVI; in 1780, he would draft the royal decree abolishing the judicial torture of accused persons to extract confession. He was dismissed by Louis XVI in 1787, was briefly imprisoned during the Revolution, and spent the rest of his life on his estate in Normandy.

**OCLC finds no copies for 1775, and only scattered holdings of almanacks for other years, and Library Hub finds no copies of the *Almanach de Normandie* for any year.**

Saffroy 290; not in Grand-Carteret.



## Burning with Silent Desire

10. [ALMANACK.] Étrennes mignonnes [sic], curieuses et utiles, avec plusieurs augmentations & corrections, pour l'année mil sept cent soixante-quinze. *Paris, Claude-Jacques-Charles [Durand] and Pierre-François Durand, 1775.*

24mo, pp. [96], with folding engraved maps of France and Paris bound in; small woodcut of a woman in profile surrounded by typographic ornaments, text within woodcut frame; trimmed close at foot (sometimes shaving frames but not touching text), small marginal wormhole to quire F; **in a contemporary silk binding with painted panels depicting putti with the mottoes 'Ny le bruit ny l'eclat' to front board and 'Bruler et se taire' to rear board, within a richly embroidered border of gold and silver threads**, printed patterned paper pastedowns over earlier brocade endpapers, silver edges; edges tarnished, slightly rubbed with a few loose threads. **£1500**

**A very rare Parisian almanack for 1775, our copy in a handsome binding embroidered in gold and silver threads and with emblematic mottoes and charming illustrations depicting putti fanning smoke from a burning candle and holding a flaming heart.**





As well as a list of public libraries and their opening hours, the present almanack features a list of deceased and newly elected members of the Academie Française, natural disasters, home remedies for gout and warts, and a list of curious events from the previous year, e.g. a woman returning to work six days after giving birth to triplets, quadruplets born in the fourth month of pregnancy, a monstrous fish caught off the Adriatic, and the discovery of an ancient walled city at the foothills of the Alps.

Both the emblematic visual representation and mottoes used in the binding appear, for example, in Daniel de la Feuille's 1691 *Devises et emblemes anciennes et modernes*, the motto 'Ni le bruit, ni l'éclat' ('Neque lux, neque rumor', or 'nor light nor noise') symbolised by a putto with a flaming torch (in this case a smoking candle), and 'Bruler et se taire' ('Silens ardere', or 'to burn and be silent'), a symbol of secret, burning desire illustrated by a putto holding aloft a flaming heart.

The Parisian almanacks *Étrennes mignonnes*, published with an engraved title until 1750, appeared from 1725 to 1848, first published by Jouënne and later Lambert or Durand (as here); Guillot from 1787, and finally by Demoraine in the nineteenth century.

**OCLC finds copies of the *Étrennes mignonnes* for 1775 at the National Library of Wales and Cornell only.**

See Grand-Carteret 107; Saffroy 257.

# Miniature White Calf

11. [ALMANACK.] London Almanack for the Year of Christ 1785. [London,] Printed for the Company of Stationers, [1785].

48mo? (57 x 33 mm), pp. [24]; engraved throughout, printed on one side only (doubtless on a single sheet) then cut into bifolia and pasted back-to-back to form a book of 13 ff. with the first recto and last verso blank (here pasted to free endpapers); four-page view of Somerset House, red ink duty stamp to title-page; small adhesion to pp. [7-8] affecting a few characters; contemporary white calf, richly gilt, with central red morocco onlay to each board, edges gilt, marbled endpaper, housed in a matching white calf étui, similarly gilt with red morocco onlays; étui lightly dust-stained and rubbed, else an excellent copy; contemporary ink inscription to February 'le 23. de ce moi [sic] ma fille | Elisabet Ann, et [sic] née'.

£950

**A very attractive miniature London Almanack in its elaborate original binding of gilt white calf and matching étui, with an engraving of the soon-to-be-finished Somerset House.**

The *London Almanack* was first produced in 1749 (surviving in a unique copy at the British Library) and appeared annually until at least 1823. Alongside a calendar – with liturgical, astronomical, and court events marked, as well as Oxford and Cambridge term dates and notable anniversaries – is a table of kings' and queens' reigns from 1066, a list of London's Lord Mayors and Sheriffs since 1764, information on holidays and coins' weights, and a four-page illustration of the riverfront façade of Somerset Place, which would be completed in 1786. A single annotation, in French, records the birth of the owner's daughter: 'on the 23rd of this month my daughter Elisabet Ann was born' (trans.).

**ESTC records only two institutional copies (BL, State Library of South Australia).**

ESTC T127713.





## A Royalist Almanack in the Midst of the Revolution



**12. [ALMANACK.]** *Étrennes mignonnes [sic], curieuses et utiles, pour l'année mil sept cent quatre-vingt-dix. Paris, [Jean-François-Hubert] Guillot, 1790.*

18mo, pp. 128, folding maps of Paris and France bound in; woodcut printer's monogram within wreath to title, text within woodcut frame; trimmed close at foot (shaving some signatures but not touching text); a very good copy in contemporary cream silk embroidered in coloured and metallic threads with metal sequins, front board depicting a lyre surmounted by two crossed torches incorporating magenta foil details, rear board depicting a lyre surmounted by two flaming hearts, spine embroidered; edges gilt, pink silk endleaves, silk pocket to inner rear board, silvered glass mirror inlaid to front board; mirror cracked and partially tarnished with one shard displaced, endleaves and pocket somewhat dampstained, slight wear to corners and discolouration to spine, nonetheless an excellent copy. **£1950**

**Very rare almanack for 1790, in a handsome contemporary binding of silk and sequins featuring lyres surmounted by hearts and torches, issued on the eve of the French Revolution with much material on the storming of the Bastille and revolts throughout France.**

The Parisian almanacks *Étrennes mignonnes* appeared from 1725 to 1848, published by Jouënné and later Lambert and Durand; Guillot, from 1787 (as here); and finally by Demoraine in the nineteenth century.

# ÉTRENNES

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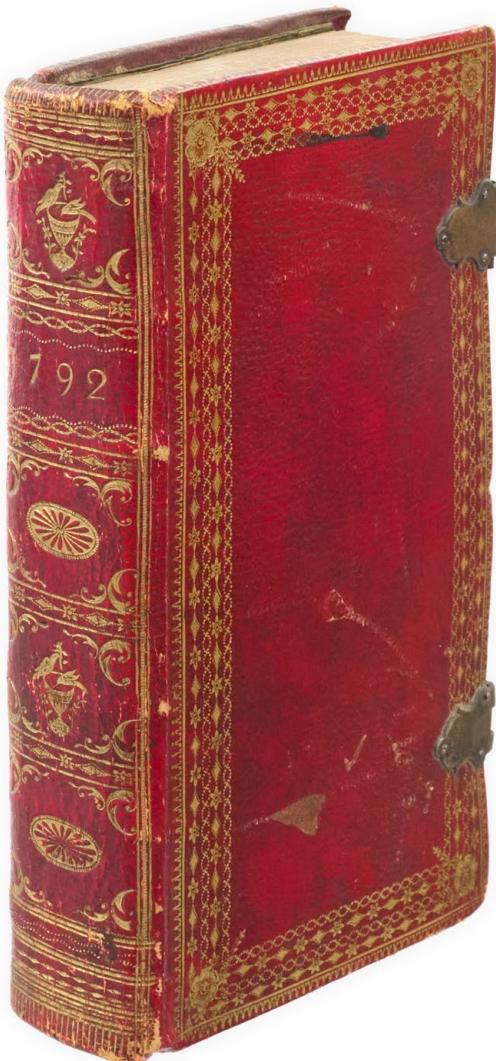


This almanack contains, *inter alia*, a list of the royal academies of Paris; Parisian curiosities and monuments including the Hôtel des Invalides and the tombs of Richelieu and Mazarin; an advertisement for a remedy against miscarriage by the widow Pitara; and a brief geographical and historical overview of France ('La France est un Etat Monarchique héréditaire ...').

**Of particular interest is a detailed account of the recent Estates General of 1789 and the storming of the Bastille**, reporting with rather heavy royalist bias that the King had promised always to listen to the people, was greeted with cries of *Vive le Roi*, and had expressed surprise at seeing so many armed citizens in Paris on 17 July; there follow accounts of a bloody uprising in Rennes in January 1789 and of peasant revolts in Auvergne in July.

CCfr finds a single copy, at Versailles. OCLC records copies at the University of Pennsylvania and the New England Historic Genealogical Society, to which Library Hub adds another, at Cambridge University Library.

See Grand-Carteret 107; Saffroy 257.



## Court and Country: An Almanack within an Almanack

**13. [ALMANACK.]** The Royal Kalendar; or complete and correct annual Register for England, Scotland, Ireland, and America, for the Year 1792 ... *London, John Debrett et al., [1792]*.

[bound with:]

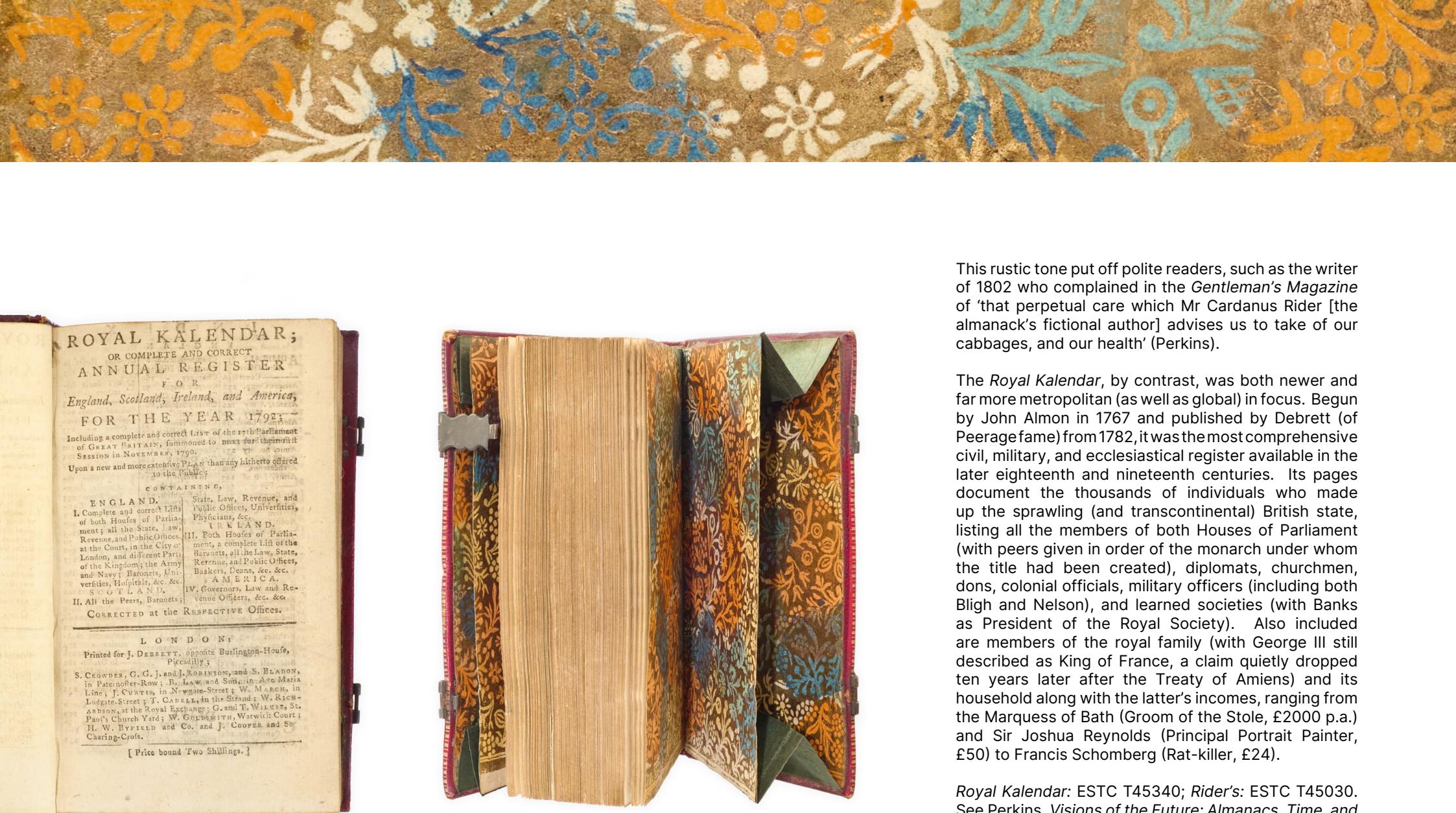
**[ALMANACK.]** Rider's British Merlin: for the Year of our Lord God 1792 ... *London, the Stationers' Company and Robert Horsfield, 1792*.

Two almanacks in one vol., 12mo, *Royal Kalendar*: in 6s, pp. iv, 24, '22-281' [i.e. 25-284], *Rider's*: pp. 60, bound after p. iv of *Royal Kalendar*, quire A interleaved with blanks; some light foxing, pagination of p. 243 trimmed; very good copies (the *Rider's* particularly crisp) in contemporary straight-grained red roan morocco, borders roll-tooled in gilt, spine gilt in compartments and numbered directly in gilt, metal clasps and catchplates to fore-edge, all edges gilt, Nuremberg gilt brocade endpapers with floral pattern in blue, yellow, orange, and turquoise and pockets attached with green silk (signed 'No. 1 Paulus Reymund Nür', see Haemmerle no. 342); a few small scuffs, small inkstain to front board, lower clasp wanting, pockets detached at head; red twopenny duty stamp to title-page of *Rider's*, contemporary ink annotations to p. 191 of *Royal Kalendar*.

£1200

**An attractive volume containing these two contrasting English almanacks from the time of the French Revolution, bound one within the other with splendid gilt brocade pocket-endpapers by the renowned Nuremberg papermaker Paul Reimund (d. 1815).**

*Rider's British Merlin* was among the longest-standing and bestselling English almanacks, running from 1652 to the 1830s. Its contents were firmly plebeian: the lack of articles and poems (often found in other almanacks) and the simple, repetitious, and strongly agrarian contents – 'In this month uncover the Roots of Trees, and cover with Dung the Roots of new planted Trees' and so forth – suggest 'the rudimentary reader' as an intended audience.



This rustic tone put off polite readers, such as the writer of 1802 who complained in the *Gentleman's Magazine* of 'that perpetual care which Mr Cardanus Rider [the almanack's fictional author] advises us to take of our cabbages, and our health' (Perkins).

The *Royal Kalendar*, by contrast, was both newer and far more metropolitan (as well as global) in focus. Begun by John Almon in 1767 and published by Debrett (of Peerage fame) from 1782, it was the most comprehensive civil, military, and ecclesiastical register available in the later eighteenth and nineteenth centuries. Its pages document the thousands of individuals who made up the sprawling (and transcontinental) British state, listing all the members of both Houses of Parliament (with peers given in order of the monarch under whom the title had been created), diplomats, churchmen, dons, colonial officials, military officers (including both Bligh and Nelson), and learned societies (with Banks as President of the Royal Society). Also included are members of the royal family (with George III still described as King of France, a claim quietly dropped ten years later after the Treaty of Amiens) and its household along with the latter's incomes, ranging from the Marquess of Bath (Groom of the Stole, £2000 p.a.) and Sir Joshua Reynolds (Principal Portrait Painter, £50) to Francis Schomberg (Rat-killer, £24).

Royal Kalendar: ESTC T45340; Rider's: ESTC T45030.  
See Perkins, *Visions of the Future: Almanacs, Time, and cultural Change, 1775–1870* (1996), pp. 35–6, 85.

# Engraved Erotic Almanack

**14. [ALMANACK.]** Les perfidies supposées ou les médisances pardonables. Almanach orné des jolies gravures. *Paris, Janet, 'Successeur du S<sup>r</sup> Jubert', 1800.*

24mo, pp. [vi], 12, [24], 13-24, [2]; wanting calendar for May-August (2 ff.), engraved title and a further 12 engraved plates, folding letterpress calendar for 1800 with woodcut signs of the zodiac at head bound in; first and final gatherings very clean and bright; else very good in contemporary white sheep, front board painted with a design of hearts and garlands against a blue-grey ground, rear board depicting Cupid atop a cloud, firing an arrow against a blue-grey ground, within a border blocked in gilt with painted details, spine gilt and painted in compartments, edges gilt, gilt brocade endpapers; small repair to headcap, painted decorations slightly rubbed.

£1450

**A seemingly unrecorded almanack for 1800, issued by the prolific publisher of almanacks Pierre-Étienne Janet (1746-1830), with suggestive engravings accompanied by explanatory poems, songs, and music, our copy in a handsome binding of contemporary painted white sheep with designs of hearts, garlands, and Cupid firing an arrow.**

The engravings, by Dorgez (fl. 1780-1814), depict, *inter alia*, a putto revealing a man in bed with a lover, whilst his enraged wife approaches with baton in hand; the legs of a woman and her lover sticking out from a door as her husband, blindfolded, takes part in a game of Blind Man's Buff; a woman extending a makeshift ladder made of bedsheets from her balcony watching in horror as the ladder tears and her lover is thrown to the ground; and a disgruntled husband, in his nightclothes, emptying a chamber pot onto the head of his wife's lover, who is scaling a ladder to her window on the level below.

**No copies traced on OCLC, CCfr or Library Hub. OCLC finds a single copy of any issue of the *Perfidies supposées* (1793), at the BnF.**

See Cohen-De Ricci, col. 64 (for 1791); Grand-Carteret 1068 (for 1792); Lewine, p. 22 (for 1793).





JANVIER 1800.



FÉVRIER.



MARS.



AVRIL.



MAI.

Q. le 2. P. 1. P. 2. P. 3. P. 4. P. 5. P. 6. P. 7. P. 8. P. 9. P. 10. P. 11. P. 12. P. 13. P. 14. P. 15. P. 16. P. 17. P. 18. P. 19. P. 20. P. 21. P. 22. P. 23. P. 24. P. 25. P. 26. P. 27. P. 28. P.

1 La Cir. 2 s. Basile. 3 ste. Ga. 4 s. Rig. 5 Vig. s. 6 L'Epip. 7 s. Thé. 8 s. Luc. 9 s. Euse. 10 s. Pau. 11 s. The. 12 s. Fréj. 13 Baptê. 14 s. Hil. 15 s. Ma. 16 s. Gui. 17 s. Anto. 18 Ch. d. 19 s. Sulp. 20 s. Sébastien. 21 ste. Agnès, V. M. 22 s. Vincent, Mar. 23 s. Ildéfense, Ev. 24 s. Babylas. 25 Conv. des S. Paul. 26 ste. Paule, V. 27 s. Julien. 28 s. Charlemagne



, Ev. on. s. che. Evêq. ald. de M. imine. astique. n, Ab. s. , Ev. in. , Evêq. ve. n. n, EV.

S I M M J V S L D P F I E

18  
D'autres témoins que les Etoiles  
D'aramis gaignoit le manoir.  
De son côté cette Epouse infidèle  
De son Amant secondoit les efforts,  
Lorsque Damis en sentinelle  
Apperçut leurs sombres accords.  
—  
Les Frimots glaçoint l'Hemisphère  
Damis arma son bras fatal  
D'un vase où geloit une eau claire  
Qu'il fit pleuvoir sur son rival.  
Ah! qu'on est sot quand l'Epoux  
qu'on redoute,  
Assez cruel pour veiller notre ardeur,  
Vint ainsi rafraîchir la route  
Qui nous conduisoit au bonheur.

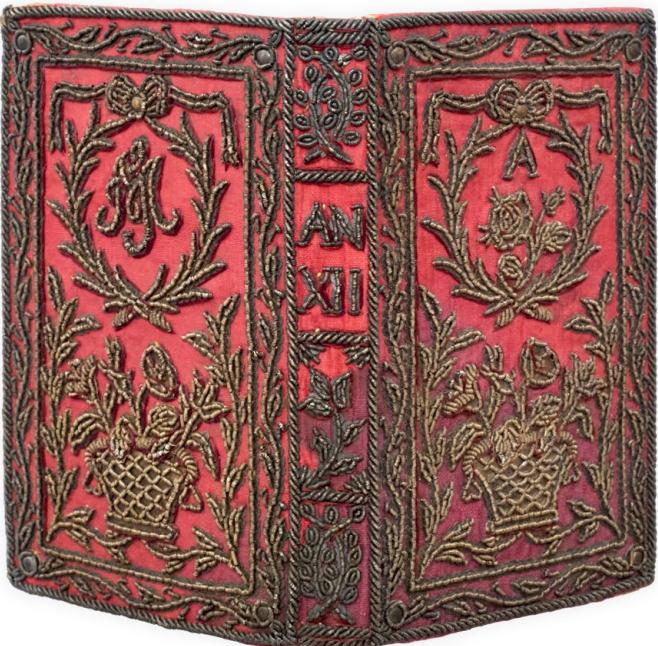


Le Mari surveillant

20	s. Euthier.	20	s. Euthier.	20	s. Bernardin.
21	s. Flavien.	21	s. Benoît, Abbé.	21	s. Anselme.
22	Chaire S. P. à R.	22	s. Afrodise.	22	ste. Opportune.
23	Quinquagésime.	23	Laure.	23	s. Georges.
24	s. Mathurin.	24	s. Siphon.	24	s. Beude.
25	ste-Valburge.	25	L'Annonciation.	25	s. Marc. Ev. Ab.
26	Les Cendres.	26	Lugder, Evê.	26	s. Clet, P. M.
27	ste-Honorine.	27	Ruper, Evê.	27	s. Policarpe.
28	Les 5 Plaies.	28	s. Gontrand.	28	s. Vital.

14. Les perfidies supposées (1800)

## Revolutionary Roses



15. [ALMANACK.] *Les étrennes à la rose, ou le rosier d'amour. Paris, Janet, [1804?]. [bound around:] [Drop-head title:] Ariettes nouvelles. [S.l., s.n., s.a.]*

Two works in one vol., 24mo, *Etrennes*: pp. 24, with engraved title and 12 engraved plates; engraved throughout; *Ariettes nouvelles*: pp. [24]; bound within a folding letterpress Janet calendar for An XII (1804), of which only one half present; slight spotting, a few marks to p. 6; but a good copy; bound in strictly contemporary red silk, embroidered in silver thread and with silver sequins and plates (see below), 'An XII' embroidered to spine, edges gilt, pink silk endpapers lined with gilt brocade; dampstain to silk, silver tarnished, minor wear at extremities.

£2500

**A charming literary almanack, or 'rosebush of love', collecting amatory poems using the motif of the rose, here bound in red silk strikingly embroidered in silver and dated with the French Revolutionary year 'An XII' (1804).**

The silver embroidery on each board depicts a basket of roses among foliage and, above, wreaths encircling the initial 'A' and the monogram 'S M'. Roses feature prominently in the engraved plates, depicting, *inter alia*, lovers stealing a kiss amidst wild rosebushes, two pairs of lovers watering roses, a 'rose-coloured dream', and several depictions of young men presenting roses to their beloveds.

**Not traced on OCLC, Library Hub, or CCFr.**

Not in Grand-Carteret or Saffroy.

VENDÉMIAIRE an XII.	BRUMAIRE.	FRIMAIRE.	NIVOISE.	PLUVIOSE.	VENTOSE	
○ P. L. le 8 à 9 h. du m.	○ P. L. le 7 à 9 h. du m.	○ P. L. le 6 à 7 h. du s.	○ P. L. le 6 à 7 h. du m.	○ P. L. le 5 à 9 h. du s.	○ P. L. le 5 à 9 h. d. s.	
○ D. Q. le 14 à 4 h. du s.	○ D. Q. le 14 à 6 h. d. m.	○ D. Q. le 14 à 1 h. d. m.	○ D. Q. le 12 à 3 h. du s.	○ D. Q. le 13 à 7 h. du s.	○ D. Q. le 13 à 4 h. du s.	
○ N. L. le 22 à 4 h. dus.	○ N. L. le 22 à 11 h. dus.	○ N. L. le 22 à 5 h. d. m.	○ N. L. le 21 à 9 h. dus.	○ N. L. le 21 à 11 h. dus.	○ N. L. le 20 à 11 h. dus.	
○ P. Q. le 30 à 5 h. dus.	○ P. Q. le 30 à 4 h. dus.	○ P. Q. le 29 à 2 h. du s.	○ P. Q. le 28 à 9 h. dus.	○ P. Q. le 28 à 5 h. du m.	○ P. Q. le 27 à 1 h. dus.	
1 s Andoche.	1 l Magloire.	24 C	1 m Clément.	23 N	1 m Flavien.	21 n
2 D Firmain.	2 m Cresp. C.	25 C	2 f Séverin.	24 O	2 m Q. Temps.	22 m
3 l Juttine.	3 m Rustiq.	26 C	3 v Catherine.	25 V	3 D Babilas.	23
4 m Côme & D.	4 j Frumente.	27 O	4 s Génev. A.	26 M	3 j Damien.	23
5 m Céran.	5 v Sim. et Jud.	28 B	5 D Avant.	27 B	4 v Prexetat.	24
6 j Michel.	6 s Faron.	29 R	6 l Sostène.	28 B	5 f Mathias.	23
7 v Jérôme.	7 D Lucain.	30 M	7 m Saturnin.	29 R	6 D Reminise.	26
8 s Remi.	8 l Quent. v. j.	31 J	8 m André.	30 B	7 l Honorine.	27
9 D Anges G.	9 m Toussain.	32 J	9 f Eloi. Év.	31 R	8 m Nymphas.	28
10 l Denis Ar.	10 m Thépasse.	33 O	10 v Franç. Xa.	32 J	9 f Romain.	29
11 m Franç. d'A.	11 j Marcel.	34 N	11 s Mirocle.	33 J	10 j Aubin.	1
12 m Aure. V.	12 v Charles.	35 O	12 D Barbe.	34 M	11 v Simplice.	2
13 j Bruno.	13 s Bertile.	36 C	13 l Sabas.	35 B	12 f Cunigond.	3
14 v Serge.	14 D Léonard.	37 M	14 m Nicolas.	36 R	13 D Oculi.	4
15 s Démétre.	15 l Willebrod.	38 E	15 m Fare.	37 B	14 l Drausin.	5
16 D Denis.	16 m Reliques.	39 B	16 f Concer.	38 M	15 m Godegran.	6
17 l Géron.	17 m Mathurin.	40 R	17 v Gorgoni.	39 B	16 m Perpétue.	7
18 m Nicaise.	18 j Léon. P.	41 P	18 s Valérie.	40 M	17 j Jean de D.	8
19 m Vilfride.	19 v Martin. E.	42 F	19 D Furcien.	41 R	18 v Françoise.	9
20 l Gérard.	20 s René.	43 E	20 l Damase.	42 B	19 f Doctriovée.	10
21 v Caliste.	21 D Brice.	44 R	21 m Luce.	43 M	20 D Lazar.	11
22 s Théfée.	22 l Maclou.	45 P	21 j Fréjus.	44 R	21 l Pol. de Lé.	12
23 D Gal. Ab.	23 m Eugène.	46 P	22 m Q. Temps.	45 B	22 m Euphrasie.	13
24 l Cerbonney.	24 m Edme.	47 P	23 j Mesmin.	46 S	23 m Lubin.	14
25 m Luc. Ev.	25 j Agnan.	48 P	24 v Adélaïde.	47 R	24 j Tranquille.	15
26 m Savirien.	26 v Mandé.	49 P	25 s Olympia.	48 B	25 v Abraham.	16
27 j Sendou.	27 s Elisabeth.	50 P	26 D Gratien.	49 M	26 f Gertrude.	17
28 v Ursule.	28 D Edmond.	51 P	27 l Meuris.	50 R	27 D La Paffion.	18
29 s Mellon.	29 l Préf N. D.	52 P	28 m Philogo.	51 B	28 l Joseph.	19
30 D Hilarion.	30 m Cécile.	53 P	29 m Thomas.	52 R	29 m Joachim.	20
			30 j Ischition.	53 R	30 m Benoist.	21

A PARIS, chez JANET, Doreur, rue S. Jacque, N° 31.



A Paris chez Janet, Libraire,  
Rue S. Jacque N° 31.

## 15. Les étrennes à la rose (s.a.)



# Bilingual Almanack for the Jews of Amsterdam

16. [ALMANACK.] לוח של שנת חמישת אלפים תקסו ברירת עולם [Luach shel shnat chameshet alaphim takasu livriat olam]. Amsterdam, Yochanan Levi Rofe and his son Binyamin, 1806.

32mo, ff. [1 (blank)], [2]–4, [4], 5–8, [4], 9–12, [4], 14–16, [4]; title within woodcut border depicting the signs of the zodiac, first portion of text within woodcut frame; single pinhole to first portion of text, lightly browned throughout; ?pamphlet-stitched in contemporary drab wrappers; edges chipped, creased, and worn, loss to outer margin of upper cover. **£1100**

**A seemingly unrecorded Amsterdam-printed pocket almanack in Yiddish and Hebrew for the year 5566 (1805-6).** The charming woodcut border to the title depicts the phases of the Moon and the signs of the zodiac, captioned in Hebrew. Arranged according to the months of the Jewish calendar, the first portion of the almanack records the Sabbath and Jewish holidays throughout the year – with manicules indicating the counting of the *omer* – as well as Christian holidays (Advent, Christmas, and the feast days of Saints James, Mary Magdalene, Margaret, Francis, Barbara, and Bartholomew, *inter alia*).

There follows a list of morning and evening ship departure times, in Yiddish, listing the number of ships leaving Amsterdam per day and their destinations, amongst them Antwerp, Amersfoort, Haarlem, Leiden, and Rotterdam, as well as directions from city to city. Yochanan Levi Rofe (the pseudonym of Joachim van Embden) was the son of the physician and printer Hirsch Alexander Levi van Embden (c. 1696–1767), who had started printing in 1726 under the name Naftali Hirsch (or Hertz) Levi Rofe; Yochanan Levi set up on his own in 1770, and the press was jointly operated by Yochanan Levi and his son Benjamin from 1797 to 1827.

**We find no copies on OCLC or Library Hub.**

See Hes, 'The Van Embdens: A Family of Printers in Amsterdam', in *Quarendo* 11:1 (1981), pp. 46–52.

# Old Testament Almanack

17. [ALMANACK.] *Le triomphe de la vertu. Sujets tirés de la Sainte Bible. Paris, Janet, [1814].*

24mo, ff. [24], with engraved title-page and a further 12 engraved plates, letterpress calendar for 1814 bound in with woodcut signs of the zodiac at head; text within woodcut frame; lightly toned, sporadic foxing; else a very good copy, recased in its original contemporary red straight-grained morocco case-binding, borders within a roll-tooled gilt frame of grapes and vine leaves, spine gilt to a geometric design, top-edge gilt; in a matching slipcase; corners of binding and slipcase worn, a few spots.

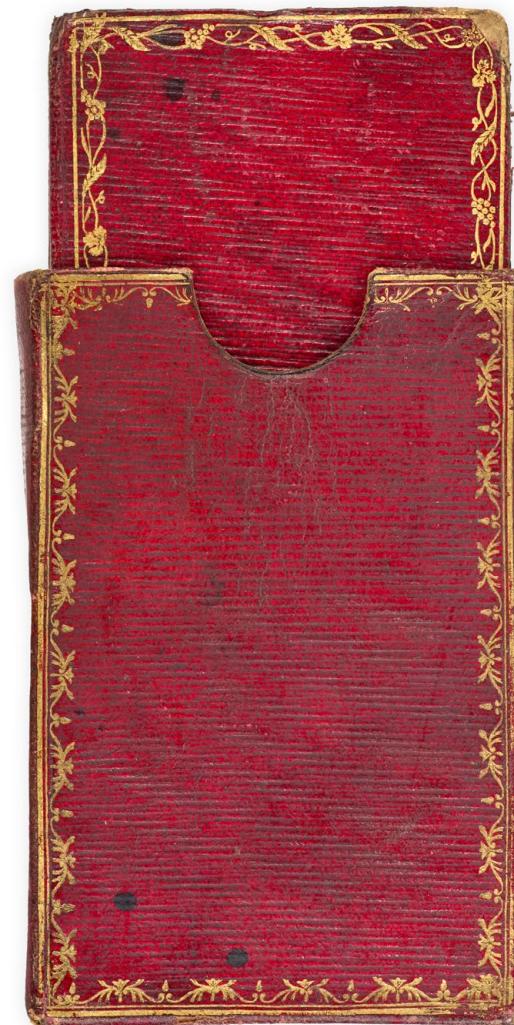
£300

**A very rare biblical almanack for 1814 by Janet, attractively illustrated with engraved plates depicting episodes from the Old Testament.**

The title depicts the sacrifice of a ram, and the twelve plates represent, respectively, Abraham and the three messengers; the Sacrifice of Isaac; Ruth gleaning in the field of Boaz; the elders deciding on the marriage of Ruth; Samuel anointing David; Absalom's revolt; Elijah being fed by ravens; Elijah resurrecting the son of the widow of Zarephath; the departure of Tobias from home; Tobias healing his father; the coronation of Esther; and the triumph of Mordechai. Each story features short verses, to be sung to popular tunes, and a longer prose summary.

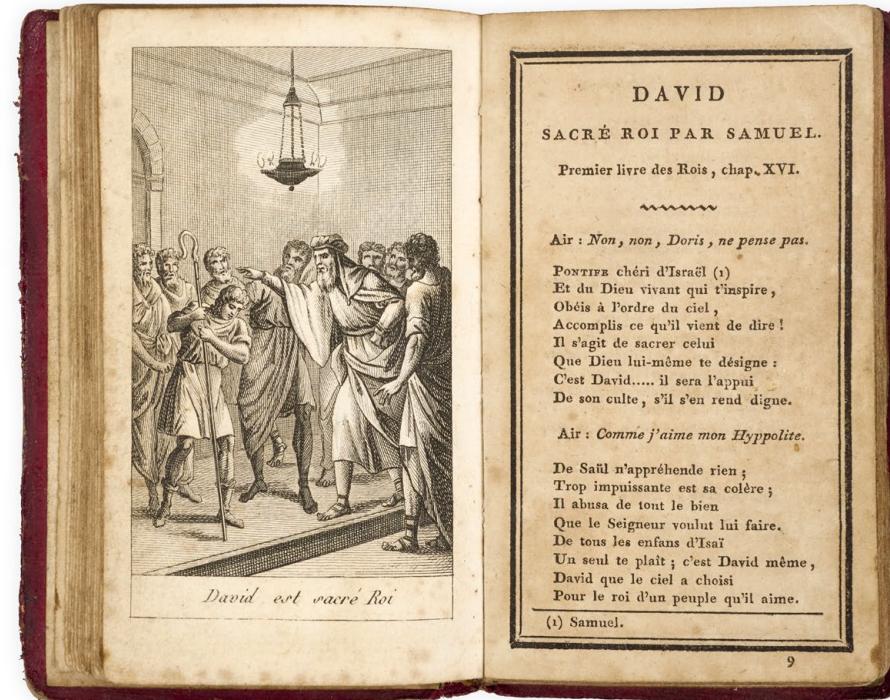
Pierre-Étienne Janet (1746–1830) was a prolific publisher of almanacks, having taken over the bindery and shop of his father-in-law, Pierre Jubert. The *Triomphe de la vertu* appears to have been reissued, with the same text and plates but with a modified calendar leaf, c. 1811–25.

**OCLC records only two copies of the *Triomphe de la vertu*, at the Grolier Club (undated) and the Zeeuwse Bibliotheek in Middelburg (1825). Not in Library Hub.**





17. Le triomphe de la vertu (1814)



(i) Samuel.

# Almanacks for Ladies and Gentlemen

## 18. [ALMANACKS.] A bound collection of seven almanacks for 1816. *London, The Company of Stationers, 1816.*

Seven works in one volume, 12mo: *The Gentleman's Diary* pp. 48; *The Ladies' Diary* pp. 48; *Vox Stellarum* pp. 48; *Merlinus Liberatus* pp. 48; *Old Poor Robin* pp. 48; *Speculum Anni* pp. 48; Ατλας Ουρανιος pp. 48; printed in red and black; bound together in contemporary red morocco, gilt roll-tooled border, spines gilt with a phoenix device, front joint cracked, holding at foot, covers soiled; vellum sectional tabs with manuscript captions.

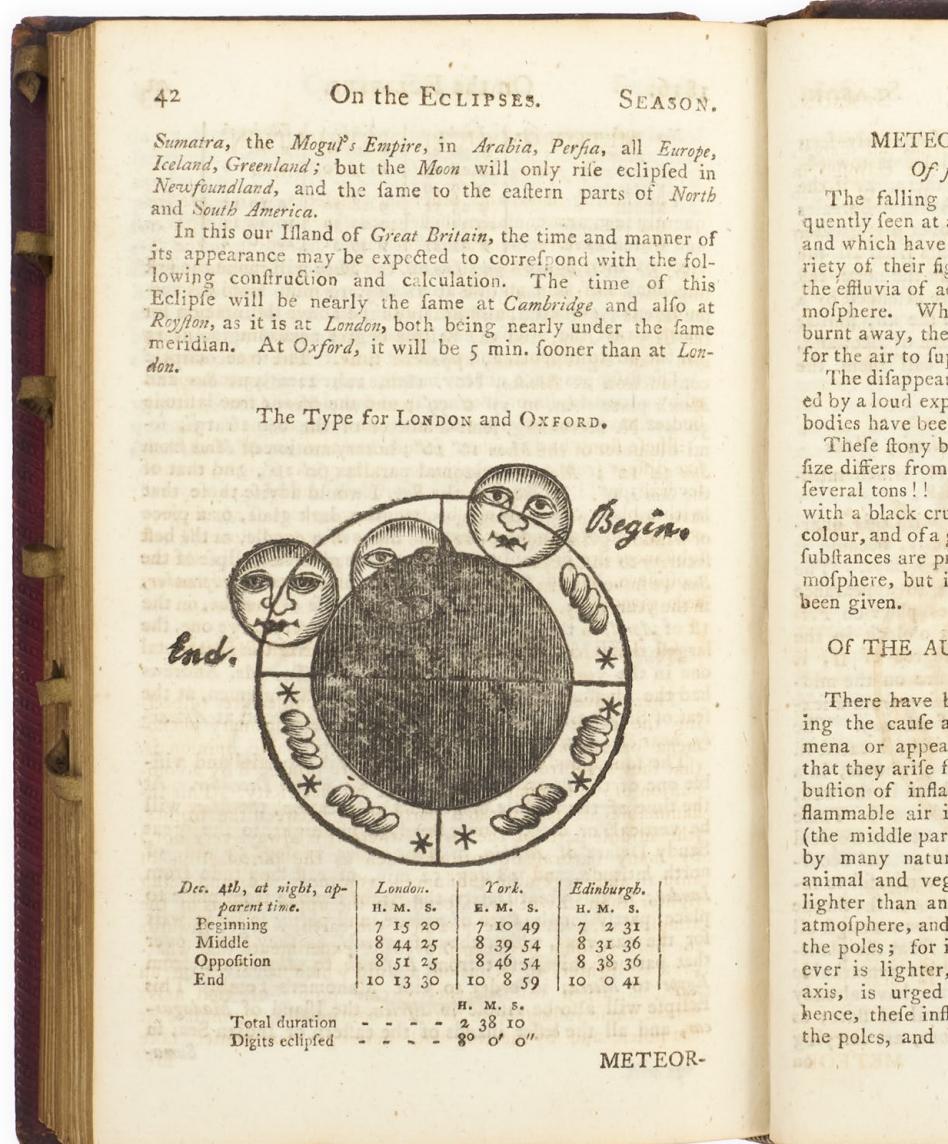
£125

### A standard collection of seven almanacks printed for the Company of Stationers.

The Company issued a standard annual finely bound collection of almanacks, always commencing with *The Gentleman's Diary*, from the 1740s on. By 1801 the Company's 'English Stock' list comprised twenty-five titles, including psalters and primers as well as almanack.

*The Gentleman's* and *Ladies' Diary* both included enigmas and sets of mathematical questions (along with the answers to last year's questions); *Vox Stellarum* and *Merlinus Liberatus* concentrated on astrology and astronomy; *Old Poor Robin*, crude and satirical, provided amusing verse and prose extracts; *Speculum Anni* included historical and geographical observations; and the *Atlas Coelestis* comprised tables.

See Swetz, *The Impact and Legacy of 'The Ladies' Diary' (1740–1840): a Woman's Declaration* (2000).



THE  
**Gentleman's Diary,**  
 OR, THE  
 MATHEMATICAL REPOSITORY;  
 AN ALMANACK  
 FOR THE YEAR OF OUR LORD  
 1816:  
 BEING  
 BISSEXTILE OR LEAP-YEAR.

Containing many useful and entertaining Particulars, peculiarly adapted to the ingenious Gentlemen engaged in the delightful Study and Practice of the

MATHEMATICKS.

The Seventy-sixth ALMANACK published of this Kind; and the Sixty-sixth of the NEW STYLE in ENGLAND.

With wise Intent  
 The Hand of Nature on peculiar Minds  
 Imprints a different Bias, and to each  
 Decrees its Province in the common Toil.  
 To some she taught the Fabrick of the Sphere,  
 The changeful Moon, the Circuit of the Stars,  
 The golden Zones of Heaven: to some she gave  
 To weigh the Moment of Eternal Things,  
 Of Time, and Space, and Fate's unbroken Chain,  
 And Will's quick Impulse.



LONDON:

PRINTED FOR THE COMPANY OF STATIONERS,  
 By NICHOLS, SON, and BENTLEY, Red Lion Passage, Fleet Street;  
 And Sold by GEORGE GREENHILL, Treasurer to the Company,  
 at their Hall, LUDGATE STREET. 1816.

[Price Two Shillings and Three Pence stitched.]

24 NEW ENIGMAS, 1816.

2. ENIGMA 956. By Mr. RICH. CLAYE, Manchester.  
 Where is the mind, o'ercome with care,  
 For recreation to repair?  
 Where must it turn, or whither fly?  
 But to thy page, instructing Di,  
 There pleasure reigns—but with his tale [bail!]  
 Your servant comes — Darias  
 I am a friend of parts refin'd,  
 A leg before and two behind,  
 A mouth that's cut my head throughout,  
 And like a boar I have a snout.  
 Two eyes—wherein tears ne'er prevail  
 But mark, I am not an oculist,  
 Sons of the Nine, whose potent skill,  
 Then sometimes growl to take a bite;  
 Yet, when the hour of feasting's o'er  
 I vomit to make room for more.  
 I'm known to act while Senates  
 jars.

Snuffers 3. ENIGMA 957. By a FEMALE INCOGNITO.  
 A female hopes to be allow'd  
 Again to touch the lyre;  
 O! say not she is weak or proud,  
 In daring to aspire,  
 She's by ambition mov'd, 'tis true  
 To mingle with the wise;  
 Yet would not wander from the clue,  
 The path where wisdom lies.  
 And now, thus prefac'd let her bring  
 The thing she has in view;  
 Tho' on a feeble muse's wing,  
 She trusts the traits are true.  
 In early life I sometimes sot,  
 Rebellious, headstrong, high,  
 At what reflection must deplore  
 And heave the heart-felt sigh.  
 Controul's the subject of my hate  
 Undisclos'd by woe:  
 Also I in this untrou'd state,  
 I seeds of anguish sow.

On some occasions I disgust,  
 To some I yield delight:  
 By some I'm censur'd as unjst,  
 Seldom exactly right.  
 Ingratitude or discontent  
 Oft murmurs at my laws,  
 And some with base malign intent,  
 Would prove that I have flaws.  
 Religion says I must be check'd,  
 Subdu'd, or held in chains,  
 Ere on the altar, true respect  
 The offer'd incense gains.  
 Kind Gents, your Editor has shown  
 A condescending mind,  
 In oft admitting (though unknown)  
 A muse of female kind.  
 These six and thirty lines review;  
 To forty this shall end,  
 To prove the writer has me too  
 To please a generous friend.

6. ENIGMA 958. By Mr. PHILIP GOVE, Exeter.

THE GENTLEMAN'S DIARY, No 76. 25

When vivid lightnings thro' th' ethereal space,  
 Display their flashes with terrific glare,  
 And awful thunders thro' the vast expanse,  
 Tremendous roll, and fill mankind with fear;  
 When whistling whirlwinds do tumultuous rise,  
 And shipwrecks, dreadful shipwrecks, do abound;  
 When ocean foaming laves the nether skies,  
 'Tis then I reign and terrors spread around:  
 When hostile navies on the boisterous main,  
 Engage with fury, and determin'd ire,  
 Or armies on the wide ensanguin'd plain,  
 Destruction spread with cannon, sword, and fire.  
 When plague and famine lift their direful head,  
 When earthquakes make convulsive nature groan,  
 When confusions awft' terrors spread,  
 I reign profound and triumphant on my throne.  
 I, mighty Victor, hold extended sway,  
 O'er the vast empires of this spacious ball;  
 My dreadful mandates all mankind obey,  
 For I encounter, and I conquer all.

Death

5. ENIGMA 959. By Mr. W. OATS, St. Just in Penwith, Cornwall.  
 Shall silence ever keep her peaceful reign? [Next, where Vulcanian clatter does resound,  
 Or shall the trembling muse pre- [uses found:  
 To veil in humble shades the rustic theme, [dream:  
 Or scatter graces like a pleasing I am a part of this stupendous earth, [terial worth;  
 Whose copious breast contains ma- [known:  
 From whence my parent by itself is drawn, [assistance,  
 This seems incredible till fairly make no resistance, [assistance,  
 Now quite display'd before the light of day, [survey:  
 Ere on the altar, true respect for many various friends I give  
 The offer'd incense gains. Where mighty concourses of folks are found, [sparkling round,  
 Kind Gents, your Editor has Then to the furnace doom'd, where And where the sprightly glass goes  
 flames elate [fate! tend,  
 With honour spread irrevocable Till I advancing soon the contest.

6. ENIGMA 960. By Mr. WILLIAM PITTMAN,

Barby, Northamptonshire.  
 I once was held in great repute,  
 But now, alas! poor me;  
 I'm almost banish'd from the world,  
 By incredulity,  
 Altho' I'm wise, to say a man  
 Deserves my appellation,  
 Would doubtless give him great offence,  
 And hurt his reputation.

Yet

18. A bound collection of seven almanacks (1816)

# The Sorrows of Virtuous Louis

19. [LOUIS XVI.] *Le vertueux Louis XVI; précis de ses douleurs, suivi de détails peu connus sur son illustre famille.*  
*Lille, L. Lefort, [1817].*

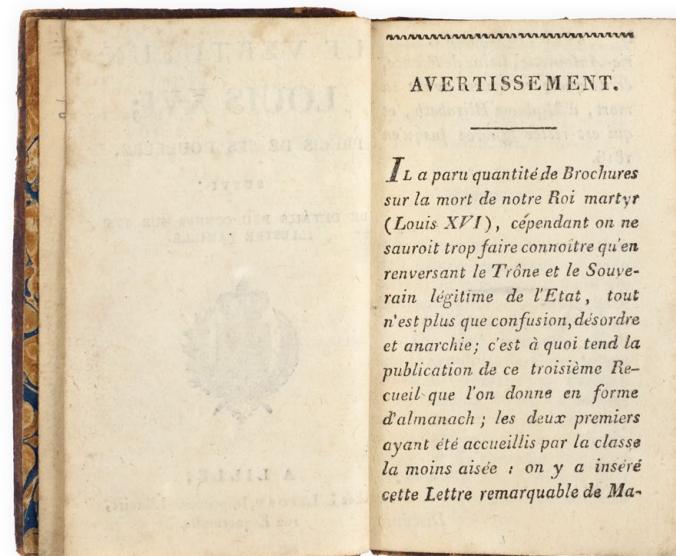
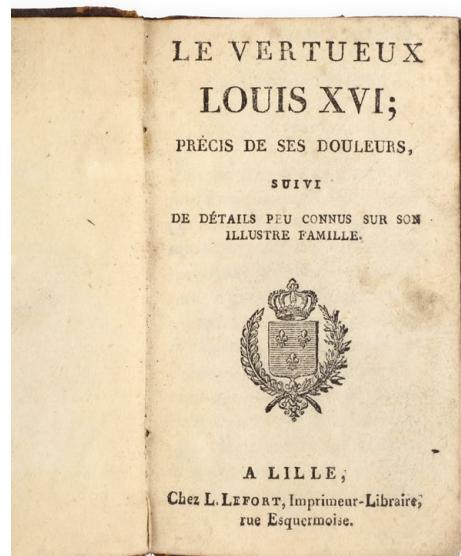
32mo in 8s, pp. 110, [16]; woodcut arms of France to title, almanack printed within woodcut border; some light duststaining to title and final verso, else a very good copy; bound in contemporary tree-marbled sheep, spine gilt in compartments and lettered directly in gilt, marbled edges, marbled endpapers, green ribbon placemarker, sewn two-up on two sunken cords; rather worn but sound.

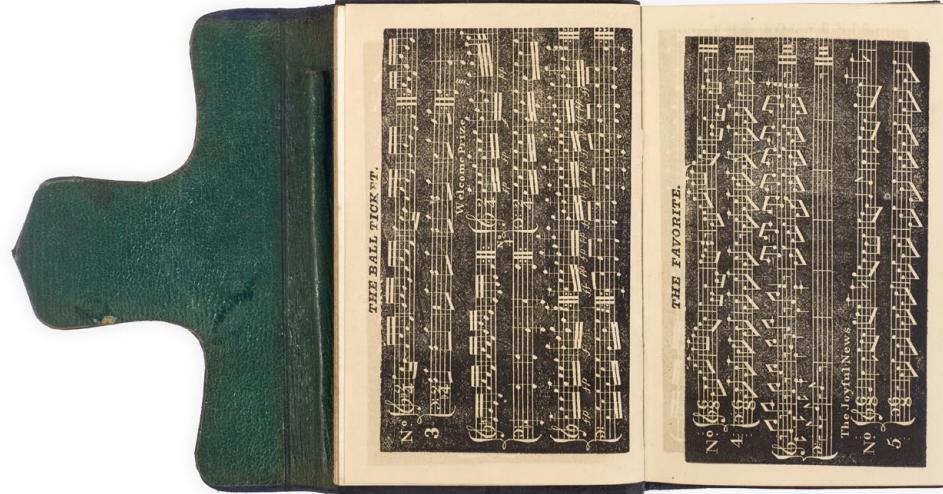
£475

**A seemingly unrecorded royalist panegyric-cum-almanack, provincially printed at Lille in the wake of the Bourbon Restoration.**

The brief preface suggests that this is the third such work published by Lefort, compiling contemporary documents – addresses and letters by Louis XVI, a speech by Pius VI decrying his execution, and a newspaper extract – woven together by a prose narrative giving an account of the Revolution and of Louis's execution and arguing for his status as a martyr. The text is followed by an almanack, the 'Calendrier pour l'an de grace M. DCCC. XVII.' giving feast days and phases of the moon, eclipses and planets, and prefaced by details of the members of the House of Bourbon.

**Not in OCLC or CCFr.**





## Trends for the Year Ahead

### 20. [ALMANACK.] Marshall's Ladies' elegant pocket Souvenir for 1830. *London, [W.J. Ruffy for] William Marshall, 1830.*

16mo, pp. 15, [16–121 (calendar)], 122–143, [1 (printer's advertisements)]; lithographic title and plate at start ('The Italian Opera House'), 2 lithographic fashion plates after title, 2 lithographic plates after p. 128 ('White Hall' and 'Westminster'), white-on-black woodcut music on pp. 2–3, tipped-in stipple-engraved portrait of George IV to title; textblock coming away slightly from lower cover; else a very good, clean copy in the publisher's deluxe wallet binding of blue morocco lined with green (see below), gilt edges, marbled endpapers, pocket to front board lined with brown paper; joints and extremities slightly rubbed. **£475**

**A very rare and charming ladies' almanack for 1830, including plates illustrating the latest fashion and information on new music, songs, and dances.**

William Marshall, of 1 Holborn Bars, was formerly a lottery dealer, tea dealer, stationer, and printseller, and was active as a printer from 1826; he also published

the *Ladies' Fashionable Repository*, *Ladies' Pocket Engagement Atlas*, *Ladies' Daily Remembrancer*, and *Ladies' Pocket Album*. The *Elegant Pocket Souvenir for 1830* 'may be had bound with an Almanack, in elegant Russia and Morocco bindings', and for an additional cost with gilt edges, as here. Included are new dances (amongst them 'the Rudolph', the 'Hey Jenny come down to Jock', the 'Widow Mahoney', the 'Good Night, and Joy be with you All', and the particularly complicated 'Syra'), new songs, charades and enigmas (with answers to the previous year's puzzles), and sheet music for 'The Favorite' and 'The Ball Ticket'. The two plates depicting ladies' fashions for the year show a taste for broad collars, puffed sleeves tapered at the wrist, tight ringlets, and large hats boldly adorned with feathers or ribbon.

**OCLC and Library Hub record copies of the *Ladies' elegant pocket Souvenir for 1826, 1843, 1848, and 1854* only.**

# ‘An Unprecedented Commercial Success’

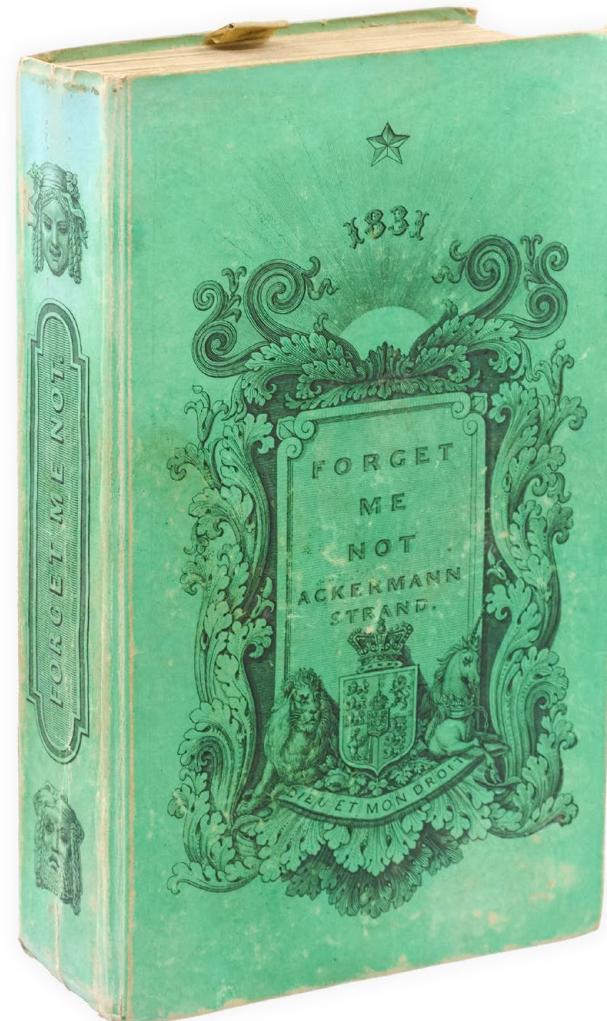
21. **SHOBERL, Frederic, editor.** *Forget me not; a Christmas and New Year’s, and Birth-Day Present for MDCCCXXXI ... London, [Thomas Davison for] R[udolph] Ackermann, 1831.*

8vo, pp. ix, [1 (list of plates)], 386, with 15 plates including publisher’s orange embossed presentation plate (loosely inserted) and engraved part-title; a very good copy in the publisher’s green printed boards, small ribbon tab to rear board, edges gilt, housed in the publisher’s printed slipcase; slipcase worn, discoloured, and chipped, boards slightly rubbed, spine bumped. £150

The Anglo-German publisher Rudolph Ackermann’s literary annual *Forget-me-not* for 1831, instrumental in introducing to English readers the concept of the German ‘gift book’, borrowing ‘from the French almanack and the German *Taschenbuch* to create the format of the first British-published annual’ (Harris).

London-born journalist and writer Frederic Shoberl (1775–1853) was the editor of the *Forget-me-not* from 1822 until 1834, as well as Ackermann’s *Repository of Arts* from 1809 to 1828, and the *Juvenile Forget-me-not* from 1828 to 1832. Ackermann’s ‘first annual, *Forget-me-not*, proved an unprecedented commercial success, 20,000 copies a year being published’ (ODNB). The *Forget-me-not* for 1831 includes, *inter alia*, tales about the Haudenosaunee (Iroquois) peoples of New York, an enslaved Black man, adventures in Italy, ghosts, and elves, as well as poems on cat’s paws, maniacs’ smiles, and puzzled painters, and ‘may be considered as completing the first series of the *Forget Me Not*; as it is the intention of the Publisher, in compliance with the suggestion of many friends of the work, to make, next year, an alteration in its external appearance, by employing paper of somewhat larger size, and exchanging the certainly delicate but somewhat too frail cover ... for a more durable binding in silk’ (pp. v–vi).

See Harris, *Forget me not: The Rise of the British Literary Annual, 1823–1835*.





J. Martin, del't.

Pub'd by R. Ackermann, London.

QUEEN ERYTHEIA.

FORGET ME NOT.  
1831.



J. Martin, del't.

W. Charles, Sc.

Pub'd by R. Ackermann, London.

21. Forget me not (1831)

# Almanacks as Educational Tools for Tots

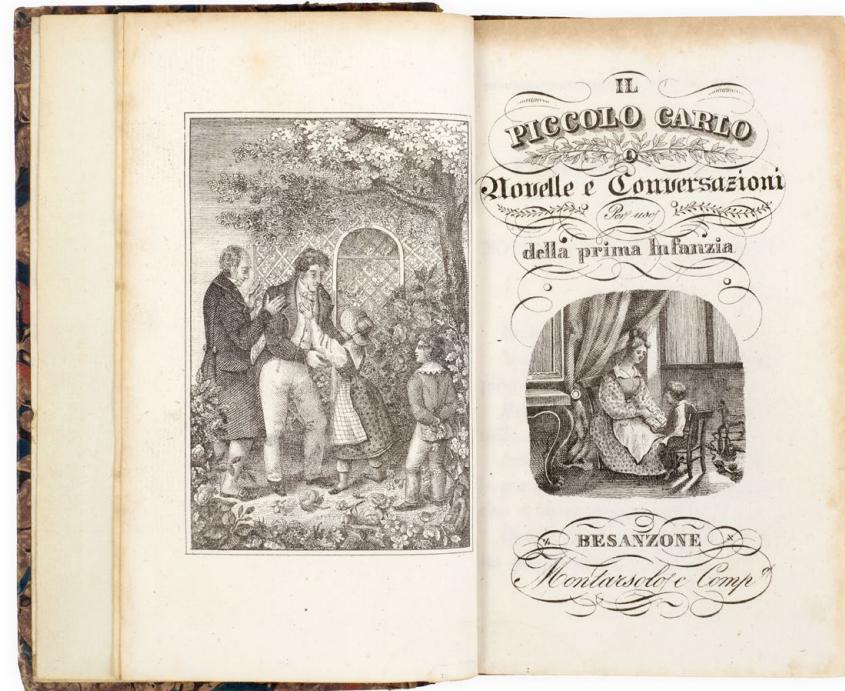
**22. [JUVENILE.]** *Il piccolo Carlo, o novelle e conversazioni della prima infanzia.* *Besançon, [Antonio] Montarsolo e Comp., [c. 1830].*

8vo, pp. [vi], 155; engraved frontispiece and title, 3 full-page engravings, the second signed 'Rambert', slightly foxed, and a little toned at edges, but a good copy; bound in contemporary roan-backed boards with marbled sides, spine in gilt ruled compartments, title lettered in gilt directly to second compartment; somewhat scuffed and rubbed at edges; with presentation inscription in Italian to Georgiana Martin, from her father, dated 9 May 1837.

**£450**

**Very rare Besançon-printed edition of these moral tales for children framed within the context of a parent-child dialogue, our copy presented by a father to his daughter.**

The first fifty-seven pages, in infantile speech, introduce young readers to parts of the body, natural phenomena, animal sounds, and more, in the form of discussions between the young Carlo and his parents: he plays games of peekaboo, learns to share and to gently stroke the family cat, observes worms, snails, and butterflies in the garden, plays pretend with his father, and is comforted after hitting his head on a table. **His mother then takes out her almanack for the year, using it as an educational instrument for the young Carlo.** She first describes the seasons before providing immersive, month-by-month descriptions in which Carlo sees lambs born in April and picks the first violets of the season; eats fresh strawberries from the garden in June; and observes the *vendemmia* on a distant hill in September. By December, his mother believes that he has learnt enough to read on his own, and introduces the moral tales which follow: 'Here is a new book I'm giving you as a gift. The stories in this one are a little bit longer. All the tales are about boys your age. Some are good, and some are bad. You will see how happy and well-liked the good boys are, and how hated and unhappy the bad boys are. I am sure, my dear Carlo, that you will imitate the good so that you can be as happy as they are' (p. 56, trans.).



40

Coraggio brav'uomo !  
Che Iddio vi mandi un buon  
raccolto.

MARZO.

Il vento soffia con molto im-  
peto.

Da bravo , Carlo , state fermo  
in piedi.

Egli è non ostante assai forte  
per farvi cadere.

Vedete colà quell' Albero ché  
ha rovesciato ?

Ecco quì degli agnelletti.

Povere bestiole !

Appena possono camminare.

41

Sono appena nati.  
Cosa è quel fiore ?  
È una violetta.  
Coglietela , mio caro , egli è il  
primo fiore dell' anno.

APRILE.

Gli uccelli cantano.  
Gli Alberi son quasi tutti in  
fiore.

Spuntano a vicenda e in gran  
numero i fiori nei Giardini.

Che belle farfalle che volano sui  
fiori.

Il sole non è più oscurato da  
nere nuvole.

Located less than fifty miles from Switzerland and less than 220 miles from Italy, Besançon had been an important hub for Genoese trade since the sixteenth century, and large communities of masons emigrated from Savoy in the seventeenth and eighteenth centuries, and from Ticino in the first half of the nineteenth; waves of migration from Italy continued well into the twentieth century.

Provenance:

Presentation inscription to title 'Georgiana Martin, dal suo carissimo Padre', dated 9 May 1837.

**OCLC finds only three copies, two in the US (attributed to c. 1800), at Simmons and the Free Library of Philadelphia, and one at the BnF. ICCU records only one copy, at the Biblioteca comunale Carlo Negroni in Novara. Not in Library Hub.**

On the Italian community of Besançon, see Spagnoli, 'La longue histoire de la présence italienne à Besançon et son influence sur la ville', in *Quaestiones Romanicae* VIII (2020), pp. 264–271.

# By the Father of Amateur Gardening

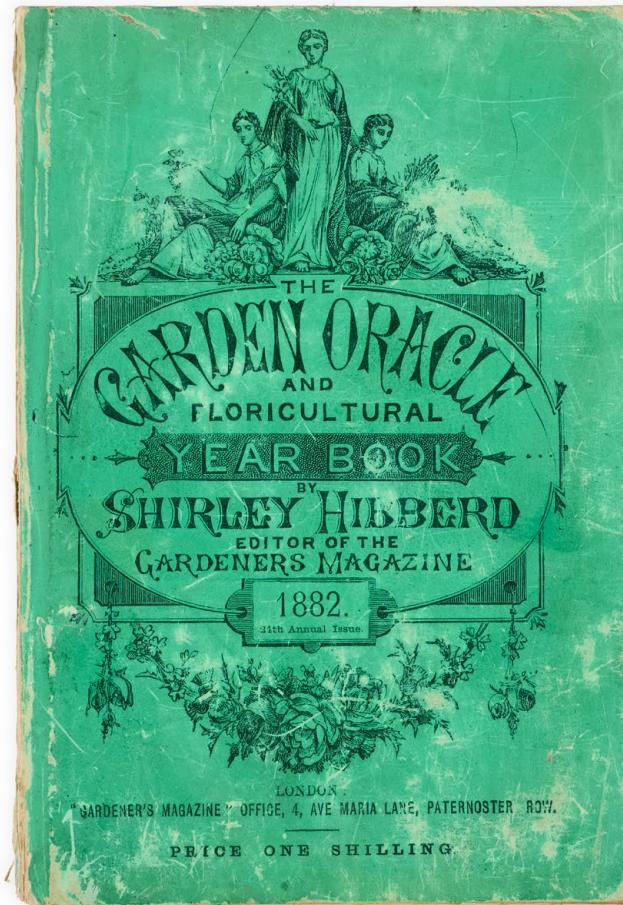
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**23. HIBBERD, James Shirley.** The Garden Oracle and floricultural Year Book ... 24<sup>th</sup> annual issue. *London, Gardener's Magazine Office, 1882.*

8vo, pp. xxxviii (advertisements), 198; numerous illustrations in the text; first and last few leaves foxed; in the original green printed boards; somewhat worn, repaired split to lower joint. £100

**Edited by James Shirley Hibberd (1825–1890), one of the most successful Victorian gardening writers, founder of the *Amateur Gardener* and editor of the *Gardener's Magazine*, the *Vegetarian Advocate*, and the *Floral World and Garden Guide*.**

The Year Book features a monthly calendar followed by lists of horticultural exhibitions, newly discovered fruits, vegetables, and plants, new inventions, planters' tables, and 'Potatoes for Exhibition and General Culture' (Shirley Hibberd had developed a keen interest in developing hardy potato varieties in the aftermath of the Irish potato famine). The various advertisements include flower and vegetable seeds for 1882, stoves, anti-disease manure, glass for greenhouses, 'invincible' lawnmowers, and garden tools, *inter alia*.



## ROWLANDS' ODONTO



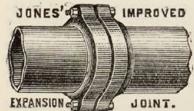
Is the purest and most fragrant dentifrice ever made; it whitens the teeth, prevents decay, and gives a pleasing fragrance to the breath, and the fact of its containing no acid or mineral ingredients specially adapts it for the teeth of children. All dentists will allow that neither washes or pastes can possibly be as efficacious for polishing the teeth and keeping them sound and white as a pure non-gritty tooth powder; such Rowlands' Odonto has always proved itself to be.

## ROWLANDS' MACASSAR OIL.

Has been known for the last 80 years as the best and safest preserver and beautifier of the hair; it contains no lead or mineral ingredients, and is especially adapted for the hair of children; sold in usual four sizes. Ask any chemist, perfumer or hairdresser for Rowlands' Articles.

THE BEST SYSTEM OF HEATING IS BY HOT WATER.  
THE BEST HOT WATER JOINT IS JONES'S EXPANSION JOINT.

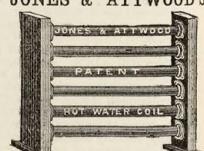
JONES & ATTWOOD.

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STOURBRIDGE.

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NEAT, CHEAP.

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VENTILATING COIL,

1881.



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Horticultural Show, Aston, 1875. | Churches, Schools, Public Build-  
INGS, Mansions, &c.  
ILLUSTRATED CATALOGUE, also Estimates for Heating with the most  
Improved Boilers, EXPANSION JOINT PIPES or COILS on application.

THE

GARDEN ORACLE

AND ILLUSTRATED

Floricultural Year Book,

1882

(Being the Second after Leap Year).

BY

SHIRLEY HIBBERD,

Conductor of "The Gardener's Magazine,"

TWENTY-FOURTH YEAR OF PUBLICATION.



London:  
THE "GARDENER'S MAGAZINE" OFFICE,  
11, AVE MARIA LANE, PATERNOSTER ROW, E.C.

# An Almanack for All

**24. [ALMANACK.]** Альманахъ для всѣхъ. Книга вторая  
[Al'manakh dlia vsekh. Kniga vtoraya; 'Almanack for all. Second  
book']. St Petersburg, "Novyi zhurnal dlia vsekh", 1911.

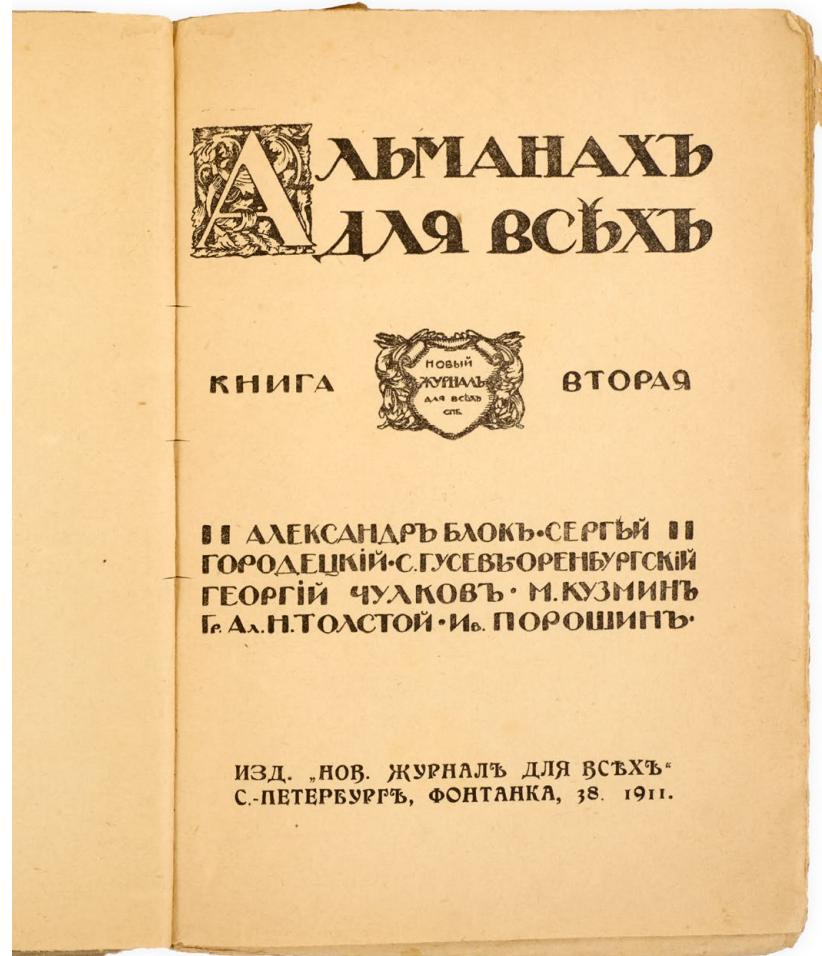
8vo, pp. 157, [3]; some light spotting; pages opened roughly causing occasional loss to blank margins; a good copy in the original grey-green printed paper wrappers, head and tail of spine repaired. **£200**

**First edition, extremely rare, of the second literary annual published by the *Novyi zhurnal dlia vsekh* (New Journal for Everyone) with poems by Blok, Gorodetsky, and Kuzmin, and short fiction by Chulkov, Gusev, Count Aleksei Nikolaevich Tolstoy, and Ivan Poroshin.**

Aleksei Tolstoy had published his first substantial book, *Povesti i rasskazy*, in the previous year. Here, 'Katen'ka' is an early adventure story subtitled 'from the notebook of an officer'; set in the eighteenth century, it looks forward to his famous *Peter the First* (1929), the most popular historical novel of the Soviet era. The *Zhurnal dlia vsekh* (*Journal for Everyone*) was a monthly literary magazine published in St Petersburg between 1895 and 1906, when it was shut down by the Russian authorities and was seemingly revived as the *Novyi zhurnal dlia vsekh* (*New Journal for Everyone*), which would remain active until 1917. 'With Symbolism's disintegration, the forces it had generated flowed into different channels, and names once associated chiefly with elite modernist journals appeared increasingly in publications of the more popular type. *New Journal for Everyone* (*Novyi zhurnal dlia vsekh*) showed a contributors' list reminiscent of anthologies of early twentieth-century literature: Andreev, Bunin, Blok, Balmont, Briusov, Gorky, Gorodetsky, Zaitsev, Kuprin, Remizov, A. N. Tolstoi. If one obvious reason for the descent from Parnassus of some of these writers was their search for new places to publish, a related one may have been the presence of a wider, relatively more cultivated audience which resulted in part from their earlier efforts in narrower spheres' (Grossman, p. 192). This is the second of two literary almanacks published by the *Novyi zhurnal*, the first printed in 1910.

**Not found in OCLC.**

See Grossman, 'Rise and Decline of the "literary" Journal 1880–1917', in Martinsen ed., *Literary Journals in Imperial Russia* (2010), pp. 171–196.





## Romantic Revival

25. [ALMANACK.] Velhagen & Klasings Almanach. Ein Biedermeier-Jahrbuch. [Leipzig, Fischer and Wittig for] Berlin, Bielefeld, Leipzig, and Vienna, Velhagen & Klasing, [1927].

8vo, pp. [iv], 229, [3]; with half-title; title and a further 15 coloured plates by Erich M. Simon, 65 chromolithographic illustrations by Erich M. Simon in the text; a very good copy in the publisher's cloth-backed printed boards, top-edge stained blue; corners and spine bumped, slight soiling to boards. £175

**A literary almanack for 1927 with stories by several notable German, Austrian, and Swedish authors with a distinctly nineteenth-century flavour, illustrated with several handsome neo-Romantic coloured plates and illustrations.** Graphic artist Erich M. Simon (1892–1978), whose characteristic neo-Romantic style is on full display here, was born near Kolberg (now Kołobrzeg, Poland), and lived in London from 1933 before moving to the United States; he is perhaps best known for his cover design and illustrations for Mann's *Tonio Kroger* (1923) and his work as an illustrator for the Curwen Press. He later designed packaging for Elizabeth Arden and Fortnum and Mason, *inter alia*. Each year's almanack had a different historical theme: the present edition was inspired by the Biedermeier period (1815–1848), 1926 was Rococo, and 1928 inspired by the 'days of the old Kaiser'.

The literary collaboration present here is particularly interesting given the varied trajectories of its contributors under the National Socialist regime. Amongst the contributors are the art historian Oskar Bie (Jewish editor-in-chief of *Die neue Rundschau* from 1894 to 1922; reprints of his books were banned from 1933); the Expressionist and co-founder of the Darmstädter Sezession Kasimir Edschmid (his works burnt by the Nazis); Swedish novelist Adolf Paul, friend of Strindberg, Munch, and Sibelius; the psychologist and historian of philosophy Traugott Konstantin Oesterreich (forced into retirement in 1933 and denounced by his colleagues for his marriage to a Jewish woman); and the Nazi writers Robert Hohlbaum, Börries von Münchhausen, and Hjalmar Kutzleb. The Velhagen & Klasing press would later benefit from the closure of Jewish and left-wing publishers, and their maps, which falsified borders to imply greater German cultural influence, were used as early Nazi propaganda.

Outside continental Europe, OCLC finds three copies in the US (Middlebury, Texas A&M, Wolfsonian-Florida), and none in the UK. Not in Library Hub.

# The Shepherd's Calendar

**26. SPENSER, Edmund.** The Works of Edmund Spenser. *Oxford, The Shakespeare Head Press, 1930 [-1932].*

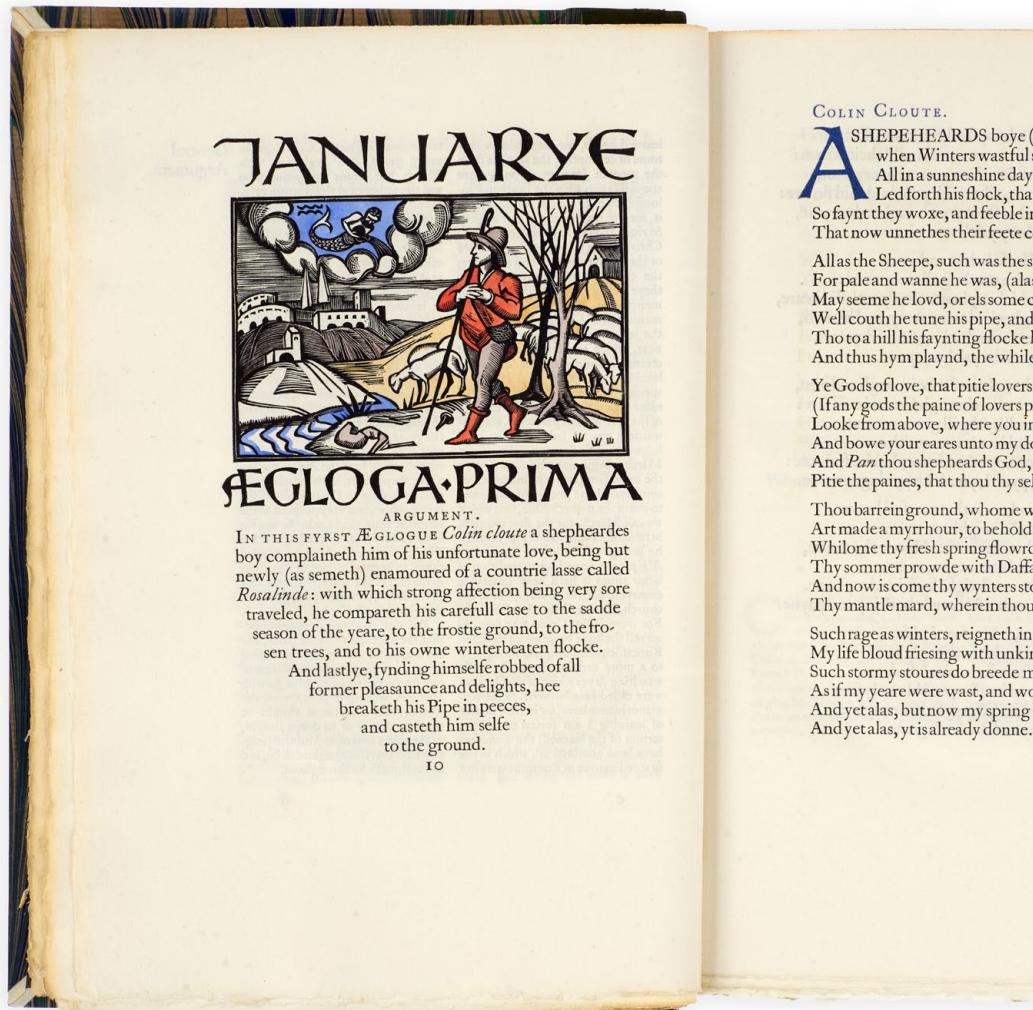
Eight vols, tall 4to; with hand-coloured woodcut illustrations and ornaments by Hilda Quick throughout; title-pages printed in red and black, initials and headings in blue (from woodcuts by Quick after designs by Joscelyne Gaskin); printed on handmade paper bearing the Shakespeare Head watermark; a small number of spots to edges, but an excellent set; uncut and largely unopened in the original quarter green morocco by Douglas Cockerell with marbled sides and vellum tips, spines lettered directly in gilt; boards a trifle rubbed, a few corners slightly bumped.

£875

**Limited edition, numbered 123 of 375 copies, of the handsome Shakespeare Head Spenser, one of the most significant works of the press.**

The edition was prepared by the Spenserian W.L. Renwick, following the texts of the first editions and manuscripts, including those held at the Bodleian and the British Museum, and designed by the typographer Bernard Newdigate, working in the English tradition of William Morris. The woodcut decorations were designed by the Cornish artist Hilda Quick, an early student of Noel Rooke, the great revivalist of British wood-engraving in the twentieth century. Quick's designs for *The Shepherdes Calender* are based on the woodcuts in the original editions. In addition, *A Vewe of the Present State of Ireland* contains a hand-coloured pictorial woodcut title-page border and a woodcut frontispiece map of Ireland by Macdonald Gill, one of the foremost graphic artists and cartographers of the early twentieth century.

The Shakespeare Head Press was established in Stratford-upon-Avon in 1904 by the Elizabethan scholar A.H. Bullen, and acquired after his death in 1927 by Basil Blackwell.



# SEPTEMBER



## ÆGLOGA·NONA

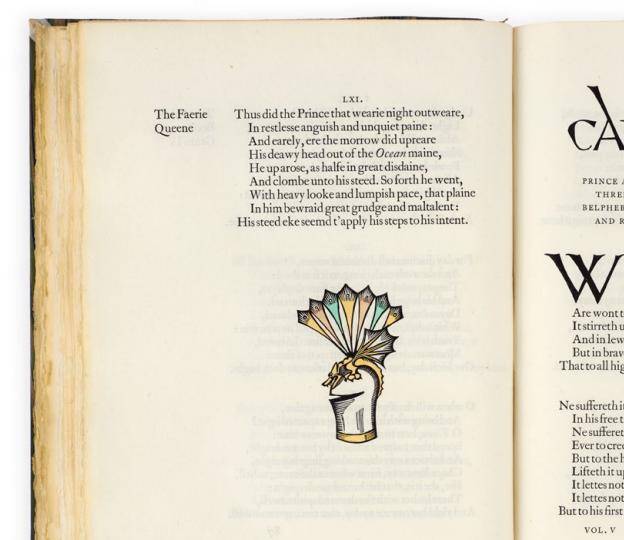
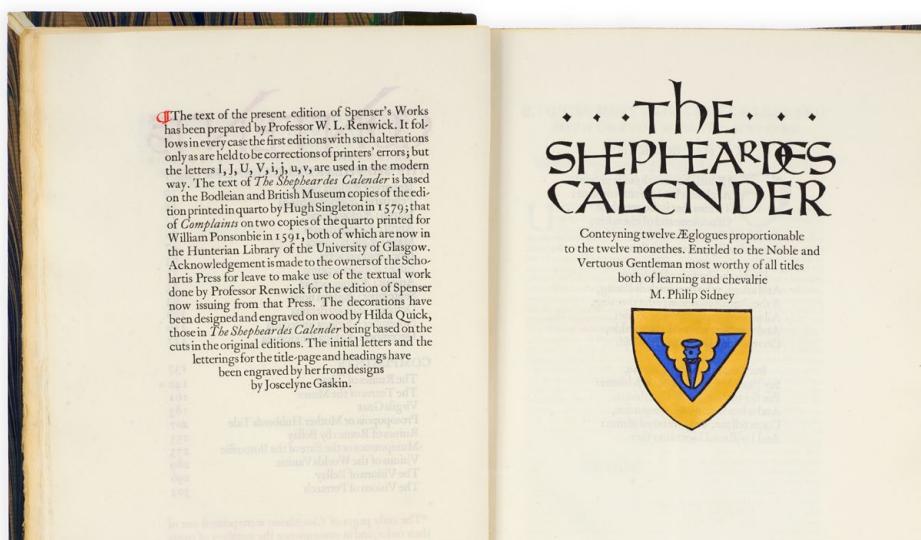
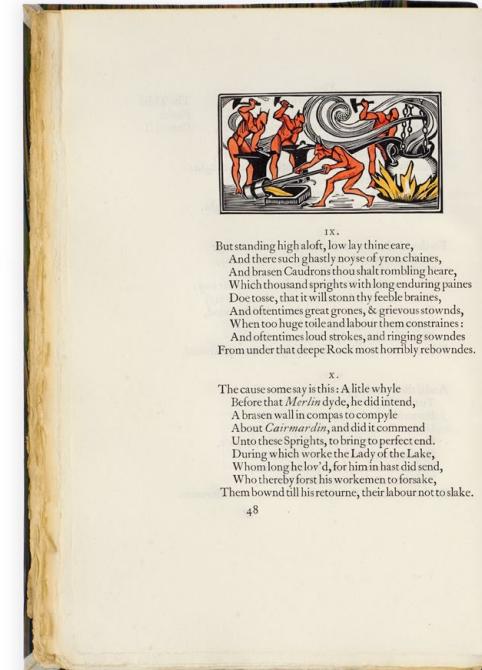
ARGUMENT.  
HEREIN Diggon Davie is devised to be a shepheard, that  
in hope of more gayne, drove his sheepe into a farre coun-  
try. The abuses whereof, and loose living of Po-  
pish prelates, by occasion of Hobbinols  
deamaund, he discourses at large.

93

THE FIRST BOOKE  
OF THE FAERIE  
QUEENE CON-  
TAYNING THE LEGENCE  
OF THE KNIGHT OF  
THE RED CROSSE OR  
OF HOLINESSE



## 26. The Works of Edmund Spenser (1930–2)





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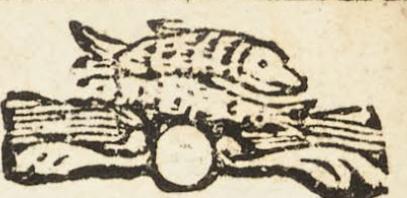
Bernard Quaritch Ltd  
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London  
WC1R 4JH

*Left: item 12; back cover: item 14*



## JANVIER 1800.

P. Q. le 2. P. L. le 11.  
D. Q. le 18. N. L. le 25.



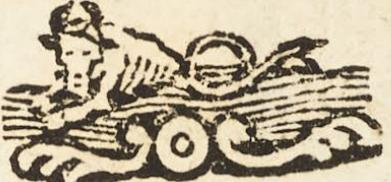
## FÉVRIER.

P. Q. le 1. P. L. le 9.  
D. Q. le 16. N. L. le 23.



## MARS.

P. Q. le 3. P. L. le 11.  
D. Q. le 17. N. L. le 25.



## AVRIL.

P. Q. le 2. P. L. le 9.  
D. Q. le 16. N. L. le 24.



## MAI.

P. Q. 2. P. L. 9.  
15. N. L. 23. P.

M	1	La Circoncision.
J	2	s. Basile.
V	3	ste. Geneviève.
S	4	s. Rigobert.
D	5	Vig.s. SiméonS.
L	6	L'Epiphanie.
M	7	s. Théau Orfèv.
M	8	s. Lucien, Evêq.
J	9	s. Furcy, Abbé.
V	10	s. Paul, Hermite
S	11	s. Théodore.
D	12	s. Fréjus.
L	13	Baptême de N.S.
M	14	s. Hilaire.
M	15	s. Maur, Abbé.
J	16	s. Guillaume.
V	17	s. Antoine, Abbé
S	18	Ch. de S. Pierre.
D	19	s. Sulpice.
L	20	s. Sébastien.
M	21	ste. Agnès, V. M.
M	22	s. Vincent, Mar.
J	23	s. Ildéfonse, Ev.
V	24	s. Babylas.
S	25	Conv.des.Paul.
D	26	ste Paule, V.
L	27	s. Julien.
M	28	s. Charlemagne

S	1	s. Ignace , Ev.
D	2	Purification.
L	3	s. Blaise.
M	4	s. Philéas.
M	5	ste Agathe.
J	6	s. Vast , Evêq.
V	7	s. Romuald.
S	8	s. Jean de M.
D	9	Septuagésime.
L	10	ste Scolastique.
M	11	s. Severin , Ab.
M	12	s. Melece.
J	13	s. Lezin , Ev.
V	14	s. Valentin.
S	15	s. Sifroi , Evêq.
D	16	Sexagésime.
L	17	s. Sylvain.
M	18	s. Siméon , Ev.
M	19	s. Moyse.
J	20	s. Eucher. i
V	21	s. Flavien.
S	22	Chaire S. P. à R.
D	23	Quinquagésime.
L	24	s. Mathias.
M	25	ste-Valburge.
M	26	Les Cendres.
J	27	ste-Honorine.
V	28	Les 7 Plaies.

S	1	s. Aubin , Evêq.
D	2	Quadragesime.
L	3	ste Cunegonde .
M	4	s. Casimir.
M	5	Quatre-Tems.
J	6	s. Vast.
V	7	s. Godegrand.
S	8	ste Perpétue.
D	9	Reminiscere.
L	10	ste Doctrovée.
M	11	Les 40 Martyrs.
M	12	s. Pol , Evêque.
J	13	ste Euphrasie.
V	14	s. Lubin , Evê.
S	15	s. Zacharie.
D	16	Oculi.
L	17	ste Gertrude.
M	18	s. Alexandre.
M	19	s. Joseph.
J	20	s. Joachim.
V	21	s. Benoît, Abbé.
S	22	s. Afrodise.
D	23	Latare.
L	24	s. Simon.
M	25	L'Annonciation.
M	26	s. Lugder , Evê.
J	27	s. Ruper , Evê.
V	28	s. Gontrand.

M	1	s. Hugues , Ev.
M	2	s. François de P.
J	3	s. Richard.
V	4	La Compassion.
S	5	s. Zénon.
D	6	Les Rameaux.
L	7	s. Hégésipe
M	8	s. Perpétue, Ev.
V	9	ste Marie Egyp.
S	10	s. Macaire.
D	11	Vendredi-Saint.
L	12	s. Jules.
M	13	PASQUES.
M	14	s. Herménégil.
J	15	s. Tiburce.
V	16	s. Fructueux.
S	17	s. Paterne.
D	18	s. Parfait.
L	19	s. Timon.
M	20	Quasimodo.
M	21	s. Anselme.
M	22	ste Opportune.
J	23	s. Georges.
V	24	s. Beude.
S	25	s. Marc. Ev. Ab.
D	26	s. Clet , P. M.
L	27	s. Policarpe.
M	28	s. Vital.

J	1	s. Jacq.
V	2	s. Athan.
S	3	Invent.
D	4	ste-Mon.
L	5	C. de s.
M	6	s. Jean I
M	7	s. Augus.
J	8	App. de
V	9	s. Grégo
S	10	ste Soul.
D	11	s. Mame
L	12	s. Nerée.
M	13	s. Servai
M	14	s. Bonif.
J	15	s. Isidor.
V	16	s. Hono
S	17	s. Pasch.
D	18	s. Félix.
L	19	Les Rog.
M	20	s. Berna
M	21	s. Hospi
J	22	L'Ascens
V	23	s. Didie
S	24	ss. Dona
D	25	s. Urbai
L	26	s. Philip
M	27	s. Jean
M	28	s. Germ